

Summer 2011  
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## The End of Film Projection?

by James Hyder

The number of film-based motion picture theaters – both 35mm and 15/70 – is dropping dramatically, as Hollywood studios and multiplex exhibitors rush to eliminate the expense of film prints by converting to digital projection. Although the base of around 190 institutional giant-screen film theaters is not declining as rapidly, it too is being reduced by conversions and closures. If current trends continue or accelerate, 15/70 film theaters could be virtually extinct in as little as five years.

In its Q1 and Q2 conference calls, **Imax Corporation** reported that it had converted a total of 28 15/70 theaters to IMAX digital projection in the first six months of 2011. Another 12 conversions are in backlog, and are likely to be completed in the next year. All of the 28 screens converted this year were in multiplexes, except for the Marbles Kids Museum in Raleigh, TN, and the World Golf Hall of Fame in

St. Augustine, FL, both of which switched in January.

Five of the 28 were MPX systems in retrofitted 35mm houses, and one was an SR with a relatively small screen (41x56 feet, 12.5x17 meters). Since they all had screens smaller than the nominal 70-foot-wide limit initially announced for the IMAX digital system, they were obvious early candidates for conversion. But all of the remaining 22 had been equipped with GT or SR projectors, had screens between 70 and 82 feet wide, and met the **Giant Screen Cinema Association's** standards for true giant screens.

(The conversion to digital, *per se*, does not change that status, although if their screens were shortened to fit the 1.9 digital aspect ratio, then only ten of the 21 will meet the specs, which require a minimum area of 3,400 square feet.)

Eight of the 22 converted giant screens belong to **Regal Entertainment**, six are **Cinema City** sites in Europe, and four are **Cinemark** screens. The remaining four belong to three other chains. Of the exhibitors in question, only Michigan's **Celebration Cinemas** participates in GSCA's Certified Giant Screen program.

In May, Imax announced a deal with **Cineplex Entertainment**, the largest chain in Canada, to add three digital IMAX screens and convert seven of its nine existing IMAX film theaters to digital. (The Cineplex theaters in Toronto and Montreal will keep their GT systems for the time being.) When this deal was announced, Cineplex was the largest multiplex operator whose IMAX roster included no digital systems.

**Empire Theatres**, Canada's other multiplex IMAX operator, will also add three

(see **FILM** on page 10)

## GSCA Preview: Austin

The **Giant Screen Cinema Association** will hold its annual conference and trade show at the **Bob Bullock Texas State History Museum** in Austin, TX, Sept. 20-22. About 400 people are expected to attend the meeting, which will include screenings of 16 new films (six on 15/70 film, ten shown digitally), presentations on 25 films in production and development, seven professional development sessions, committee meetings, an awards presentation, and a closing party hosted by the distributors.

A highlight of the Austin conference will be the first comparison of 4K digital and 15/70 film to be organized by the GSCA. It will repeat and extend the demonstration held by **Moody Gardens** in Galveston, TX, in January (see *LF Examiner*, February 2011), with a side-by-side shootout of footage projected by the museum's IMAX GT projector and a Barco 4K projector. Another session will deal with the transition to digital that has already begun: "Industry in Transition." See the detailed descriptions of both sessions below.

The conference will also feature a trade show, with 25 companies and organizations expected to be showing their wares: film distributors, equipment manufacturers, service providers, and others.

On the day after the conference, Sept. 23, the recently renovated and expanded **Fort Worth Museum of Science and History**, about 200 miles (320 kilometers) (see **GSCA** on page 8)

<b>Premiering In July and August</b>
<i>Harry Potter and the Deathly Hallows, Part 2</i>
<i>Final Destination 5</i>
See page 14.

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# Imax's European Rollout Hits a Bump

by Adam Dawtrey

**W**hile Imax Corporation is expanding rapidly in China and Russia, the Toronto-based large-format player is facing a tougher challenge in Europe's mature markets to persuade multiplex owners that installing its digital system is worth the cost.

Several major Euro circuits are experimenting with IMAX screens, but some are also exploring their own large-format alternatives, which they claim to match the IMAX digital experience at lower cost and with greater flexibility of programming.

European exhibs are attracted by the potential of iconic IMAX brand to draw bigger audiences at higher ticket prices, notably for films heavy on visual spectacle such as *Avatar*, *Inception* and *Tron: Legacy*.

But they question whether these splashy grosses for some titles actually translate into year-round profits, given the revenue-sharing deal with Imax, the costs of operating the system, and the requirement to program Imax films regardless of their performance.

"The jury is still out on the benefit of the investment," says Francois Ivernel, chairman of the Gaumont Pathé circuit, which has five IMAX screens in France and three in the Netherlands.

"In the Netherlands, where the brand is established, there is some added value, but in France so far we see more of the constraints than the benefits," Ivernel says. "Whether there are ways of providing the customer with an enhanced image and sound that are not IMAX, we are also looking into that."

In the U.K., Vue has already launched its own large-format brand, dubbed Vue Xtreme, in its London flagship and one other theater, after crunching the numbers for an IMAX deal and failing to make them add up.

"It has the same quality of sight and sound as IMAX, only it's [our] proprietary brand, with no restrictions on programming and no

licensing costs," says Vue CEO **Tim Richards**, a Toronto native who grew up loving Imax's traditional giant screens, but is critical of the scaled-down versions retrofitted into some multiplexes.

Following strong results, Richards plans to roll out the Xtreme brand across half of Vue's 68-site loop, by remodeling the theaters to install screens significantly larger than those already in place.

Kinepolis also rejects the Imax option, arguing that its own deluxe THX-certified multiplexes in Belgium, Spain, Germany, Poland, and Switzerland already deliver a premium experience across all their screen. [Kinepolis' flagship theater in Brussels was the site of the very first IMAX theater in a multiplex, which opened in 1988 and closed in 2006. In its last three years of operation, the IMAX system was used only for daytime school and group shows; the rest of the time the theater ran 35mm films.] Spain's Yelmo, which has three struggling IMAX analog screens, is attempting to renegotiate its contract, and plans to launch its own large-format digital brand later this year.

Germany's CinemaxX is testing IMAX on one screen in Bremen, and will decide this summer whether to roll it out further. But it is already further advanced with its own large-format system, dubbed MaxXimum 3D, which is installed in 120 screens across Germany and Denmark. Six of these also use its premium MaxXimum Sound system, which will expand to 60 screens by 2012.

"We already have a very good large screen format, but IMAX is a big marketing tool, it's a well-known worldwide format that people like," says CinemaxX spokesman **Arne Schmidt**. "We've had good feedback from Bremen, but it depends on the film. It amused people to see *Tron* in Imax, but *Harry Potter 7* didn't do so well. So we might add more IMAX, but we'll have to look at what films are coming to see if it is worthwhile."

Odeon UCI is Europe's most

aggressive adopter of IMAX, with 11 screens in the UK, plus two recently opened in Spain and one in Italy. Chief operating officer **Roger Harris** says IMAX is a money-spinner in the UK, attracting extra patrons from a much wider area than expected, but unproven so far in continental Europe, where Odeon might also test its own large-format brand.

He notes that the flow of profitable IMAX titles remains patchy. "There are moments, such as January to April this year, when the film slate isn't strong enough to support the investment, but there are disproportionate moments when it is."

**Larry O'Reilly**, Imax's executive VP for theater development, is bullish about the challenges of penetrating Europe's mature markets. "Our business in Europe is actually expanding quite rapidly. Our experience is different in each country: each territory has to prove the business model over again," he says. "We've planted the seeds, and with the slate we've got coming up, we expect the theaters to do incredibly well. Then you'll see a more rapid rollout."

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## Additional information from LFX:

With relatively few installations in Europe in the first few decades of the company's existence, the IMAX brand is still not as well known in many European countries as it is in North America.

And before the digital era, the track record of commercial IMAX theaters in Europe was not stellar. From 1984 to 2009, Imax opened 51 commercial GT or SR theaters in Europe, 14 of which have since been converted to IMAX digital. However, of the remaining 37, 22 have closed, generally because of poor financial performance. Some, such as the **Trocadero IMAX** in London, were in bad locations, others were mismanaged. On the other hand, the **Discovery Channel IMAX** in Berlin was extremely successful, but became

# In Memoriam: Roger Tilton

by Blanca Gonzalez

Filmmaker Roger Tilton had been successfully producing commercials, documentaries, and military training films in San Diego since the 1960s, but the pioneering work he did for the Omnimax theater of the **Reuben H. Fleet Space Theater** in 1973 left audiences gasping in amazement.

The first person to direct a film for the tilted dome theater, Tilton used a special fisheye lens to shoot 1973's *Garden Isle*, which took viewers to Hawaii. Other giant-screen films included *Viva Baja* (1975), an aerial exploration of the Baja California peninsula that featured the first underwater sequences for projection on a dome screen.

Tilton died of cancer May 22 at his San Diego home. He was 87.

Friends and colleagues said he was a creative and prolific filmmaker. He started making movies in the New York in the 1950s and is credited with sparking the trend of cinema verité with his unrehearsed filming of an evening of jazz and dancing at New York's Central Plaza Dance Hall. The landmark short film was a new format that posed lighting problems and required small hand-held cameras filming an audience that was not fully aware it was being documented, said **Dick Brummer**, the film's editor.

The 20-minute black-and-white documentary, *The Jazz Dance*, became a critical

embroiled in legal battles with Imax Corporation and was forced into insolvency (see *LF Examiner*, Summer 2006).

Germany has been a particularly difficult territory for the company. Thirteen IMAX theaters have opened in the country, but as of this spring only three remain: **IMAX 3D Sinsheim** and **IMAX Dome Speyer**, which opened in for-profit museums in 1996 and 1997 respectively, and **CinemaxX Bremen**, a digital multiplex screen that opened late last year. In the past year, the **IMAX am Cinecitta** in Nuremberg and the **Berlin Cinestar IMAX** have both been converted to non-IMAX digital (see item on page 5).

success and garnered several honors including an award at the Edinburgh Film Festival in 1958. "[Roger Tilton] was a terrific director, very well liked by everyone who worked with him," said Brum-

eclipse of the sun in Africa, and *Rivers of North America* (1976), an American Revolution Bicentennial project.

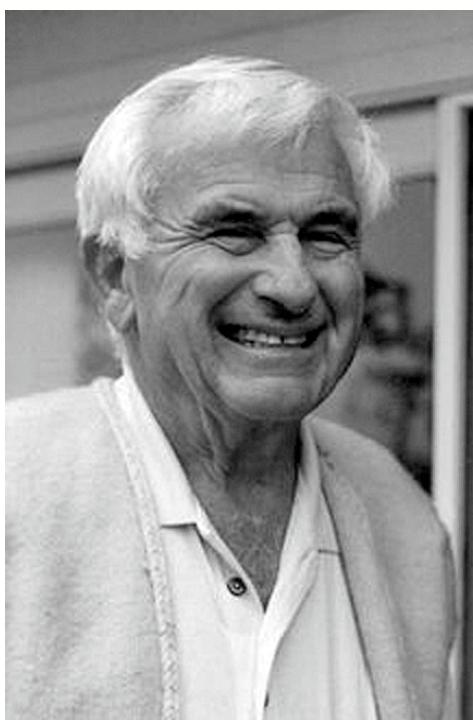
In the 1980s, he wrote and directed *Spiker*, a theatrical feature centered on the U.S. men's Olympic volleyball team.

In his later years, Tilton volunteered with the **San Diego Maritime Museum** and made films about the Star of India and other ships both for exhibition and as training videos for volunteers. "He was very thoughtful and enthusiastic," said **Ray Ashley**, president and CEO of the museum. "He had been in the Merchant Marine and had a long and abiding interest in ships and maritime history. He really cared about the ships and making them accessible to the public."

Tilton was born Jan. 14, 1924, in East St. Louis, IL, to Leila White Tilton and Leon Deming Tilton. He was raised in Santa Barbara. In addition to the Merchant Marine he served in the Navy and was involved in the Battle of Okinawa. Tilton attended Stanford University where he earned a bachelor's degree in 1947. He earned a master's degree at Columbia University and a master of fine arts degree at Iowa.

He is survived by his wife of 51 years, four daughters, and eight grandchildren.

Originally published in the *San Diego Union Tribune*, June 10. © 2011 by the *San Diego Union Tribune*, LLC. Used by permission.



Filmmaker Roger Tilton

mer, a longtime friend and colleague. "He was kind of a local genius."

Tilton moved his filming operation to San Diego and opened what was reportedly the county's first motion picture sound stage in 1961. His work included award-winning commercials for automaker Ford and other corporations, as well as industrial and training films.

Mr. Tilton was dedicated to his craft, said **Jeffrey Kirsch**, executive director of the Reuben H. Fleet Science Center. "He put his heart and soul in his films. He and Sandy (Fleet) both had vision and worked well together." Tilton and Fleet, son of Reuben H. Fleet, collaborated to make the first Omnimax experience in the world. Tilton's *Garden Isle* had "people gasping for breath because of the realism," Kirsch said.

Tilton also directed *Capture the Sun* (1973), in which he recorded a total

## Corrections

The survey of GS theaters in the May issue misstated David Kors' position: he is the technical director of the Irene W. Pennington Planetarium at the Louisiana Art & Science Museum. Jon Elvert is the planetarium director.

The item on James Cameron's 3D conversion of *Titanic* in the Shorts section of the May issue gave an incorrect date for the film's opening. It will be re-released on April 10th, 2012, the 100<sup>th</sup> anniversary of the date the ship set sail from Southampton, England.

# THE BIZ

## FILM STOCK

## DEALS

### Imax shares tumble on Q2 report

In unusually heavy trading volume, **Imax Corporation** shares dropped by more than 22% in two days after reporting earnings for the second quarter of 2011. For the quarter ending June 30, 2011, the company posted a profit of \$1.85 million (\$0.03 per share) on revenues of \$57.2 million, down from a profit of \$13.3 million (\$0.21 per share) on revenues of \$55.6 million in the second quarter of 2010. After adjusting for stock-based variable compensation for top executives, this year's Q2 profit was \$0.07 per share, substantially lower than market expectations of \$0.20.

In a July 28 conference call, CEO **Richard Gelfond** admitted that the year's box office performance before *Transformers: Dark of the Moon* and *Harry Potter and the Deathly Hallows, Part 2* had been "disappointing," but argued that the growth of the theater network was strong in the quarter, with 41 installations, compared to 21 in last year's Q2, and 52 signings, compared to 57 in the same period last year. Imax now has a record backlog of 294 theater systems, 166 of which are sales or sales-type leases, 128 of which are joint revenue sharing deals.

The company increased its installation guidance for the year, to between 120 and 130 new theaters, up from the range of 115 to 120 predicted in the Q1 conference call.

However, all this was not enough to please the market, which drove shares down from a closing price of \$24.42 the day before the report to a close of \$20.21 that day, and to \$18.96 by the end of the next day. Volumes on those two days were 8.5 million and 7.8 million shares respectively, compared to an average daily volume for the past year of about 1.1 million.

The share price had been dropping steadily over the previous weeks as several analysts lowered their expectations and ratings. As this issue went to press in early August, the price had fallen even further, below \$17.50, a 54% drop since the all-

time high of \$38 it hit on June 1.

Gelfond told analysts that the company is working on the next generation of its digital system, intended for the largest IMAX screens, which will use lasers as its light source. He said "we're aiming to have [that system] available by mid-2013, although there's no guarantee about that," adding that he would probably be able to say more in the next quarterly conference call, in November.

Gelfond also admitted that he didn't know if the new system will support the higher frame rates that top filmmakers like **James Cameron** and **George Lucas** say they intend to use in their future films. This is an issue for the company because director **Peter Jackson** has said that *The Hobbit*, set for a DMR release in December 2012, will be shot at 48 fps.

### SEC, OSC drop Imax inquiries

The U.S. Securities and Exchange Commission and Canada's Ontario Securities Commission have dropped their

probes of **Imax Corporation** and will take no further action, according to a June 29 filing by the company. The SEC announced it had begun an informal inquiry into Imax's accounting practices in June 2006, based on the manner in which the company reported its income from theater installations in 2005.

These reporting practices resulted in class-action lawsuits by shareholders in the U.S. and Canada who alleged that the company "knowingly or recklessly... disseminate[d] materially false and misleading information" in an effort to "induce members of the proposed class to purchase Imax securities at artificially high prices." The lawsuits are still proceeding.

### Imax deals: AMC, Regal, more

Since May, **Imax Corporation** has expanded its joint revenue-sharing deals with **AMC Entertainment** and **Regal Entertainment**, made two digital theater deals in Russia, another in Portugal, and announced two new international film deals.



Changing the signage at the former IMAX theater in Berlin's Sony Center.

# THE BIZ

## DEALS

AMC is increasing its IMAX digital screen count with the addition of ten optional screens contemplated in the expansion agreement the companies announced in June 2010 (see *The Biz*, Summer 2010). This will bring the chain's IMAX total to 135 by the end of 2012, all but ten of which are joint-venture operations. (Only three AMC IMAX theaters still project 15/70 film: the **AMC Loews Universal City** in California, **AMC Loews Lincoln Square** in New York City, and **AMC Loews Metreon** in San Francisco.)

Regal has similarly exercised its option to add nine digital screens to a previous expansion deal, made in October 2010 (see *The Biz*, October 2010). The locations have not been identified, according to a press release, but when completed will bring the chain's total of IMAX screens to 77.

In Russia, Imax has signed a contract for three theaters with **Kinomax** and made a separate deal for one IMAX theater with **Mori Cinema**. The former's sites will be in Astrakhan (late 2011), Ryazan, and Tomsk (both late 2012); the latter's will be in Mytischi (March 2012). These deals bring the number of IMAX screens expected to be operating in Russia and the CIS by 2014 to 45. (See also the item below about *Rising Star*.)

Portugal's **Zon Lusomundo Cinemas**, a branch of the **ZON Multimedia Group**, has signed to install three IMAX screens in existing theaters "in different parts of the country," according to a press release. The first will open by the end of 2011, and the others by the end of 2012.

In early July, Imax announced an agreement with **CJ Entertainment**, a South Korean film production and distribution company, to release a DMR version of **Sector 7**, a 3D underwater action thriller, to all ten of the IMAX digital theaters operated by CJ's exhibition subsidiary, **CGV**. It is the first Korean-language film to be released in the IMAX digital format. The film was directed by **Kim Ji-Hun** and will open in IMAX theaters simultaneously with its release to conventional cinemas.

A few days later Imax said that it would release **DreamWorks Pictures' sci-fi western, Cowboys & Aliens**, "in select international digital IMAX theaters day-and-date with each territory's release date, beginning in August." The companies provided no details about which countries or dates.

In late July, the company announced that **The Amazing Spider-Man**, the next episode in the comic-book franchise, would be released to IMAX theaters simultaneously with its opening in conventional theaters on July 3, 2012. The film, produced by **Marvel Entertainment** and distributed by **Sony Pictures Entertainment**, will be directed by **Marc Webb** and star **Andrew Garfield** in the title role.

Finally, as this issue was going press, Imax announced that **Final Destination 5** would open in IMAX theaters on Aug. 12, 2011, filling in the blank spot left by **Harry Potter's** diminishing returns. The next DMR film will be **Contagion**, which was moved from its original October slot to Sept. 9.

### Berlin IMAX goes non-IMAX digital

The **CineStar IMAX Theater at Sony Center** in Berlin, Germany, removed its IMAX 3D GT projector in April and converted to 4K digital projection with a **Barco 4K** projector equipped with a **RealD XLW 3D** system. The theater reopened in May with a new name — **CineStar Event Cinema** — and a new screen that is 41x79 feet (13x24 meters), about the same width, but shorter than the previous screen. The new 7.1-channel digital sound system features JBL speakers and 80,000 watts of power from Crown amplifiers. The seats have been replaced, spaced farther apart, and a Premium Loge with small tables has been added to the last four rows.

It is the fifth theater to remove an IMAX film projector for a non-IMAX digital system, following theaters in Nuremberg, Germany; Coomera, Australia; St. Michaels, MN; and Tampa, FL.

### NatGeo has museum digital plan

National Geographic Cinema Ventures

has announced a digital cinema partnership plan that will make its library of 2D and 3D films available to museums. Titles in the program include films shot for the giant screen such as **Sea Monsters, Forces of Nature**, and **Bugs**, as well as other documentaries and features. The program will also provide museums "guidance on digital projection technology," according to a press release.

NGCV president **Lisa Truitt** was quoted as saying, "Our goal is to help museums turn their existing theaters, live lecture halls, or auditoriums into digital cinemas that will drive both attendance and new museum revenues."

### Xpand's educational 3D network

California-based **Xpand 3D** is launching the Xpand 3D Educational Network, a program to offer 3D technology and free 3D content to schools and colleges. Schools that have or obtain a 3D-ready DLP projector can purchase Xpand's 3D Educational Kit, which includes 30 active-shutter 3D glasses, Xpand 3D PowerPoint software, cabling, and access to the 3D library.

In a press release, the company says it has "teamed with industry leaders to supply the network members with high-quality, public-domain educational 3D content that can be used for free. Educational 3D content suppliers can also offer premium 3D content for sale on the Educational Network."

### Trinidad IMAX opening delayed

The **Digicel IMAX Theater** in Port of Spain, Trinidad, has encountered a legal problem that is delaying its planned end-of-July opening. According to a local press report, Port of Spain City Corporation is alleging that the developer of One Woodbrook Place, the site of the theater, breached its contract with the city by leasing the space to the theater.

**Brian Jahra**, chairman of **Giant Screen Entertainment**, tells **LFX** that the theater

(see **BIZ** on page 6)

# THE BIZ

## DEALS

(from **BIZ** on page 5)

has all of its required fire, safety, and health permits, and that he expects the city's objections to be dismissed in a hearing at the end of August. The theater could open as soon as the day after that.

The digital IMAX theater has a 40x70-foot (12x21-meter) screen, the largest in the country.

### Russian chain buys Rising Star

Rising Star Media, which operates **Kinostar de Lux**, the most profitable cinema chain in Russia, has been acquired by **Cinema Park**, the country's largest chain. Rising Star was formed by Massachusetts-based **National Amusements** in 2002, to supply an unmet demand for high-quality theaters in Russia. The company now has 75 screens between Moscow and St. Petersburg, including four IMAX theaters.

Cinema Park operates 169 screens in 20 locations in 15 Russian cities, and was already the largest IMAX exhibitor in the country, with five theaters. The present deal raises that number to nine.

### Deluxe, Tech make print deal

Deluxe and Technicolor, the last two Hollywood labs producing 35mm prints for theatrical exhibition, have made a deal under which Technicolor will subcontract

all of its 35mm bulk release printing in North America to Deluxe, which will in turn hand over all 35mm print distribution to Technicolor. The deal coincides with the closure of Technicolor's 35mm labs in North Hollywood, CA, and near Montreal, Canada. Although 178 workers have been laid off in Canada, most of the North Hollywood employees will transfer to Technicolor's new lab in Glendale, which will continue to handle 65mm and 70mm processing and printing for the giant-screen industry.

In the UK, Deluxe will subcontract its 35mm and 16mm negative processing to Technicolor's London facility.

The companies cited the growth of digital cinema for the declining volume of 35mm film printing. Both have been involved film processing and printing for nearly 100 years, but are now heavily engaged in digital post-production and digital cinema distribution.

In a separate deal, Technicolor acquired the physical and electronic distribution assets of **Cinedigm Digital Cinema**, and will help Cinedigm design "next generation industry software products" for digital cinema distribution. Technicolor increases its satellite presence by 40%, to over 1,100 locations in North America, and Cinedigm will be able to focus on alternative content and international expansion.

**Cyril Drabinsky**, CEO of **Delux**, told *The Hollywood Reporter* that he believed there will be print release business in North America for

at least five years, and longer in Europe. About half of North American cinemas are now digital, and about half of all feature films are shot digitally.

### Multiplexes make digital deals

In a flurry of deals announced this summer, various North American and international exhibitors made commitments to various digital cinema systems providers. In Canada, **Cineplex Entertainment** has signed on with **Christie Digital** and **Doremi Cinema** to convert more than 900 screens to 2K and 4K digital by the end of 2012. Some 450 Christie digital systems are already in place in the chain's 129 locations, and the current deal will make the chain's 1,344 screens virtually 100% digital. Cineplex currently operates 11 IMAX theaters.

**Empire Theatres**, Canada's second-largest exhibitor after Cineplex, has selected **Barco** to convert the remainder of its 386 screens to 2K and 4K digital, and expects to be fully digital in early 2012. Empire has three IMAX screens.

German theater chain **Cinemaxx** has chosen **Sony Digital Cinema** as its provider, and will add almost 200 more Sony 4K systems to the 100 already in place in the company's 34 theaters in Germany and Denmark, under a virtual print fee agreement. Cinemaxx has one IMAX theater in Bremen, Germany.

Finally, **MasterImage 3D** has signed agreements with **Gaumont Pathé** in Europe and **Toho Cinemas** in Japan to provide its 3D system for some theaters in each chain, although the numbers of screens in the deals were not specified. MasterImage has also made a deal with eyewear maker **Marchon** for a "pan-European and Asian rollout of in-theater displays and vending machines featuring [Marchon's] patented EX3D line of glasses," according to a press release. The circularly polarized glasses retail for €20-60 (US\$28-85).

### Zarth Bertsch joins Smithsonian

Zarth Bertsch has left the Museum of



Computer rendering of the first IMAX theater in Trinidad and Tobago.

# THE BIZ

## PERSONNEL

Science and Industry in Tampa, FL, to become director of theaters for the **Smithsonian Institution** in Washington, DC. In the new position, he will supervise operations of the Smithsonian's three IMAX theaters at the **National Air and Space Museum** (opened 1976, 3D SR, 487 seats), the **National Museum of Natural History** (1999, 3D GT, 470 seats), and the **Udvar-Hazy Center** (2003, 2D GT, 479 seats).

Bertsch started in the giant-screen industry in 2001 at **Science Station** in Cedar Rapids, IA, where he began as chief projectionist for the museum's **McLeod Busse IMAX Dome Theater**, eventually becoming the director of IMAX operations. (The theater closed as a result of the flooding of 2008.)

He joined MOSI Tampa as director of its IMAX Dome theater in 2006, where his duties also included managing the 3D digital theater, BAR 1570 (the in-house pub), and the ARC Gallery (an exhibit space). He can be reached at BertschZT@si.edu

### Mike Lutz joins Imax Corp.

Mike Lutz has left MacGillivray Freeman Films to become Imax Corporation's vice president of institutional sales and client services for the Americas, replacing **Therese Andrade**, who left the company earlier in the year. Based at the company's Santa Monica headquarters, he will report to **Geoff Atkins**, senior vice president of theater development for the Americas.

Lutz's primary task will be persuading the roughly 80 institutional IMAX thea-



Zarth Bertsch

ters in North and South America to consider switching to the IMAX digital system and the next-generation system that is expected in mid-2013.

Lutz comes to Imax after being with MacGillivray Freeman for precisely 14 years, most recently as senior director of the company's One World One Ocean project. He was president of MacGillivray Freeman Films Distribution Company for four years, and was a member of the board of directors of the **Giant Screen Cinema Association** for the maximum three terms. Before MFF he worked for Laser Fantasy International for nearly eight years. He graduated from Lewis and Clark University in 1985 with a B.A. in communications.

### Mark Peterson retires

Mark B. Peterson has retired from his position as director of theater analysis and planning for **White Oak Associates** after consulting on more than 100 projects over 16 years. Not to be confused with planetarium colleague **Mark C. Petersen** of **Loch Ness Productions**, Peterson graduated from the University of Utah with a B.S. in Earth Science in 1968, but had begun doing planetarium shows as a staff lecturer at the **Hansen Planetarium** in Salt Lake City while still in school. After graduating, he became assistant curator, and later curator, at the **Gates Planetarium** at the **Denver Museum of Natural History**, where he ran the planetarium department and produced planetarium shows for 14 years.

In 1982, after visiting the IMAX theater at the **National Air and Space Museum** in Washington, DC, he proposed building an IMAX theater in the Denver Museum's **Phipps Auditorium**, then raised \$4.5 million for the project, oversaw its launch, and operated the theater for two years.

He founded his own giant-screen and planetarium consulting company, **Maximum Image Associates**, in 1985, before joining White Oak in 1994. White Oak's president, **John Jacobsen**, says that Peterson "truly loves the giant-screen and planetarium industries, and that passion came through in his work with clients."

Peterson tells *LFX* that he is spending most of his time "drawing star maps of my own design, two of which have been published by Global Mapping, Ltd., and pursuing his hobbies of amateur astronomy, ham radio, and disk golf from his home in Port Townsend, WA. He can be reached at mbpeterson@embarqmail.com.

### Wickstrom helping Nat Geo

John Wickstrom, director of film distribution for Chicago's **Museum of Science and Industry**, has been named interim director of sales for **National Geographic Cinema Ventures Distribution**, replacing Jennifer Lee, who left the company in June to relocate in Florida. Wickstrom will "be responsible for sales of National Geographic's giant-screen films in much of the U.S., Mexico, and South America," according to a press release. He will continue to represent MSI's films, *Antarctica* and *Solarmax*, from his office in Prairie Village, KS.

Nat Geo did not disclose how long Wickstrom's appointment will last, but he will oversee its next GS release, *Flying Monsters 3D*, in October, and a coming fulldome production, *Wildest Weather in Solar System*.

Wickstrom has worked in the giant-screen world for more than 20 years, serving as director of the Omnimax theater at MSI, as executive director for Solarmax, and as a member of the board of directors of the **Giant Screen Cinema Association**.



John Wickstrom



Mike Lutz

# 400 People Expected for GSCA Conference in Austin, TX



The Bob Bullock Texas State History Museum in Austin will host the GSCA conference.

(from GSCA on page 1)

north of Austin, will host a Dome Day, featuring screenings of five new films on its IMAX Dome screen. Conferees can sign up for one-way bus transportation from Austin to Fort Worth when they register.

For more information about the conference and to register, visit [giantscreencinema.com](http://giantscreencinema.com).

## Professional development

The following descriptions of the professional sessions are from the GSCA.

### Giant Screen 101

"The giant screen cinema world can be challenging for newcomers as well as veterans because of the constantly changing environment. This workshop is a relaxed, nonthreatening program that brings together colleagues in the field to share their perspectives and expertise. Participants are encouraged to ask questions, and they will be able to follow up with presenters over the course of the conference to get additional information. This is consistently one of the highest-rated sessions of the conference. Whether you're new to the industry or a veteran looking for some

new ideas, you're sure to bring home reams of valuable information from this three-hour session."

### Industry in Transition

"This panel discussion will address the implications of the digital revolution. A panel of experts representing a cross-section of interest groups will convey specific case studies and points of view regarding ways in which digital filmmaking and exhibition have (re)shaped their business. The panel, moderated by former GSCA chair Toby Mensforth, will include system providers, an system integrator, a filmmaker, an exhibitor who has converted to digital, and a dome exhibitor pursuing new technologies."

### Wake Up to Great Marketing Ideas

"This session was such a hit last year that we're doing it again in Austin. Marketing experts from a variety of theaters in different geographic areas will share their most successful marketing strategies—from stunts to social media tips—in this fast-paced, early morning session. Speakers will be limited to 5 minutes each, followed by an open mike session where participants in the audience can share their best

## FILM PRESENTATIONS

### NEW FILMS (15/70 presentation)

Air Racers 3D: Forces of Flight .....	3D Entertainment Films Ltd.
Born to Be Wild.....	Warner Bros.
Flying Monsters 3D.....	Atlantic Productions
Rescue 3D.....	Stephen Low Company
Time: The 4th Dimension ....	3D Entertainment Films Ltd.
Tornado Alley .....	Graphic Films Corporation

### NEW FILMS (Digital presentation)

Carmen 3D .....	Principal Large Format
Cosmic Journey: Through Hubble and Cassini.....	Kallisti Media
Dinosaur Passage to Pangaea .....	Tandem Motion Picture Studios
The Last Reef .....	Yes/No Productions
Life in a Day.....	Scott Free Productions
The Little Prince.....	nWave Pictures
Space Junk .....	Melrae Pictures
To the Arctic 3D .....	MacGillivray Freeman Films, Inc.
TurtleVision.....	nWave Pictures
Waking the T-Rex: The Story of Sue 3D.....	Giant Screen Films

### FILMS IN PRODUCTION (15/70 presentation)

Adventures of Tintin: Secret of the Unicorn .....	Paramount Pictures Corporation
Dragons: Real Myths and Unreal Creatures .....	Productions Thalie
Everest: Conquering Thin Air 3D .....	MacGillivray Freeman Films, Inc.
Great White Shark 3D .....	Yes/No Productions
Happy Feet 2 .....	Warner Bros.
Jerusalem 3D .....	Cosmic Picture
Mission Impossible: Ghost Protocol.....	Paramount Pictures Corporation
Overlord .....	N3D Land Production
Real Steel .....	DreamWorks SKG
Space Junk .....	Melrae Pictures
To the Arctic 3D.....	MacGillivray Freeman Films, Inc.

### FILMS IN PRODUCTION (Digital presentation)

Cool Planet .....	Stephen Low Company
Dinosaurs Under the Aurora.....	D & D Pictures, Inc.
Flight of the Butterflies.....	SK Films, Inc.
Humpback Whales 3D..	MacGillivray Freeman Films, Inc.
Just Listen 3D.....	Foxfire Interactive Corporation
Kenya: An Animal Kingdom..	3D Entertainment Films Ltd.
One World One Ocean 3D .....	MacGillivray Freeman Films, Inc.
Overlord .....	N3D Land Production
Unknown Universe .....	December Films

### FILMS IN DEVELOPMENT

Dakar: The Final Deep Dive .....	Playback Pictures, LLC
The Dark Knight Rises .....	Warner Bros.
Great Memories Alive 3D .....	Camera Lucida Productions
Leonardo da Vinci.....	Camera Lucida Productions
Out of Bounds.....	Stephen Low Company

ideas—with a prize for the best tip from the audience (selection will be made by the panelists). Each audience participant will be limited to 90 seconds. This will also

# GSCA Conference Schedule

## Sunday, September 18: Pre-Conference Day

8:00 am	24-Hour Rule begins	
2:00 pm – 4:30 pm	3D Film Interest Group*	AT&T Room 104
2:00 pm – 8:00 pm	Registration and Information Desk	AT&T Conference Center
5:00 pm – 7:00 pm	Hollywood Film Interest Group*	AT&T Room 104
8:00 pm – 10:00 pm	Rehearsals: Technical Subcommittee only	IMAX Theater

## Monday, September 19: Pre-Conference Day

8:00 am – 8:00 pm	Registration and Information Desk	AT&T Conference Center
8:00 am – 8:00 pm	Film and Award Rehearsals	IMAX Theater
8:30 am – 11:00 am	Board meeting (working breakfast meeting)	AT&T Room 301
11:00 am – 1:00 pm	Committee Meetings	
	▪ Conference AT&T Room 104	
	▪ Marketing & Member Services	AT&T Room 108
1:00 am – 3:00 pm	Committee Meetings	
	▪ Technical	AT&T Room 104
	▪ Lifelong Learning	AT&T Room 107
	▪ Professional Development	AT&T Room 108
3:15 pm – 6:00 pm	Giant Dome Theater Consortium*	AT&T Room 107
5:00 pm – 6:00 pm	Distributors' Interest Group*	AT&T Room 108
3:00 pm – 6:00 pm	Giant Screen Industry 101	AT&T Room 301
6:00 pm – 7:00 pm	New Members and First-Timers Reception	AT&T Tejas

## Tuesday, September 20: Conference Day 1

7:00 am – 6:00 pm	Registration and Information Desk	AT&T Conference Center
7:00 am – 7:45 pm	Breakfast on your own	
7:45 am – 8:00 am	Travel to IMAX	
8:00 am – 10:00 am	Coffee bar	IMAX Theater
8:00 am – 8:45 am	Special film: <i>Texas: The Big Picture</i> (15/70)	IMAX Theater
8:45 am – 9:00 am	Welcome to GSCA	IMAX Theater
9:00 am – 9:25 am	<i>TurtleVision</i> (D)	IMAX Theater
9:25 am – 9:50 am	<i>The Little Prince</i> (D)	IMAX Theater
9:50 am – 10:50 am	<i>Air Racers 3D: Forces of Flight</i> (15/70)	IMAX Theater
10:50 am – 11:50 am	<i>Rescue 3D</i> (15/70)	IMAX Theater
11:50 am – 12:15 pm	<i>Space Junk 3D</i> (D)	IMAX Theater
12:15 pm – 12:30 pm	Walk to AT&T Center	
12:30 pm – 1:45 pm	Members' meeting and lunch	AT&T Salon ABC
1:45 pm – 2:00 pm	Break	
2:00 pm – 3:30 pm	Prof. Dev. Session: Industry in Transition	AT&T Salon ABC
3:30 pm – 3:45 pm	Coffee break	
3:45 pm – 5:00 pm	Concurrent Professional Development Sessions	
	▪ Marketing: Don't Mess with Texas: Marketing Strategies from Austin Powerhouses	AT&T Room 205
	▪ Lifelong Learning: Examining, Evaluation, and Education in Giant Screen Films	AT&T Room 105
	▪ Filmmaking: "Behind the Curtain"	AT&T Room 106
5:00 pm – 5:30 pm	Break/Travel to theater	
5:45 pm – 7:00 pm	Awards Presentation	IMAX Theater
7:00 pm – 10:00 pm	Awards Reception	Bob Bullock Texas State History Museum
8:30 pm – 10:00 pm	Special film: <i>Rolling Stones at the Max</i> (15/70)	IMAX Theater

\*These special interest groups are privately held meetings and are by invitation only. Special interest groups are run by GSCA members, but are not official GSCA groups.

give conference attendees a chance to see who they want to meet at the next break to exchange audience-boosting ideas."

## 4K on the Giant Screen

"In response to strong membership demand and interest, the GSCA Technical Committee has organized the first in an ongoing series of in-theatre digital sessions presenting visual food for thought

for exhibitors and filmmakers as the giant screen industry examines its emerging digital exhibition options. Join us for an on-screen comparison between 15/70 print and 4K digital projection: same content, different technologies. This session will be presented in 2D, with an emphasis on resolution, and will feature original-negative, live-action content provided by leading giant-screen producers and distrib-

utors, as well as technical charts designed specifically for assessing high resolution image capture."

## Behind the Curtain

"A lively and informative behind-the scenes look at some of the live-action giant screen films released in 2011. Each film will assemble a panel of filmmakers to

(see GSCA on page 13)

## Wednesday, September 21: Conference Day 2

7:30 am – 5:00 pm	Registration and Information Desk	AT&T Conference Center
7:30 am – 9:00 am	Continental Breakfast	
	Professional Development Session: Wake Up to New Marketing Ideas	AT&T Room 204
9:00 am – 9:15 am	Walk to IMAX Theater	
9:15 am – 10:15 am	<i>To the Arctic</i> (fine cut, D)	IMAX Theater
10:15 am – 10:45 am	Projects in Development	IMAX Theater
10:45 am – 12:15 pm	Films in Production/Trailers (15/70)	IMAX Theater
12:15 pm – 1:15 pm	Box lunch	IMAX Theater
1:15 pm – 2:15 pm	Films in Production (D)	IMAX Theater
2:15 pm – 3:00 pm	<i>Carmen 3D</i> (highlights, D)	IMAX Theater
3:00 pm – 3:30 pm	<i>Cosmic Journey</i> (D)	IMAX Theater
3:30 pm – 4:30 pm	<i>Time: The 4th Dimension</i> (15/70)	IMAX Theater
4:45 pm – 5:45 pm	<i>Flying Monsters 3D</i> (15/70)	IMAX Theater
5:45 pm – 6:45 pm	Reception	Bob Bullock Texas State History Museum
6:45 pm – 8:15 pm	<i>Life in a Day</i> (D)	IMAX Theater
8:15 pm	Dinner on your own	
8:15 pm – 12:00 am	Trade Show set up	AT&T Center

## Thursday, September 22: Conference Day 3

8:00 am – 5:00 pm	Registration and Information Desk	AT&T Conference Center
8:00 am – 9:00 am	Euromax meeting*	AT&T Room 104
9:00 am – 1:00 pm	Trade show and continental breakfast	AT&T Grand Ballroom
1:00 pm – 1:15 pm	Break and travel to IMAX Theater	
1:15 pm – 3:30 pm	Digital demonstration: 4K on the Giant Screen	IMAX Theater
3:30 pm – 4:30 pm	<i>The Last Reef</i> (D)	IMAX Theater
4:30 pm – 5:30 pm	<i>Tornado Alley 3D</i> (15/70)	IMAX Theater
5:30 pm – 5:50 pm	<i>Waking the T. Rex: The Story of Sue</i> (D)	IMAX Theater
5:50 pm – 6:40 pm	<i>Dinosaur Passage to Pangaea</i> (D)	IMAX Theater
6:40 pm – 7:40 pm	<i>Born to be Wild</i> (15/70)	IMAX Theater
7:45 pm – 8:45 pm	Board meeting (working dinner meeting)	AT&T Room 301
9:00 pm – 12:00 am	Distributors' Party	Speakeasy

## Friday, September 23: Dome Day

6:30 am – 10:00 am	Travel to Fort Worth	
10:00 am – 10:30 am	Coffee, welcome remarks	Fort Worth Museum
10:30 am – 11:30 am	Film screening	OMNI Theater
11:30 am – 12:30 pm	Film screening	OMNI Theater
12:30 pm – 1:30 pm	Lunch	Fort Worth Museum
1:30 pm – 3:00 pm	Films in Production/Trailers	OMNI Theater
3:00 pm – 3:30 pm	Break	Fort Worth Museum
3:30 pm – 4:30 pm	Demonstration	OMNI Theater
4:30 pm – 5:30 pm	Film screening	OMNI Theater
5:30 pm – 6:30 pm	Dinner	OMNI Theater
6:30 pm – 7:30 pm	Film screening	OMNI Theater
7:30 pm – 8:30 pm	Film screening	OMNI Theater
12:00 am	24-hour rule ends	

Chartered one-way transportation from Austin to Fort Worth will be provided at a cost of \$50 per person. Dome Day attendees should plan to fly home from Fort Worth.

This is a draft schedule as of July 27 and is subject to change. For film screenings, D indicates a digital presentation.

# The End of Film Projection?

(from **FILM** on page 1)

digital IMAX screens, and in June converted its sole SR theater (the first in the world when it opened in 1998) to digital. And as we will discuss below, other exhibitors are expected to convert their MPX and SR theaters to digital soon.

Thus, by the end of 2011 the world's total of 15/70 film projectors could drop by as much as 23%, from 235 at the end of 2010 to 191. (Both totals include ten non-IMAX theaters.) This is down from a peak of 302 15/70 theaters in 2008.

## 15/70 Film Theaters, as of Aug. 1, 2011

	Multiplex	Comm. Standal one	Theme Park	Institutional	Total
GT	19	29	9	104	<b>161</b>
SR	9	6		11	<b>26</b>
MPX	10			1	<b>11</b>
Non-IMAX				10	<b>10</b>
<b>Total</b>	<b>38</b>	<b>35</b>	<b>9</b>	<b>126</b>	<b>208</b>

## MPX theaters

As the chart on the opposite page shows, the first IMAX film projector to become extinct will almost certainly be the newest, the MPX. Intended to cost less than the SR, which was itself a low-cost alternative to the GT systems, the MPX fit into the footprint of a conventional 35mm projector and was simpler to operate than earlier IMAX projectors. It was primarily a placeholder for multiplex retrofits while the digital system was being developed. Imax began rolling out MPXes in the summer of 2004, ultimately installing 72, the most recent in 2010 at the **Chongqing Science and Technology Museum** in China (the only museum with an MPX).

Eleven MPXes were still in place as of Aug. 1, including two in **AMC** theaters in the U.S. that will convert to IMAX digital later this year. Three are in **Yelmo Cineplex** theaters in Oviedo, Malaga, and Barakaldo, Spain, that opened between 2004 and 2006. None of them has shown any IMAX releases since last year's **How to Train Your Dragon**. Sources tell us that

Yelmo has been dissatisfied with the financial performance of its IMAX houses and has considered breaking or ending its contract. However, other sources say that the three theaters will be converted to IMAX digital later this year. They continue to be listed on the [imax.com](http://imax.com) Web site.

Other smaller operators with MPX systems may be in a similar situation. **Cinemex**'s IMAX MPX theater in Cuernavaca, Mexico, has not shown a DMR film in more than a year, although it, too, remains on [imax.com](http://imax.com).

## SR theaters

As of Aug. 1, there were 26 SR theaters worldwide, nine in multiplexes, six in commercial standalone theaters, and 11 in institutional theaters. Six of the multiplex theaters are the Cineplex screens mentioned previously, and the remaining three are in Moscow, Russia; Ankara, Turkey; and Veracruz, Mexico. All have screens around 70 feet wide and can be expected to be converted sooner rather than later.

Among the standalone theaters, two are in **Jordan's Furniture** stores in the Boston area; others are in Atlantic City, NJ; San Antonio, TX; Bristol, UK; and Cathedral City, CA. (The last is about to add a non-IMAX digital system to its booth. All six meet the GSCA specs for giant screens.

The eleven institutional theaters also qualify as giant screens. They include the **National Air and Space Museum** in Washington, DC, and the **Saskatchewan Science Center** in Regina, Canada, both of which converted from GT 2D systems to 3D SR; the for-



An IMAX MPX projector

mer in 2002, and the latter just last fall (see **Shorts**, October 2010).

## GT theaters

As the chart shows, the majority of 15/70 theaters — 161 as of Aug. 1 — are equipped with a standard GT projector, the original IMAX model, or the dual-rotor GT 3D system. Of these, 19 are in multiplexes, and all of those have screens wider than 70 feet. Of the rest, 104 are



A pair of IMAX SR projectors. Two are needed for 3D.



An IMAX 3D GT projector.

institutional, 29 are commercial standalone, and nine are in theme parks. (As mentioned above, there are ten non-IMAX 15/70 theaters worldwide, all in institutions and all using the projector made by Cinema Development Company.)

Many of the non-multiplex GT theaters have relatively small screens. Thirteen do not meet the GSCA's standards for giant screens (i.e., flat screens less than 70 feet wide or dome screens less than 60 feet in diameter), making them prime candidates for conversion to digital, since smaller screens are less demanding in terms of image resolution and the lamp power needed to fill the screen.

But even theaters with larger screens may be considering digital, since the January shootout in Galveston between 15/70 and 4K (see *LFX*, February 2011), and a similar test planned for the GSCA conference in Austin (see page 1 of this issue), suggest that the newest 4K projectors can acceptably fill screens as wide as 80 feet or a little larger. More than fifty theaters have

flat screens less than 80 feet wide; another 34 are between 80 and 90 feet. Twelve are larger, and probably could not be adequately filled by any existing digital system without tiling multiple projectors.

### Domes

Perhaps the greatest challenge for digital conversion is the dome theater. There are 58 IMAX Dome theaters operating as of Aug. 1, all with GT projectors. They range in diameter from 40 to 88.5 feet.

Because a 60-foot wide dome has a surface area equal to a flat screen about 65x87 feet, a dome projection system must be proportionately more powerful. Issues of distortion

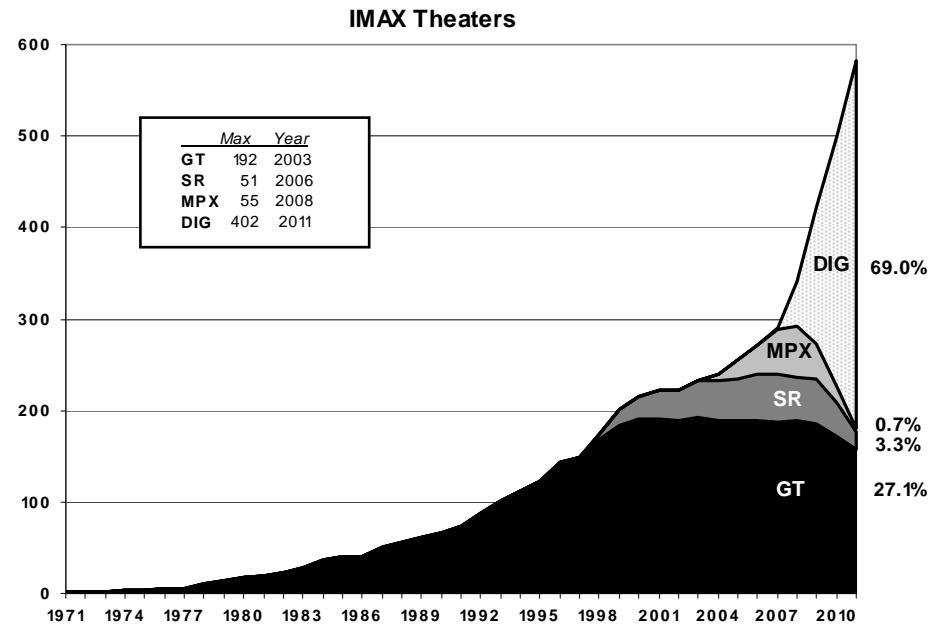
and lensing are also more complex for domes. In larger fulldome planetariums, these challenges are generally handled by tiling multiple projectors, from as few as two to as many as 20.

However, no comparable system exists for giant-screen theaters, and the possibility raises a number of challenges, beyond the expense of multi-projector systems. For instance, seams and color discrepancies between projectors would be more obvious when projecting a motion picture than with the star fields and generally darker images found in planetarium shows. Also, maintaining the encryption required by the DCI specifications while splitting the image among many projectors could present technical challenges.

For these and other reasons, domes are likely to be among the last 15/70 theaters to convert to digital. That said, a number have added digital projection to their existing film systems, not least the **Reuben Fleet Science Center**, which was the world's first IMAX dome theater. It is about to unveil a new fulldome system from UK-based **Global Immersion**. Others that have added, or are planning to add, digital to their IMAX Domes include the **Swedish Museum of Natural History** in Stockholm, the **Tycho Brahe Planetarium** in Copenhagen, **La Géode** in Paris, and the **Cradle of Aviation Museum** in Garden City, NY.

### The coming transition

Although it is clear that the giant-screen (see **FILM** on page 12)



(from **FILM** on page 11)

world's transition to digital has begun in earnest, how it will play out over the next few years, and the ramifications it will have for the industry, are not as obvious. Theaters must balance the advantages and disadvantages of many possible options: when to switch, which brand of system to select, what aspect ratio to use, and more. The only thing that seems clear is that doing nothing is not an option.

There are already signs that the transition may happen more rapidly than many people expect. Years ago, **nWave Pictures' Ben Stassen** predicted that reduced availability of film stock could bring about a tipping point that would make analog exhibition financially unfeasible. **Eastman Kodak** has raised prices on release print stock twice in the last four months, reportedly because of increased silver prices and the reduction in volume brought on by digital cinema. And as we report on page 6, for similar reasons, **Technicolor** has handed all of its 35mm release business to former competitor **Deluxe**. (Technicolor continues to be the only North American processor of 70mm negative film and release prints.) The question everyone in the industry must ask is, "How long will I be

able to shoot and release on film, and at what cost?"

For IMAX theaters planning the switch to digital, the basic question is whether to stick with the IMAX brand. On the plus side, doing so maintains the theater's brand identity and access to Imax Corporation's library of films. The company's systems and support are generally perceived as being high in quality, and clients who go with IMAX in the next year or two will most likely be given the option to upgrade to the company's next-gen system, expected in 2013, which will probably be based on a 4K DLP projector and may be powered by a laser light engine.

However, many institutional operators say that Imax has weakened its own brand with the digital system and the smaller theaters in multiplexes. They also believe that Imax no longer has the best interests of institutional theaters at heart.

On the other hand, a non-IMAX dual-projector system costs roughly half as much as the current IMAX digital system in initial outlay, can provide 4K resolution right away, and allows the exhibitor to show content from any source, instead of being limited to those films Imax has chosen to convert to its closed, proprietary

format. (The IMAX digital system can show non-IMAX 2D content at half brightness, through one of the two projectors, but cannot show non-IMAX 3D material.)

It is possible to add a non-IMAX digital system to most IMAX booths while keeping the 15/70 projector in place, which many theaters see as the best of both worlds. A handful of theaters have already done so. However, Imax has reportedly told several institutional theaters that they cannot convert to IMAX digital and keep their film projectors.

A determining factor for most IMAX theaters is the term of their IMAX lease contracts. Those whose systems are up for renewal by 2013 have an incentive to make a decision more quickly. According to our records, roughly 40 IMAX system contracts will expire between 2011 and 2013. Theaters with later expiration dates have the luxury of waiting to see how events unfold.

LFX spoke with representatives of several non-multiplex theaters and none has plans to convert to IMAX digital in the near term, although a couple said they were looking forward to learning more about Imax's next-gen system. Several are considering adding non-IMAX digital systems to their booths, at least one in the next six months, while others are weighing all their options.

The **Desert IMAX Theater** in Cathedral City, CA, is adding a Christie 4K dual-projector system to its 12-year-old SR booth. The system will be installed by **Xpand**, and is being touted in the local press as giving the theater greater programming flexibility, and therefore greater profitability, than the IMAX system. (The theater is owned by the municipal government, which took it over after the original developer defaulted.)

Gil Perez of **Destination Cinema**, which oper-



*The Reuben H. Fleet Science Center in San Diego, site of the first IMAX dome theater.*

ates six IMAX and two 8/70 giant-screen theaters, says that because technology is still evolving, his company is not ready to make a decision quite yet. "We don't want to waste capital" on a system that might have to be replaced in a few years. However, most of DCI's theaters show a signature film related to their locations — the Grand Canyon, Niagara Falls, Hearst Castle, the Alamo — and are therefore not as dependent on constantly updated content as other giant screens.

The Smithsonian Institution is considering IMAX and non-IMAX digital systems for its three giant screens in the Washington, DC, area. It will probably start with the **Airbus IMAX Theater** at the **Steven F. Udvar-Hazy Center** near Dulles Airport in Virginia, a 2D GT house that opened in 2003. The theaters at the **National Air and Space Museum** (3D SR) and the **National Museum of Natural History** (3D GT) will follow at a later date. **Zarth Bertsch**, the newly hired director of theaters for the Smithsonian (*see item on page 5*), says that the institution hopes to "maintain film capabilities for an indefinite period."

## Conclusion

The digital question will be the hot topic at next month's GSCA conference, both in the meeting rooms and in the hallways. As mentioned above, the Technical Committee is arranging a side-by-side shootout between 15/70 film and a Barco 4K high-brightness digital projector. The test material will include resolution charts



*The Desert IMAX Theater in Cathedral City, CA, in 2002.*

and footage captured on 15/65 film, with special efforts to make sure each system performs at its best. People who were not able to attend the Galveston event in January will be able to see for themselves how today's systems compare. The conference will also feature a panel discussion about digital systems, moderated by former GSCA chair **Toby Mensforth**.

Based on these sessions and on the efforts of Imax Corporation's sales department, bolstered by **Mike Lutz**, formerly of **MacGillivray Freeman Films** (*see item on page 7*), the world's remaining 15/70 theaters will weigh their options and come to decisions based on their specific circum-

stances.

In the end, some years from now, we will have an all-digital industry, comprised of giant screens, multiplex screens, full-dome planetariums, 3D museum theaters, and other new types of venues. Filmmakers will shoot, and distributors will distribute, everything digitally. There will be popular brands, perhaps with names we know today, perhaps newcomers. People will continue to come to theaters to experience things they can't experience at home.

How we get from here to there is a matter virtually everyone in this business will determine through the individual choices we make in the next few years.

*(from GSCA on page 9)*

share stories of horror and triumph and field questions from the audience."

## The Big E's: Examining Evaluation and Education in Giant Screen Films

"This interactive, online (pre-conference on the GSCA Web site, Twitter during the session) roundtable discussion representing producers, evaluators, marketers, and educators will address some big questions about evaluation and education in giant-screen filmmaking: How do you develop front-end, formative, and summative evaluations for developing films and educational materials? What are the key fac-

tors in determining the educational content of your film? Who provides the educational expertise in filmmaking? We will start with presentations by the panelists and follow up with open roundtable discussion about these issues in filmmaking. Bring a business card to use in follow-up online interactions.

## Don't Mess with Texas: Marketing Strategies from Austin Powerhouses

"With a city motto of 'Keep Austin Weird,' there's no question Austin is a hub of creativity and outside-the-box thinking. This session will tap into some

of Austin's innovative and pioneering marketing talent. They will share the secrets behind some of their most successful theater and event marketing campaigns and provide tips for nonprofits on how social media, fundraising, volunteering, and innovation are changing the world we operate in. The panel will include **Henri Mazza**, creative director at the **Alamo Drafthouse**, the innovative, independent theater chain rated '#1 Theater in America' by Entertainment Weekly, 'Coolest Movie Theater in the World' by Wired.com, and 'One of the Best Theaters in the Country' by Fandango.com."

# Premiering This Summer

## **Harry Potter and the Deathly Hallows - Part 2**

*Harry Potter and the Deathly Hallows - Part 2* is the final adventure in the Harry Potter film series. The much-anticipated motion picture event is the second of two full-length parts.

In the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort.

It all ends here.

*Harry Potter and the Deathly Hallows - Part 2* stars Daniel Radcliffe, Rupert Grint, and Emma Watson reprising their roles as Harry Potter, Ron Weasley, and Hermione Granger. The film's ensemble cast also includes Helena Bonham Carter, Robbie Coltrane, Warwick Davis, Tom Felton, Ralph Fiennes, Michael Gambon, Ciarán Hinds, John Hurt, Jason Isaacs, Matthew Lewis, Gary Oldman, Alan Rickman, Maggie Smith, David Thewlis, Julie Walters and Bonnie Wright.

The film was directed by David Yates, who also directed three previous Harry Potter films. David Heyman, the producer of all of the Harry Potter films, produced the final film, together with David Barron

and J.K. Rowling. Screenwriter Steve Kloves adapted the screenplay, based on the book by J.K. Rowling. Lionel Wigram was the executive producer.

*Harry Potter and the Deathly Hallows - Part 2* is the first Harry Potter film to be released in 3D in its entirety. The film will be released in IMAX theatres simultaneously with its nationwide theatrical distribution.

The film was produced and distributed by Warner Bros. Pictures. It has been rated PG-13 for some sequences of intense action violence and frightening images.

## **Final Destination 5**

No matter where you run, no matter where you hide...you can't cheat death.

Or can you? In *Final Destination 5*, Death is just as omnipresent as ever, first revealing its menacing reality to a group of coworkers headed for a corporate retreat. During the bus ride, Sam has a premonition in which he and most of his friends, as well as numerous others, die in a horrific bridge collapse.

When his vision ends, events begin to mirror

Final Destination 5

what he had seen, and he frantically ushers as many of his colleagues — including his friend, Peter, and girlfriend, Molly — away from the disaster before Death can claim them.

But these unsuspecting souls were never supposed to survive and, in a terrifying race against time, the ill-fated group tries to discover a way to escape Death's sinister agenda.

The second of the *Final Destination* films to be shot in 3D, *Final Destination 5* was directed by Steven Quale. The screenplay was written by Eric Heisserer, based on characters created by Jeffrey Reddick. Producers Craig Perry and Warren Zide return for the fifth time, working with executive producers Richard Brener, Walter Hamada, Dave Neustadter, Erik Holmberg and Sheila Hanahan Taylor.

The film brings together an ensemble cast, including Nicholas D'Agosto, Emma Bell, Miles Fisher, Courtney B. Vance, and Arlen Escarpeta, with David Koechner and *Final Destination* franchise icon Tony Todd.

Produced by New Line Cinema and distributed worldwide by Warner Bros. Pictures The film is being released in 3D and 2D and in select IMAX theaters. It has been rated R for strong violent/grotesque accidents, and some language.



Harry Potter and the Deathly Hallows 2



Final Destination 5

(from **SHORTS** on page 32)

**MasterImage** 3D system. The projectors are upgradeable to 4K. The installation was performed by **Claco Equipment and Service** of Salt Lake City, UT.

The **Iwerks** 8/70 theater opened in November 1999 with a 61x83-foot (17x25-meter) screen and 375 seats, the largest 8/70 theater in North America.

### Jackson Hole finalists named

The Jackson Hole Wildlife Film Festival has announced finalists in 13 categories. Nominees include:

#### Best 3D program:

- Born To Be Wild 3D* (Imax Corp., Warner Brothers)
- Flying Monsters 3D* (National Geographic, Atlantic Entertainment)
- Meerkats 3D* (Oxford Scientific Films, Principal Large Format)

#### Best Fulldome Program:

- All We Are* (Norrkopings Visualiseringscenter)
- Life: A Cosmic Story* (California Academy of Sciences)
- We Are Astronomers* (NSC Creative)

#### Best Theatrical Program:

- African Cats* (Disneynature Productions)
- The Last Lions* (Wildlife Films, National Geographic)
- One Life* (Magic Light Pictures, BBC Earth Films)

The winners will be announced at the festival, to be held in Grand Teton Park, near Jackson, WY, Oct. 3-7.

### Calgary closes before moving

Telus World of Science Calgary closed its 44-year-old building in June in prepara-

tion for a move to a new \$160 million facility about three miles away. The new facility, with 140,000 square feet (13,000 square meters) of space, is set to open on Oct. 29.

The centerpiece of the old facility was the 207-seat, 65-foot (20-meter) dome theater that was originally built as a planetarium in 1967. In 1996 it was equipped with an **Iwerks** 8/70 film projector. The new facility will have a 230-seat tilted dome theater with an **Evans & Sutherland** Digi-star 4 digital fulldome projection system.

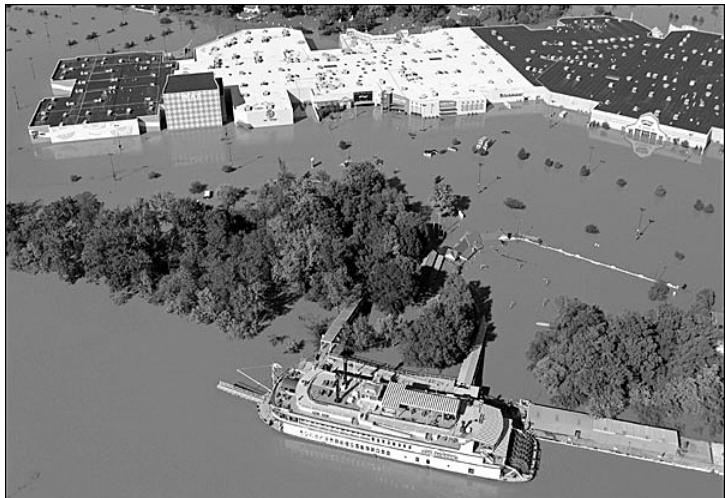
### Opry Mills to reopen after flood

The Opry Mills Mall, in Nashville, TN, which has been closed since the catastrophic flooding in the area in May 2010, will partially reopen later this year, in advance of the official re-opening in March 2012. Four anchor stores will open in time for the holiday shopping season, including the **Regal Cinemas Stadium 20**, which had a 3D GT projector and a 67x90-foot (20x27-meter) screen.

The four stores that are opening are all in the same area of the mall, and do not require use of the common areas and entrances elsewhere in the building that are still being repaired.

### Norway is 1st 100% digital country

As of July, all 420 cinema screens in Norway have converted to digital projection, the first country to achieve that distinction, according to Film & Kino, the Norwegian cinema association. The digital rollout began in June 2010, and consisted mostly of Christie DLP systems with a few Sony 4K projectors. About 80% of the screens are 3D capable. (The only giant-screen theater in Norway, an IMAX theater in Oslo, closed in 2002 after four years of operations.)



The Opry Mills Mall was under 10 feet of water in the flood of May 2010.

### Worldwide LF Theater Inventory

As of August 1, 2011

C = Commercial Standalone  
CM = Multiplex  
CT = Theme Park  
I = Institutional

#### By Format and Operator Type

	D	C	CM	CT	I	Total
<b>Africa</b>	8/70				1	1
	15/70				1	1
	<b>Total</b>				<b>3</b>	<b>3</b>
	D	59		1	1	53
<b>Asia/Pac</b>	8/70	1			12	13
	10/70				11	11
	15/70	6	4	1	27	38
	<b>Total</b>	<b>7</b>	<b>63</b>	<b>2</b>	<b>51</b>	<b>123</b>
<b>Europe</b>	8/70	2	3	2	8	15
	15/70	7	6	5	12	30
	<b>Total</b>	<b>9</b>	<b>66</b>	<b>8</b>	<b>20</b>	<b>103</b>
	D		57	1		58
<b>Middle East</b>	8/70		1			1
	15/70		4		2	6
	<b>Total</b>		<b>7</b>		<b>2</b>	<b>9</b>
	D	2	242		10	254
<b>North America</b>	8/70	4	1	1	20	26
	15/70	20	23	3	83	129
	<b>Total</b>	<b>26</b>	<b>266</b>	<b>4</b>	<b>113</b>	<b>409</b>
	D		4			4
<b>South America</b>	8/70				1	1
	15/70	1	1		1	3
	<b>Total</b>	<b>1</b>	<b>5</b>		<b>2</b>	<b>8</b>
	D	2	364	2	11	379
<b>World</b>	8/70	7	5	3	42	57
	10/70				12	12
	15/70	34	38	9	126	207
	<b>Total</b>	<b>43</b>	<b>407</b>	<b>14</b>	<b>191</b>	<b>655</b>

#### By 2D / 3D

	2D	3D	Total
<b>Africa</b>	2	1	3
<b>Asia/Pac</b>	44	79	123
<b>Europe</b>	26	77	103
<b>ME</b>	2	7	9
<b>NA</b>	86	323	409
<b>SA</b>	2	6	8
<b>Total</b>	<b>162</b>	<b>493</b>	<b>655</b>

#### By Screen

	Dome	Flat	Conv.	Total
<b>Africa</b>	2	1		3
<b>Asia/Pac</b>	34	89		123
<b>Europe</b>	13	88	2	103
<b>ME</b>	1	8		9
<b>NA</b>	48	359	2	409
<b>SA</b>	2	6		8
<b>Total</b>	<b>100</b>	<b>551</b>	<b>4</b>	<b>655</b>



All films are 3D unless noted, and underlined titles are 2D

\* New listing.

Updated information is printed in **bold**.

Unless noted, all films will run about 40 minutes.

#### Contagion

*Double Feature Films; distributor: Warner Bros. Pictures; director: Steven Soderbergh; producers: Gregory Jacobs, Michael Shambra, Stacey Sher, Steven Soderbergh; script: Scott Z. Burns; score: Cliff Martinez; executive producer: Michael Polaire. Cast: Matt Damon, Marion Cotillard, Bryan Cranston, Kate Winslet, Gwyneth Paltrow, Jude Law, Laurence Fishburne. 2D. 120 minutes. Release date: Sept. 9.*

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

#### **Cosmic Journey: Through Hubble and Cassini**

*Kallisti Media; distributor: BIG & Digital; director, producer: Jonathan Kitzen; executive producer: Nick Reed. 17 minutes. Release: September.*

- The film will premiere at the GSCA conference in September.

#### **Dinosaur Passage to Pangaea**

*Tandem Motion Picture Studios; distributor: Cinema Group; director: Nathan Smith; producer: Sam Wallace; script: Nathan Smith; score: Lisle Moore; executive producers: Michael Black, Stuart Rubin. Shot with digital SLRs. Release: Fall.*

- Animation wrapped in March.
- Post production is under way.

#### **Rocky Mountain Express (wt)**

*The Stephen Low Company; distributor: The Stephen Low Company; director: Stephen Low; producers: Pietro Serapiglia, Alexander Low. 2D. Release: Fall.*

- Principal photography is complete.

- Editing is under way.

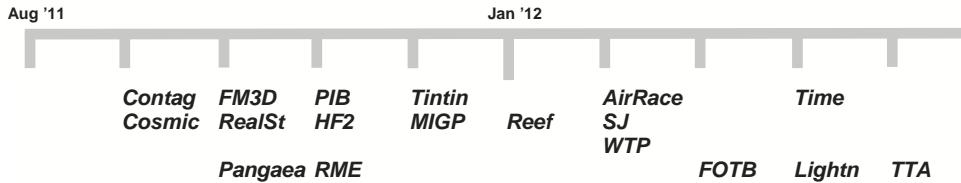
#### **Flying Monsters 3D**

*Atlantic Productions; distributor: National Geographic; director, producer: Anthony Geffen; script: David Attenborough. Narrator: David Attenborough. Shot on HD video. Release: Oct. 7.*

- In post-production.

#### **Real Steel**

*DreamWorks SKG; distributor: Walt Disney Pictures; director: Shawn Levy; producers: Shawn Levy, Susan Montford, Don Murphy, Robert Zemeckis; script: Leslie Bohem, John Gatins; DP: Mauro Fiore; score: Danny Elfman; executive producers: Josh McLaglen, Mary McLaglen, Jack Rapke, Steven Spielberg, Steve Starkey.*



*Cast: Hugh Jackman, Kevin Durand, Evangeline Lilly, Anthony Mackie, Hope Davis. 2D. 120 minutes. Release date: Oct. 7.*

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

#### **Puss In Boots**

*DreamWorks Animation; distributor: Paramount Pictures; director: Chris Miller; producers: Joe M. Aguilar, Latifa Ouaou; script: Tom Wheeler; score: Henry Jackman; executive producers: Andrew Adamson, Michelle Raimo, Guillermo del Toro. Cast: voice of Antonio Banderas. 90 minutes. Release: Nov. 4.*

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

#### **Happy Feet 2**

*Animal Logic; distributor: Warner Bros.; director, producer, writer: George Miller; score: John Powell. Cast: voices of Elijah Wood, Robin Williams, Brad Pitt, Matt Damon, Hank Azaria. 90 minutes. Release: Nov. 18.*

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Adventures of Tintin: Secret of the Unicorn**

*Paramount Pictures; distributor: Paramount Pictures; director: Steven Spielberg; producers: Peter Jackson, Kathleen Kennedy, Steven Spielberg; script: Steven Moffat, Edgar Wright, Joe Cornish; score: John Williams. Cast: voices of Simon Pegg, Daniel Craig, Jamie Bell, Nick Frost, Cary Elwes, Andy Serkis. 90 minutes. Release: Dec. 23.*

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Mission Impossible: Ghost Protocol**

*Paramount Pictures; distributor: Paramount Pictures; director: Brad Bird; producers: J.J. Abrams, Bryan Burk, Tom Cruise; script: Josh Appelbaum, André Nemec; DP: Robert Elswit; score: Michael Giacchino. Cast: Tom Cruise, Simon Pegg, Jeremy Renner, Paula Patton. 120 minutes. 2D. Release: Dec. 24.*

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **The Last Reef (wt)**

*Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. Release: January 2012.*

- Principal photography is complete.
- Editing under way.
- Finished film will be shown at GSCA conference in September.

#### **Air Racers 3D: Forces of Flight (wt)**

*3D Entertainment Films, Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producers: François Mantello, Christian Fry, Jeffery Pierce, John Constantine; script: Rick Dowlearn. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. Shot in 4K digital. Release: Feb. 10, 2012.*

- June: Final shoot in Reno.
- Script is finished, editing continues.

#### **Space Junk (wt)**

*Melræa Pictures; distributor: K2 Communications; director: Melissa Butts; producers: Melissa Butts,*

*Kimberly Rowe; DP: Reed Smoot; script: Shane Colton, Michael Benson; score: Tom Hambelton. 20 and 40 minutes. Release date: February 2012.*

- June: final shoot.
- Completing animation and scientific visualizations.

#### **We The People**

*Inland Sea Productions; distributor: Gather Media, Inc.; directors, producers: John Altman, Aimee Larabee; DP: Joe Mandacina; score: Marcus Hummon; executive producer: Aimee Larabee. Narrators: Morgan Freeman, Kenny Rogers. Cast: Dean Malissa, Patrick Lee, Richard Fox. 2D. Release: February 2012.*

- Principal photography is complete.
- A rough cut is being shown to theaters for comment.

#### **Time, the 4<sup>th</sup> Dimension (wt)**

*3D Entertainment USA; distributor: 3D Entertainment Distribution; directors: Jean-Jacques Mantello, Richard Gabai; produced by François Mantello, John Constantine; based on an idea by Jean-Jacques Mantello; score: Christophe Jacquetin. Cast: Christopher Lloyd, Deep Roy. Release: April 6, 2012.*

- Production of CGI and SFX continue.
- Post-production is under way.

#### **Flight of the Butterflies**

*FOBC Productions Inc., Flight of the Butterflies UK Ltd., Sin Sentido Films; distributor: SK Films; director: Mike Slez; producers: Jonathan Barker, Mike Slez, Rafael Cuervo; DP: Simon de Glanville; script: Mike Slez, Wendy MacKeigan; executive producer: Jonathan Barker. Narrator: Gordon Pinsent. Release: Spring 2012.*

- July-August: Shooting in and around Toronto
- August-September: Macro/bench shoot in England.

#### **Lightning 3D (wt)**

*3D Consortium, Kallisti Media; distributor: BIG & Digital; director: Jonathan Kitzen; producers: Jonathan Kitzen, Jordan Klein; script: Jonathan Kitzen, Christian Glawe; DP: Jordan Klein; executive producer: Jonathan Kitzen. Shot in 4K digital. Release: Spring 2012.*

- July-August: Shooting in Colorado and Florida.

#### **To the Arctic 3D (wt)**

*MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors: Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; executive producer: Harrison Smith. Release: Spring 2012.*

- Principal photography is complete.
- Post-production is under way.

#### **Dragons: Real Myths and Unreal Creatures (wt)**

*Productions Thalie; distributor: Distribution Thalie; director: Marc Fafard; producer: Yves Fortin; DP: Sean MacLeod Phillips; script: Marc Fafard. Release: June 2012.*

- Animation is continuing.

#### **The Amazing Spider-Man**

*Columbia Pictures; distributor: Columbia Pictures; director: Marc Webb; producers: Avi Arad, Matthew Tolmach, Laura Ziskin; DP: John Schwartzman; script: James Vanderbilt; executive producers: Michael Grillo, Stan Lee. Cast: Emma Stone, Andrew Garfield, Martin Sheen, Rhys Ifans, C. Thomas Howell, Sally Field.*



**ASM**  
**Dragons DKR**

**Hobbit**

**Kenya PW**

**Whales → OWOO**

**Flatland GWS**

**OI**

**Brain Jerusa Listen**

*Embeth Davidtz, Denis Leary. Release: July 3, 2012.*

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **The Dark Knight Rises \***

*DC Entertainment, Legendary Pictures; distributor: Warner Bros. Pictures; director: Christopher Nolan; producers: Christopher Nolan, Charles Roven, Emma Thomas; script: Jonathan Nolan, Christopher Nolan; DP: Wally Pfister; score: Hans Zimmer; executive producers: Kevin De La Noy, Benjamin Melniker, Thomas Tull, Michael E. Uslan. Cast: Christian Bale, Liam Neeson, Anne Hathaway, Joseph Gordon-Levitt, Gary Oldman, Juno Temple, Marion Cotillard, Morgan Freeman, Michael Caine. 2D. 120 minutes. Release date: July 20, 2012.*

- Films is being partially shot with 15/70 cameras and will be released to IMAX film and digital theaters.

#### **Flatland: Search for the 3rd Dimension**

*Objects in Motion Pictures, RPG Productions; distributor: RPG Productions; directors: Jeffrey Travis, Dano Johnson; script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazmir Boyle; executive producers for giant-screen version: Rick Gordon, Ken Randall. Cast: voices of Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. Release: 2012.*

#### **Great White Sharks 3D (wt)**

*Yes/No Productions; distributor: tba; directors, script, score: Stephen McNicholas, Luke Cresswell; producers: Stephen McNicholas, Luke Cresswell, DJ Roller; DP: D.J. Roller. Release: 2012.*

- Principal photography is 70% complete.
- Filming will resume later this year.

#### **Outside In**

*SV2 Studios; distributor: tba; director, producer, writer: Stephen Van Vuuren; score: Ferry Corsten, Samuel Barber, Stephen van Vuuren; executive producer: Stephen Van Vuuren. 2D. Release: Dec. 12, 2012.*

#### **The Hobbit, Part 1**

*WingNut Films; distributor: Warner Bros.; director: Guillermo del Toro; DP: Guillermo Navarro; script: Philippa Boyens, Peter Jackson, Guillermo del Toro, Fran Walsh; executive producers: Callum Greene, Peter Jackson, Fran Walsh. Cast: tba. 2D. 120 minutes. Release: Dec. 14, 2012.*

- Film will be converted to 15/70 and IMAX digital with the IMAX DMR process.

#### **Kenya: An Animal Kingdom (wt)**

*3D Entertainment Films.; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producer: François Mantello; score : Christophe Jaquelin. Release: Feb. 8, 2013.*

- September: Shooting will continue in Kenya.

#### **Patagonia Wilderness (wt)**

*3D Entertainment Films.; distributor: 3D Entertainment Distribution; directors/producers: François Mantello, Jean-Jacques Mantello. Release: February 2013.*

- Summer: captured aerials.

#### **The Brain (wt)**

*National Film Board of Canada; distributor: SK Films; director: Munro Ferguson; producer: Marcy Page; DP: Luka Sanader; script: Munro Ferguson; executive producer: David Verrall. 43 minutes. Release: 2013.*

- Animation and volumetric data rendering are continuing.

#### **Jerusalem 3D (wt)**

*Arcane Pictures/Cosmic Picture; distributor: tba; producers: Taran Davies, George Duffield, Daniel Ferguson, Dominic Cunningham-Reid; script: Daniel Ferguson; Aerial DP: Ron Goodman; executive producer: Jake Eberts. Release: 2013.*

- Ground filming will start in 2012.

#### **Just Listen 3D (wt)**

*Foxfire Interactive, Copitor Productions, Masters Digital; digital distributor: BIG & Digital; producers: Brad Lisle, Jeremy Edwardes, Tim Archer. Release: 2013.*

#### **Humpback Whales (wt)**

*MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray, DP: Brad Ohlund. Release: Spring 2014.*



*Fake snow falls as DP Wally Pfister and director Christopher Nolan shoot with the IMAX MSM 15/65 camera for The Dark Knight Rises in Pittsburgh in late July.*

# Bookings: Summer 2011 by Film

1,867 bookings of 87 films in 568 theaters

**L**istings shown in bold face below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are **not** warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 29.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
<b>Africa</b>	<b>Baltimore MSC</b>	<b>1/14/11</b>	<b>6/17/11</b>	<b>Apple Valley Imx</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Simpsonville GE</b>	<b>7/1/11</b>	<b>7/14/11</b>	
<b>AfricAdv</b>	Fort Lauderdale	1/18/08	12/11	<b>Auburn Hills AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Skokie AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>	
	Galveston	7/1/10	6/11	<b>Augusta Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>South Gate Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	London BFI	9/27/10	9/26/11	<b>Bensalem AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>South Jordan LHM</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Lucerne	9/15/09	7/30/11	<b>Boise Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>South Miami AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Nuremberg I	1/1/10	6/14/11	<b>Brandon AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Spokane AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
<b>Alamo</b>	<b>San Antonio 2D</b>			<b>Brooklyn SB Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>Springdale NA</b>	<b>6/24/11</b>	<b>7/14/11</b>	
<b>AlienAdv</b>	Al Khobar	7/5/10	7/4/11	<b>Buford Reg</b>	<b>7/1/11</b>	<b>7/13/11</b>		<b>Sterling Hits AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
<b>Alps</b>	Hastings	2/2/11	10/9/11	<b>Burbank AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Stockton Reg</b>	<b>6/25/11</b>	<b>7/14/11</b>	
<b>Amazon</b>	Valencia Spn	10/1/10	6/30/11	<b>Camarillo Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Stony Brook AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
<b>Animalop</b>	Atlanta FMNH	10/9/10	6/1/11	<b>Cary Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Sugar Land AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Calgary TWS	10/31/09	10/11	<b>Cathedral City</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Sunrise Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Detroit SC	3/18/09	3/12	<b>Charlotte Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Sydney WBS</b>	<b>7/7/11</b>	<b>7/18/11</b>	
	Fort Worth	11/23/09	7/1/11	<b>Columbus LTC AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Tarentum Cmk</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Leon Exp	6/1/11	8/15/11	<b>Council Bluffs AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Temecula Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>	
	Lucerne	6/1/09	6/11	<b>Covina AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Tigard Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>	
	Orlando SC	5/15/11	5/15/12	<b>Cupertino AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Toronto AMC</b>	<b>6/24/11</b>	<b>7/28/11</b>	
	Parker	1/1/11	8/1/11	<b>Danvers AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Torrance AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Pittsburgh CSC	1/1/10	1/2/12	<b>Deer Park Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Tukwila AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>	
	Spokane RP	6/11/10	6/11	<b>Dublin Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Tulsa Cmk</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Tijuana	7/1/10	7/11	<b>Eden Prairie AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Wauwatosa AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Valencia Spn	12/19/09	6/19/11	<b>Edina AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Westbury Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>	
<b>Arabia3D</b>	<b>Al Khobar</b>	<b>6/23/11</b>	<b>6/22/12</b>	<b>El Cajon Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Westlake Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Barcelona	3/11/11	6/15/11	<b>El Dorado Hills Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>Westminster Orc AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Hague	2/14/11	2/13/12	<b>Emeryville AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Whitby AMC</b>	<b>6/24/11</b>	<b>8/7/11</b>	
	Jakarta	4/20/11	10/19/11	<b>Escondido Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>White Plains NA</b>	<b>7/6/11</b>	<b>7/14/11</b>	
	Los Angeles CSC	6/3/11	6/3/12	<b>Fairbanks Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>Williamsburg Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Louisville SC	6/12/10	6/11/11	<b>Fitchburg AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Woodland Hills AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Myrtle Beach DCI	2/11/11	12/11	<b>Fort Myers Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Woodridge Cmk</b>	<b>7/1/11</b>	<b>7/14/11</b>	
	<b>Orlando SC</b>	<b>8/20/11</b>	<b>9/15/12</b>	<b>Frisco AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Atlantic City</b>	<b>2/1/11</b>	<b>7/11</b>	
	Philadelphia FI	9/15/10	9/14/11	<b>Garland AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Boston MOS</b>	<b>6/1/11</b>	<b>12/11</b>	
	Sinclair	10/1/10	9/30/11	<b>Glenelg AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Dearborn</b>	<b>4/13/11</b>	<b>11/11</b>	
	Tampa MOSI	10/27/10	10/11	<b>Gloucester Cpx</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Mumbai</b>	<b>2/1/11</b>	<b>7/31/11</b>	
	Victoria DCI	1/21/11	1/12	<b>Grand Rapids Cel</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Parker</b>	<b>8/6/11</b>	<b>1/6/12</b>	
	Washington NMNH	2/18/11	10/11	<b>Hampton AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Barcelona</b>	<b>12/16/09</b>	<b>12/31/11</b>	
<b>Avatar</b>	<b>Toronto OP</b>	<b>5/27/11</b>		<b>Henderson Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Bristol</b>	<b>10/23/09</b>	<b>12/31/11</b>	
<b>AvatarSE</b>	<b>Toronto OP</b>	<b>6/10/11</b>		<b>Hendersonville Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Copenhagen</b>	<b>4/3/09</b>	<b>12/11</b>	
<b>BTBW</b>	Apple Valley Imx	4/8/11		<b>Highlands Ranch AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Galveston</b>	<b>1/1/11</b>	<b>12/31/11</b>	
	Austin TSHM	4/8/11		<b>Honolulu Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Hastings</b>	<b>6/16/11</b>	<b>12/31/11</b>	
	Birmingham AL	4/8/11		<b>Hooksett Zya</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Kuwait SCK</b>	<b>6/16/11</b>	<b>12/31/11</b>	
	Boston NEA	4/8/11		<b>Houston GP AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Madrid</b>	<b>12/16/09</b>	<b>12/31/11</b>	
	Branson	4/8/11		<b>Indianapolis Imx</b>	<b>6/24/11</b>	<b>7/15/11</b>		<b>Melbourne MV</b>	<b>1/1/11</b>	<b>12/31/11</b>	
	Cathedral City	4/8/11		<b>Jacksonville AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Paris Geo</b>	<b>1/1/11</b>	<b>12/31/11</b>	
	Charlotte DP	4/8/11		<b>Kanata AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Toluca MCIM</b>	<b>2/5/11</b>	<b>12/11</b>	
	Chattanooga TA	4/8/11		<b>Kansas City AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Bradford</b>	<b>1/6/09</b>	<b>7/11</b>	
	Chicago Imx	4/8/11		<b>Kent AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Chicago Imx</b>	<b>9/16/10</b>	<b>8/30/11</b>	
	Cleveland	4/8/11		<b>King of Prussia Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>Detroit SC</b>	<b>2/1/11</b>	<b>1/31/12</b>	
	Columbus GA	4/8/11		<b>Knoxville Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Erie</b>	<b>7/10</b>	<b>7/11</b>	
	Davenport Put	4/8/11		<b>Lacey Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Galveston</b>	<b>6/8/11</b>	<b>12/11</b>	
	Dearborn	4/8/11		<b>Lancaster Cmk</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Kuwait SCK</b>	<b>6/16/11</b>	<b>12/31/11</b>	
	Denver MNS	4/8/11		<b>Langley Cpx</b>	<b>6/24/11</b>	<b>7/13/11</b>		<b>Madrid</b>	<b>12/16/09</b>	<b>12/31/11</b>	
	Des Moines	4/8/11		<b>Lansing Cel</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Melbourne MV</b>	<b>1/1/11</b>	<b>12/31/11</b>	
	Edmonton TWS	4/8/11		<b>Las Vegas AS Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Paris Geo</b>	<b>1/1/11</b>	<b>12/31/11</b>	
	Garza Garcia	4/1/11		<b>Las Vegas RR Reg</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>Toluca MCIM</b>	<b>2/5/11</b>	<b>12/11</b>	
	Gatineau	4/8/11		<b>Lincolnshire Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Bradford</b>	<b>1/6/09</b>	<b>7/11</b>	
	<b>Grand Rapids Cel</b>	<b>5/18/11</b>	<b>6/11</b>	<b>Little Rock DT</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Chicago Imx</b>	<b>9/16/10</b>	<b>8/30/11</b>	
	Hampton VASC	4/8/11		<b>Livonia AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Detroit SC</b>	<b>2/1/11</b>	<b>1/31/12</b>	
	Harrisburg	4/8/11		<b>Lombard AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Erie</b>	<b>7/10</b>	<b>7/11</b>	
	Houston MNS	4/8/11		<b>Long Beach Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Galveston</b>	<b>6/8/11</b>	<b>12/11</b>	
	Indianapolis Imx	4/8/11		<b>Los Angeles CC AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Kuwait SCK</b>	<b>6/16/11</b>	<b>12/31/11</b>	
	<b>Jersey City</b>	<b>7/1/11</b>		<b>Louisville RMP</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Madrid</b>	<b>12/16/09</b>	<b>12/31/11</b>	
	<b>London BFI</b>	<b>6/17/11</b>		<b>Manassas Reg</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Melbourne MV</b>	<b>1/1/11</b>	<b>10/11</b>	
	<b>London SM</b>	<b>7/2/11</b>		<b>Manchester RMP</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>Paris Geo</b>	<b>5/1/11</b>	<b>10/31/11</b>	
	<b>Los Angeles CSC</b>	<b>4/8/11</b>		<b>Mesa DT</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Toluca MCIM</b>	<b>2/1/11</b>	<b>12/11</b>	
	<b>Montreal SC</b>	<b>4/13/11</b>	<b>9/11</b>	<b>Mesquite AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Victoria DCI</b>	<b>6/10/11</b>	<b>7/11</b>	
	<b>Myrtle Beach DCI</b>	<b>4/13/11</b>	<b>9/11</b>	<b>Methuen AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Victoria DCI</b>	<b>12/1/04</b>	<b>7/12</b>	
	Norwalk	4/8/11	9/5/11	<b>Midlothian Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Corpus Christi</b>	<b>3/2/05</b>	<b>7/12</b>	
	Omaha Zoo	4/8/11		<b>Mississauga Cpx</b>	<b>6/24/11</b>	<b>7/13/11</b>		<b>Dayton</b>	<b>12/3/04</b>	<b>7/12</b>	
	Pensacola NAM	4/8/11		<b>Natick JF</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>McMinnville</b>	<b>3/21/07</b>	<b>11/12</b>	
	Portland OMSI	4/8/11		<b>National City AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Pensacola NAM</b>	<b>5/8/11</b>	<b>12/11</b>	
	Quebec	4/8/11		<b>New Brunswick AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Portage GQT</b>	<b>7/1/11</b>	<b>7/14/11</b>	
	Raleigh	4/8/11		<b>New York 34 AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Quebec</b>	<b>6/24/11</b>	<b>8/11/11</b>	
	Raleigh	4/8/11		<b>New York KB AMC</b>	<b>6/24/11</b>	<b>7/13/11</b>		<b>Raleigh</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Saint Augustine	4/8/11		<b>Newport AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Reading JF</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Salt Lake City Clark	4/8/11		<b>Oklahoma City AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Richmond Cpx</b>	<b>6/24/11</b>	<b>7/13/11</b>	
	San Antonio 3D	4/8/11		<b>Olathe AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>		<b>Riverside AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	San Diego RHF	5/13/11		<b>Oldsmar AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Rochester Cmk</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	San Jose Tech	4/8/11		<b>Omaha AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Rockaway AMC</b>	<b>6/24/11</b>	<b>7/14/11</b>	
	Seattle PSC 2	4/8/11		<b>Orange AMC</b>	<b>7/6/11</b>	<b>7/14/11</b>		<b>Rowland Heights AMC</b>	<b>7/1/11</b>	<b>7/14/11</b>	
	Singapore SC	4/11		<b>Orlando WL Reg</b>	<b>6/24/11</b>	<b>7/14/11</b>		<b>Sacramento Imx</b>	<b>6/24/11</b>	<b>7/14/11</b> </td	

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
HaunCast	Berlin CS I	4/5/01		Fukuoka UC	7/15/11	9/11		Montreal Cpx	7/15/11	9/11	
	San Antonio 3D	9/1/10	6/30/11	Fuzhou Wan	8/4/11	9/11		Morrow AMC	7/15/11	9/11	
HCBTD	San Simeon DCI	8/17/96		Gaithersburg AMC	7/15/11	9/11		Moscow BD KS	7/14/11	9/11	
HeartSon	Dollywood	3/31/10	12/31/11	Garland AMC	7/15/11	9/11		Moscow DL KS	7/14/11	9/11	
HOTB	New Orleans	8/29/06		Gateshead Ode	7/15/11	9/11		Moscow Kar	7/14/11	9/11	
	Poitiers Imax	2/1/10	12/11	Glasgow	7/27/11	9/11		Moscow Khi KS	7/14/11	9/11	
HPDH2	Ahmedabad	7/15/11	9/11	Glendale AMC	7/15/11	9/11		Moscow Nes	7/14/11	9/11	
	Albany Reg	7/15/11	9/11	Gloucester Cpx	7/15/11	9/11		Mumbai	7/15/11	9/11	
	Alexandria AMC	7/15/11	9/11	Grand Blanc NCG	7/15/11	9/11		Nagoya 109	7/15/11	9/11	
	Alhambra Reg	7/15/11	9/11	Grand Rapids Cel	7/15/11	9/11		Nanjing Wan	8/4/11	9/11	
	Aliso Viejo Reg	7/15/11	9/11	Graz Cx	7/14/11	9/11		Naperville AMC	7/15/11	9/11	
	Altamonte AMC	7/15/11	9/11	Greenwich Ode	7/15/11	9/11		Natick JF	7/15/11	9/11	
	Amarillo Reg	7/15/11	9/11	Guadalajara Cpl	7/15/11	9/11		National City AMC	7/15/11	9/11	
	Amsterdam PN	7/14/11	9/11	Guangzhou Wan	8/4/11	9/11		New Brunswick AMC	7/15/11	9/11	
	Anchorage Reg	7/15/11	9/11	Guatemala City Alb	7/15/11	9/11		New Lenox AMC	7/15/11	9/11	
	Ankara AFM	7/14/11	9/11	Guayaquil	7/15/11	9/11		New Rochelle Reg	7/15/11	9/11	
	Apple Valley Imx	7/15/11	9/11	Gwangju CGV	7/14/11	9/11		New York 34 AMC	7/15/11	9/11	
	Arcadia AMC	7/15/11	9/11	Halifax Emp	7/15/11	9/11		New York Emp AMC	7/15/11	9/11	
	Arlington AMC	7/15/11	9/11	Hamilton AMC	7/15/11	9/11		New York KB AMC	7/15/11	9/11	
	Astana KP	7/14/11	9/11	Hampton AMC	7/15/11	9/11		New York LS AMC	7/15/11	9/11	
	Atlanta Reg	7/15/11	9/11	Hampton VASC	7/15/11	9/11		Newport AMC	7/15/11	9/11	
	Atlantic City	7/15/11	9/11	Hangzhou Bro	8/4/11	9/11		Ningbo Wan	8/4/11	9/11	
	Auburn Hills AMC	7/15/11	9/11	Hangzhou UME	8/4/11	9/11		Noblesville GQT	7/15/11	9/11	
	Auckland Sky	7/14/11	9/11	Harahan AMC	7/15/11	9/11		Norwich Ode	7/15/11	9/11	
	Augusta Reg	7/15/11	9/11	Harrisburg	7/15/11	9/11		Novosibirsk CP	7/14/11	9/11	
	Austin TSHM	7/15/11	9/11	Hazelwood Reg	7/15/11	9/11		Odessa KT	7/14/11	9/11	
	Aventura AMC	7/15/11	9/11	Heifei Wan	8/4/11	9/11		Oklahoma City AMC	7/15/11	9/11	
	Baltimore AMC	7/15/11	9/11	Henderson Reg	7/15/11	9/11		Olathe AMC	7/15/11	9/11	
	Bangkok Par Maj	7/14/11	9/11	Hendersonville Reg	7/15/11	9/11		Oldsmar AMC	7/15/11	9/11	
	Bangkok Pin Maj	7/14/11	9/11	Highlands Ranch AMC	7/15/11	9/11		Omaha AMC	7/15/11	9/11	
	Bangkok Rat Maj	7/14/11	9/11	Hodgkins AMC	7/15/11	9/11		Ontario Reg	7/15/11	9/11	
	Batavia GQT	7/15/11	9/11	Hohenems CX	7/14/11	9/11		Orange AMC	7/15/11	9/11	
	Baton Rouge RMP	7/15/11	9/11	Homestead AMC	7/15/11	9/11		Orange Park AMC	7/15/11	9/11	
	Beaver Creek RMP	7/15/11	9/11	Hong Kong IS UA	7/14/11	9/11		Orlando AMC	7/15/11	9/11	
	Beijing CBD Wan	8/4/11	9/11	Hong Kong MB UA	7/14/11	9/11		Orlando P Reg	7/15/11	9/11	
	Beijing Shi Wan	8/4/11	9/11	Honolulu Reg	7/15/11	9/11		Orlando WL Reg	7/15/11	9/11	
	Beijing UME	8/4/11	9/11	Hooksett Zya	7/15/11	9/11		Osaka 109	7/15/11	9/11	
	Bellevue LSC	7/15/11	9/11	Hoover RMP	7/15/11	9/11		Panama City ST	7/15/11	9/11	
	Bensalem AMC	7/15/11	9/11	Houston GP AMC	7/15/11	9/11		Paramus AMC	7/15/11	9/11	
	Birmingham UK	7/22/11	9/11	Houston Reg	7/15/11	9/11		Paris DV PN	7/14/11	9/11	
	Bogota PA	7/15/11	9/11	Huntsville RMP	7/15/11	9/11		Paris Ivry PN	7/14/11	9/11	
	Boise Reg	7/15/11	9/11	Hyderabad	7/15/11	9/11		Pensacola RMP	7/15/11	9/11	
	Bossier Reg	7/15/11	9/11	Ilsan CGV	7/14/11	9/11		Peoria RMP	7/15/11	9/11	
	Boston AMC	7/15/11	9/11	Incheon CGV	7/14/11	9/11		Perm	7/14/11	9/11	
	Bradford	7/20/11	9/11	Independence AMC	7/15/11	9/11		Perth HCL	7/14/11	9/11	
	Brandon AMC	7/15/11	9/11	Indianapolis AMC	7/15/11	9/11		Philadelphia AMC	7/15/11	9/11	
	Bremen Cxx	7/14/11	9/11	Istanbul AFM	7/14/11	9/11		Philadelphia FI	7/15/11	9/11	
	Brentwood RMP	7/15/11	9/11	Jacksonville AMC	7/15/11	9/11		Phoenix DR AMC	7/15/11	9/11	
	Brooklyn SB Reg	7/15/11	9/11	Jinan Wan	8/4/11	9/11		Phoenix DV AMC	7/15/11	9/11	
	Bucharest CC	7/15/11	9/11	Juarez Cpl	7/15/11	9/11		Plainville AMC	7/15/11	9/11	
	Budapest CC	7/15/11	9/11	Kanata AMC	7/15/11	9/11		Port Chester AMC	7/15/11	9/11	
	Buenos Aires NA	7/14/11	9/11	Katowice CC	7/15/11	9/11		Port of Spain	8/11	9/11	
	Buford Reg	7/15/11	9/11	Kawasaki 109	7/15/11	9/11		Portage GQT	7/15/11	9/11	
	Burbank AMC	7/15/11	9/11	Kent AMC	7/15/11	9/11		Poznan CC	7/15/11	9/11	
	Calgary Cpx	7/15/11	9/11	Kiba 109	7/15/11	9/11		Prague CC	7/14/11	9/11	
	Calgary Emp	7/15/11	9/11	Kiev KT	7/14/11	9/11		Providence NA	7/15/11	9/11	
	Camarillo Reg	7/15/11	9/11	King of Prussia Reg	7/15/11	9/11		Pusan CGV	7/14/11	9/11	
	Cardiff Ode	7/15/11	9/11	Kingston Ode	7/15/11	9/11		Qingdao Wan	8/4/11	9/11	
	Cary Reg	7/15/11	9/11	Kishiwada UC	7/15/11	9/11		Quebec	7/15/11	9/11	
	Cathedral City	7/20/11	9/11	Kitchener Emp	7/15/11	9/11		Raleigh	7/15/11	9/11	
	Cebu SM	7/14/11	9/11	Knoxville Reg	7/15/11	9/11		Randolph NA	7/15/11	9/11	
	Center Valley RMP	7/15/11	9/11	Krakow CC	7/15/11	9/11		Reading JF	7/15/11	9/11	
	Changchun Wan	8/4/11	9/11	Krasnodar	7/14/11	9/11		Reading RCT	7/15/11	9/11	
	Changsha Wan	8/4/11	9/11	Kuning Bro	8/4/11	9/11		Renfrew Ode	7/15/11	9/11	
	Chantilly	7/15/11	9/11	Kuwait 360	7/14/11	9/11		Richmond Cpx	7/15/11	9/11	
	Charleston SEC	7/15/11	9/11	Labege PN	7/14/11	9/11		Rio de Janeiro	8/4/11	9/11	
	Charlotte Reg	7/15/11	9/11	Lacey Reg	7/15/11	9/11		Riverside AMC	7/15/11	9/11	
	Chattanooga RMP	7/15/11	9/11	Lakeland Cob	7/15/11	9/11		Rochester Cmk	7/15/11	9/11	
	Cherry Hill AMC	7/15/11	9/11	Lancaster Cmk	7/15/11	9/11		Rockaway AMC	7/15/11	9/11	
	Chesterfield AMC	7/15/11	9/11	Langley Cpl	7/15/11	9/11		Roseville AMC	7/15/11	9/11	
	Chicago Imx	7/15/11	9/11	Lansing Cel	7/15/11	9/11		Rotterdam PN	7/14/11	9/11	
	Chongqing Lum	8/4/11	9/11	Las Pinas SM	7/14/11	9/11		Rouen PN	7/14/11	9/11	
	Col Springs Cmk	7/15/11	9/11	Las Vegas AS Reg	7/15/11	9/11		Rowland Heights AMC	7/15/11	9/11	
	Colleyville	7/20/11	9/11	Las Vegas Bre	7/15/11	9/11		Saco ZYA	7/15/11	9/11	
	Columbia AMC	7/15/11	9/11	Las Vegas RR Reg	7/15/11	9/11		Sacramento Imx	7/15/11	9/11	
	Columbus ETC AMC	7/15/11	9/11	Leawood AMC	7/15/11	9/11		Saint Augustine	7/15/11	9/11	
	Columbus LTC AMC	7/15/11	9/11	Leganess Cns	7/15/11	9/11		Saint Louis Weh	7/15/11	9/11	
	Concord AMC	7/15/11	9/11	Lincolnshire Reg	7/15/11	9/11		Saint Petersburg FK	7/14/11	9/11	
	Corpus Christi Cmk	7/15/11	9/11	Lithonia AMC	7/15/11	9/11		Saint Petersburg Kar	7/14/11	9/11	
	Council Bluffs AMC	7/15/11	9/11	Lititz Penn	7/15/11	9/11		Saint Petersburg KS	7/14/11	9/11	
	Country Club AMC	7/15/11	9/11	Little Rock DT	7/15/11	9/11		Saint Petersburg Muv	7/15/11	9/11	
	Covina AMC	7/15/11	9/11	Liverpool Ode	7/15/11	9/11		Salt Lake City Clark	7/15/11	9/11	
	Cumming AMC	7/15/11	9/11	Livonia AMC	7/15/11	9/11		San Antonio San	7/15/11	9/11	
	Cupertino AMC	7/15/11	9/11	Lodz CC	7/15/11	9/11		San Diego MV AMC	7/15/11	9/11	
	Curitiba	7/15/11	9/11	Lombard AMC	7/15/11	9/11		San Diego PP AMC	7/15/11	9/11	
	Daegu CGV	7/14/11	9/11	London BFI	7/20/11	9/11		San Diego Reg	7/15/11	9/11	
	Dallas AMC	7/15/11	9/11	Long Beach Reg	7/15/11	9/11		San Francisco AMC	7/15/11	9/11	
	Dallas Cmk	7/15/11	9/11	Los Angeles CC AMC	7/15/11	9/11		San Jose AMC	7/15/11	9/11	
	Danvers AMC	7/15/11	9/11	Los Angeles RMP	7/15/11	9/11		San Jose Rep	7/15/11	9/11	
	Davenport Put	7/20/11	9/11	Los Angeles UC AMC	7/15/11	9/11		San Jose Tech	7/15/11	9/11	
	Davenport RMP	7/15/11	9/11	Louisville RMP	7/15/11	9/11		Sandy LHM	7/15/11	9/11	
	Dearborn	7/20/11	9/11	Lvov Kt	7/14/11	9/11		Santa Clara AMC	7/15/11	9/11	
	Deer Park Reg	7/15/11	9/11	Lynnwood AMC	7/15/11	9/11		Sao Paulo	7/15/11	9/11	
	Des Moines	7/15/11	9/11	McLean AMC	7/15/11	9/11		Sapporo UC	7/15/11	9/11	
	Destin RMP	7/15/11	9/11	Melbourne HCL	7/14/11	9/11		Sarasota AMC	7/15/11	9/11	
	Dickson City GE	7/15/11	9/11	Melbourne MV	7/14/11	9/11		Saratov CP	7/14/11	9/11	
	Doha VSM	7/14/11	9/11	Merritt Island Cob	7/15/11	9/11		Schaumburg AMC	7/15/11	9/11	
	Dubai IBSM	7/14/11	9/11	Mesa DT	7/15/11	9/11		Seattle PSC 2	7/15/11	9/11	
	Dublin Reg	7/15/11	9/11	Mesquite AMC	7/15/11	9/11		Seattle TP Reg	7/15/11	9/11	
	Durham ST	7/15/11	9/11	Methuen AMC	7/15/11	9/11		Seoul Sang CGV	7/14/11	9/11	
	Eden Prairie AMC	7/15/11	9/11	Mexico City AMC	7/15/11	9/11		Seoul Wang CGV	7/14/11	9/11	
	Edina AMC	7/15/11	9/11	Mexico City Uni Cpl	7/15/11	9/11		Shanghai IC Wan	8/4/11	9/11	
	Edmonton Cpx	7/15/11	9/11	Miami Cob	7/15/11	9/11		Shanghai Jia Wan	8/4/11	9/11	
	Eindhoven PN	7/14/11	9/11	Midlothian Reg	7/15/11	9/11		Shanghai PC	8/4/11	9/11	
	El Cajon Reg	7/15/11	9/11	Milan UCI	7/14/11	9/11		Shenzhen UA	8/4/11	9/11	
	El Dorado Hills Reg	7/15/11	9/11	Milford RMP	7/15/11	9/11		Shibuya 109	7/1		

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Springdale NA		7/15/11	9/11	Rouen PN		6/15/11	7/11	Bossier Reg		5/20/11	6/11
Sterling Hts AMC		7/15/11	9/11	Saint Petersburg FK		5/25/11	6/11	Boston AMC		5/20/11	6/11
Stockton Reg		7/15/11	9/11	Saint Petersburg Kar		5/25/11	6/11	Boston NEA		6/24/11	9/11
Stony Brook AMC		7/15/11	9/11	Saint Petersburg KS		6/9/11	6/15/11	Bradford		5/25/11	6/11
Sugar Land AMC		7/15/11	9/11	Saratov CP		5/25/11	6/11	Brandon AMC		5/20/11	6/11
Sunrise Reg		7/15/11	9/11	Southampton Ode		6/1/11	6/28/11	Bremen Cxx		5/19/11	6/11
Suwon CGV		7/14/11	9/11	Tumen CP		5/25/11	6/11	Brentwood RMP		5/20/11	6/11
Suzhou SCAC		8/4/11	9/11	Ufa CP		6/9/11	6/22/11	Brooklyn SB Reg		5/20/11	6/11
Sydney HCL		7/14/11	9/11	Uxbridge Ode		6/10/11	7/11	Bucharest CC		5/20/11	6/11
Sydney WBS		7/14/11	9/11	Vienna CX		6/24/11	7/12/11	Budapest CC		5/19/11	6/11
Taejon CGV		7/14/11	9/11	Voronezh CP		5/25/11	6/11	Buenos Aires NA		6/9/11	6/11
Taipei Mir		7/14/11	9/11	Wimbledon Ode		6/1/11	6/27/11	Buford Reg		5/20/11	6/11
Tallahassee AMC		7/15/11	9/11	Yekaterinburg CP		5/25/11	6/11	Burbank AMC		5/20/11	6/11
Tampa AMC		7/15/11	9/11	Zagreb CS		6/16/11	7/11	Calgary Cpx		5/20/11	6/11
Tampa MOSI		7/15/11	9/11	Fort Lauderdale		4/19/08	6/11	Camarillo Reg		5/20/11	6/11
Tarentum Cmk		7/15/11	9/11	Austin TSHM		9/15/10	9/10/11	Cardiff Ode		5/20/11	6/11
Temecula Reg		7/15/11	9/11	Chantilly		6/11/10	6/9/12	Cary Reg		5/20/11	6/11
Tempe Har		7/15/11	9/11	Copenhagen		10/15/10	8/15/11	Cathedral City		5/20/11	6/11
Tianjin CFC		8/4/11	9/11	Corpus Christi		3/1/11	3/1/12	Cebu SM		6/24/11	6/27/11
Tigard Reg		7/15/11	9/11	Dayton		6/12/10	6/12/11	Center Valley RMP		5/20/11	6/11
Tokyo 109		7/15/11	9/11	Dearborn		10/13/10	10/11	Changchun Wan		5/20/11	6/11
Tokyo Tosh UC		7/15/11	9/11	Dongguan STM		1/1/11	1/1/12	Charleston SEC		5/20/11	6/11
Toluca Cpl		7/15/11	9/11	Garden City		6/18/10	6/18/11	Charlotte Reg		5/20/11	6/11
Tomball San		7/15/11	9/11	Hampton VASC		10/15/10		Chattanooga RMP		5/20/11	6/11
Toronto Cpx		7/15/11	9/11	Harrisburg		2/11/11	9/7/11	Cherry Hill AMC		5/20/11	6/11
Torrance AMC		7/15/11	9/11	Hartford CSC		7/8/10	7/9/11	Chicago Imx		5/20/11	6/11
Tucson AMC		7/15/11	9/11	Hong Kong SM		5/1/11	10/31/11	Chongqing Lum		5/20/11	6/11
Tukwila AMC		7/15/11	9/11	Huntsville USSR		3/7/11	3/7/12	Col Springs Crmk		5/20/11	6/11
Tulsa AMC		7/15/11	9/11	Kaohsiung		1/10/11	7/1/11	Colleyville		5/20/11	7/14/11
Tulsa Cmk		7/15/11	9/11	Kuwait SCK		11/16/10	11/16/11	Columbia AMC		5/20/11	6/11
Tumen CP		7/14/11	9/11	Louisville SC		1/5/11	7/3/11	Columbus ETC AMC		5/20/11	6/11
Tuscaloosa Cob		7/15/11	9/11	Lubbock		11/19/10	6/19/11	Columbus GA		5/27/11	7/21/11
Ufa CP		7/14/11	9/11	McMinnville		7/7/10	6/18/12	Columbus LTC AMC		5/20/11	6/11
Urawa UC		7/15/11	9/11	Memphis Pink		3/9/11	11/11/11	Concord AMC		5/20/11	6/11
Uxbridge Ode		7/15/11	9/11	Mexico City Pap		9/18/10	6/18/11	Corpus Christi Crmk		5/20/11	6/11
Valencia Reg		7/15/11	9/11	Oklahoma City SMO		3/11/11	3/11/12	Council Bluffs AMC		5/20/11	6/11
Vienna CX		7/14/11	9/11	Paris Geo		6/18/11	6/29/11	Country Club AMC		5/20/11	6/11
Virginia Beach AMC		7/15/11	9/11	Philadelphia FI		3/5/11	8/5/11	Covina AMC		5/20/11	6/11
Voronezh CP		7/14/11	9/11	Saint Louis SC		9/22/10	9/30/11	Cupertino AMC		5/20/11	6/11
Warsaw CC		7/15/11	9/11	Salt Lake City CP I		1/3/11	6/3/11	Curitiba		5/20/11	6/11
Washington MNMH		7/29/11	9/11	San Antonio 3D		3/16/11	3/1/12	Daegu CGV		5/18/11	6/11
Wauwatosa AMC		7/15/11	9/11	Sinshain		4/7/11	4/14/12	Dallas AMC		5/20/11	6/11
West Nyack Imx		7/15/11	9/11	Spokane RP		5/13/11	11/27/11	Dallas Crmk		5/20/11	6/11
West Palm Beach Muv		7/15/11	9/11	Tokorozawa		4/1/11	7/1/11	Danvers AMC		5/20/11	6/11
Westbury Reg		7/15/11	9/11	Washington NASM		6/11/10	6/8/12	Davenport RMP		5/20/11	6/11
Westlake Reg		7/15/11	9/11	Loch Lomond		7/24/02		Dearborn		5/20/11	6/11
Westminster Orc AMC		7/15/11	9/11	Pensacola NAM		1/8/96		Deer Park Reg		5/20/11	6/11
Westminster Pro AMC		7/15/11	9/11	Batavia GQT		1/14/11	1/13/12	Denver Cc Reg		5/20/11	6/11
Whitby AMC		7/15/11	9/11	Boston MOS		1/1/11	6/1/11	Destin RMP		5/20/11	6/11
White Plains NA		7/15/11	9/11	Branson		3/17/11	12/3/11	Dickson City GE		5/20/11	6/11
Wichita WT		7/15/11	9/11	Cincinnati MC		7/14/10	7/2/12	Doha VSM		5/18/11	6/11
Williamsville Reg		7/15/11	9/11	Denver MNS		6/6/11	6/30/12	Dubai IBSM		5/18/11	6/11
Wimbledon Ode		7/15/11	9/11	Detroit SC		7/31/08	7/31/11	Dublin Reg		5/20/11	6/11
Windsor Cpx		7/15/11	9/11	Dickson City GE		2/1/11	1/31/12	Durham ST		5/20/11	6/11
Winnipeg Cpx		7/15/11	9/11	Grand Rapids Cel		5/6/11	4/1/12	Eden Prairie AMC		5/20/11	6/11
Winston Salem ST		7/15/11	9/11	Noblesville GQT		2/23/11	1/13/12	Edina AMC		5/20/11	6/11
Woodbridge AMC		7/15/11	9/11	Norwalk		1/15/10	6/30/11	Edmonton Cpx		5/20/11	6/11
Woodbridge Cpx		7/15/11	9/11	Portage GQT		2/16/11	1/13/12	Eindhoven PN		5/19/11	6/11
Woodland Hills AMC		7/15/11	9/11	Richmond SMV		1/23/10	6/30/11	El Cajon Reg		5/20/11	6/11
Woodridge Cmk		7/15/11	9/11	Rochester MSC		4/17/10	3/12	El Dorado Hills Reg		5/20/11	6/11
Wuhan Lark		8/4/11	9/11	Simpsonville GE		2/1/11	1/31/12	Elizabeth AMC		5/20/11	6/11
Wuxi BWX		8/4/11	9/11	Syracuse		7/2/11	7/1/12	Emeryville AMC		5/20/11	6/11
Xi-an		8/4/11	9/11	Taipei AM		7/20/11	6/30/12	Escondido Reg		5/20/11	6/11
Yamatokoriyama		7/15/11	9/11	Athens Eug		5/3/11	5/2/12	Eugene Reg		5/20/11	6/11
Yekaterinburg CP		7/14/11	9/11	Lucknow		7/3/11	1/2/12	Evansville Sho		5/20/11	6/11
Yongsang CGV		7/14/11	9/11	Bogota Mal		3/1/11	2/12	Fairbanks Reg		5/20/11	6/11
Ypsilanti RMP		7/15/11	9/11	Kuwait SCK		6/19/11	8/31/11	Fairfield Reg		5/20/11	6/11
Zagreb CS		7/14/11	9/11	Saint Louis SC		10/29/09	6/12	Fitchburg AMC		5/20/11	6/11
Chantilly		6/8/11	9/11	San Antonio 3D		3/10/11	6/11	Fort Lauderdale		5/20/11	6/23/11
Fort Worth		5/28/11	10/11	Schenectady		9/27/10	6/29/11	Fort Myers Reg		5/20/11	6/11
Hague		6/15/11	7/6/11	Bradford		2/14/09	6/11	Fort Wayne RMP		5/20/11	6/11
Memphis Pink		1/19/11	9/11	Cincinnati MC		9/16/10	7/31/11	Fresno Reg		5/20/11	6/11
Milwaukee		9/30/10	9/11	Bogota GQT		7/1/11		Glendale AMC		5/20/11	6/11
Pittsburgh CSC		9/22/10	12/11	Branson		3/23/11	12/11	Gloucester Cpx		5/20/11	6/11
Raleigh		1/1/11	9/11	Albany Reg		5/20/11	6/11	Grand Blanc NCG		5/20/11	6/11
Richmond SMV		5/28/11	9/11	Alexandria AMC		5/20/11	6/11	Grand Rapids Cel		5/20/11	6/11
Saint Augustine		1/29/11	7/18/11	Alhambra Reg		5/20/11	6/11	Graz CX		5/19/11	6/11
Seattle PSC 2		3/26/10	9/21/11	Aliso Viejo Reg		5/20/11	6/11	Greenwich Ode		5/20/11	6/11
Shreveport		1/12/11	9/11	Altamonte AMC		5/20/11	6/11	Guadalajara Cpl		5/20/11	6/11
Sudbury		10/7/10		Amarillo Reg		5/20/11	6/11	Guangzhou Wan		5/20/11	6/11
HumanBod	Edmonton TWS	9/15/10	6/22/11	Amsterdam Reg		5/20/11	6/11	Guatemala City Alb		5/20/11	6/11
India	Paris Geo	2/1/11		Atlanta Reg		5/1/07		Haitou Wan		5/20/11	6/11
JGWC	Orlando SC	2/12/11	7/31/11	Baltimore AMC		5/4/11	7/22/11	Halifax Emp I		5/20/11	6/11
JIAC	Guayaquil	3/1/11	2/28/12	Bogota Pin Reg		1/9/11		Hamilton AMC		5/20/11	6/11
Omaha Zoo	8/1/11	1/31/12	Bogota Rat Maj		5/19/11	6/11	Hampton AMC		5/20/11	6/11	
JTM	Baltimore MSC	3/8/11	9/11	Anchorage Reg		5/20/11	6/11	Hampton VASC		5/20/11	6/9/11
KFP2	Amsterdam PN	6/15/11	7/11	Ankara AFM		5/19/11	6/11	Hangzhou Bro		5/20/11	6/11
Astana KP		5/25/11	6/11	Apple Valley Imx		5/20/11	6/11	Hangzhou UME		5/20/11	6/11
Bremen Cpx		6/16/11	7/11	Arcadia AMC		5/20/11	6/11	Harahan AMC		5/20/11	6/11
Bucharest CC		6/10/11	7/11	Arlington AMC		5/20/11	6/11	Harrisburg		5/20/11	6/11
Budapest CC		6/2/11	6/11	Astana KP		5/18/11	6/11	Hazelwood Reg		5/20/11	6/11
Cardiff Ode		6/1/11	6/13/11	Atlanta Reg		5/20/11	6/11	Hefei Wan		5/20/11	6/11
Doha VSM		6/10/11	7/11	Atlantic City		5/20/11	6/28/11	Henderson Reg		5/20/11	6/11
Eindhoven PN		6/15/11	7/11	5/20/11		6/1/11		Highlands Ranch AMC		5/20/11	6/11
Gateshead Ode		6/1/11	6/28/11	Auburn Hills AMC		5/20/11	6/11	Hodgkins AMC		5/20/11	6/11
Greenwich Ode		6/1/11	6/23/11	Auckland Sky		5/19/11	6/11	Hohenems CX		5/19/11	6/11
Hohenems CX		6/16/11	7/11	Augusta Reg		5/20/11	6/11	Homestead AMC		5/20/11	6/11
Kingston Ode		6/10/11	7/11	Austin TSHM		5/20/11	6/11	Hong Kong IS UA		5/19/11	6/11
Krasnodar		5/25/11	6/11	Aventura AMC		5/20/11	6/11	Hong Kong MB UA		5/19/11	6/11
Kuwait 360		6/10/11	7/11	Baltimore AMC		5/20/11	6/11	Honolulu Reg		5/20/11	6/11
Labege PN		6/15/11	7/11	Bangkok Par Maj		5/19/11	6/11	Hooksett Zya		5/20/11	6/11
Liverpool Ode		6/1/11	6/28/11	Bangkok Pin Maj		5/19/11	6/11	Hoover RMP		5/20/11	6/11
Lyon PN		6/12/11	6/21/11	Bangkok Rat Maj		5/19/11	6/11	Houston GP AMC		5/20/11	6/11
Madrid Cns		6/10/11	7/11	Batavia GQT		5/20/11	6/11	Houston Reg		5/20/11	6/11
Mallorca Cns		6/10/11	7/11	Baton Rouge RMP</							

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close	
Istanbul AFM		5/19/11	6/11	Poznan CC		5/20/11	6/11	Woodbridge Cpx		5/20/11	6/11	
Jacksonville AMC		5/20/11	6/11	Prague CC		5/19/11	6/11	Woodland Hills AMC		5/20/11	6/11	
Jinan Wan		5/20/11	6/11	Providence NA		5/20/11	6/11	Woodridge Cmk		5/20/11	6/11	
Juarez Cpl		5/20/11	6/11	Pusan CGV		5/18/11	6/11	Wuhan Lark		5/20/11	6/11	
Kanata AMC		5/20/11	6/11	Qingdao Wan		5/20/11	6/11	Yekaterinburg CP		5/18/11	6/11	
Kansas City AMC		5/20/11	6/11	Quebec		5/20/11	6/11	Yongsang CGV		5/18/11	6/11	
Kaohsiung Vie		5/18/11	6/11	Raleigh		5/20/11	6/11	Ypsilanti RMP		5/20/11	6/11	
Katowice CC		5/20/11	6/11	Randolph NA		5/20/11	6/11	Zagreb CS		5/19/11	6/11	
Kawasaki 109		5/20/11	6/11	Reading JF		5/20/11	6/11	Oulu		2/1/11	1/31/12	
Kennesaw AMC		5/20/11	6/11	Reading RCT		5/20/11	6/11	Lucerne		11/10	12/11	
Kent AMC		5/20/11	6/11	Renfrew Ode		5/18/11	6/11	Boston MOS		6/17/11	12/11	
Kiev KT		5/18/11	6/11	Richmond Cpx		5/20/11	6/11	Charlotte DP		6/17/11	12/17/11	
King of Prussia Reg		5/20/11	6/11	Riverside AMC		5/20/11	6/11	Dayton		6/17/11	6/12	
Kingston Ode		5/18/11	6/11	Rochester Cmk		5/20/11	6/11	Gatineau		6/18/11	12/24/11	
Kishiwada UC		5/20/11	6/11	Rockaway AMC		5/20/11	6/11	Hutchinson		6/17/11	12/17/11	
Knoxville Reg		5/20/11	6/11	Roseville AMC		5/20/11	6/11	Montreal SC		6/24/11	12/24/11	
Krakow CC		5/20/11	6/11	<b>Rotterdam PN</b>	<b>6/18/11</b>	<b>6/22/11</b>		Saint Louis SC		7/1/11	12/11	
Krasnodar		5/18/11	6/11	Rouen PN		5/18/11	6/11	Singapore DC		8/1/11	11/11	
Kunming Bro		5/20/11	6/11	Rowland Heights AMC		5/20/11	6/11	Tampa MOSI		8/12/11	2/5/12	
Kuwait 360		5/19/11	6/11	Saco Zya		5/20/11	6/11	Victoria DCI		6/17/11	12/25/11	
Labege PN		5/18/11	6/11	Sacramento Imx		5/20/11	6/11	Washington NASM		6/9/11	7/4/11	
Lacey Reg		5/20/11	6/11	Saint Augustine		5/20/11	6/11	Rheged		7/1/00		
Lakeland Cob		5/20/11	6/11	Saint Louis Weh		5/20/11	6/11	<b>Roar</b>	<b>Louisville SC</b>	<b>6/11/11</b>		
Lancaster Cmk		5/20/11	6/11	Saint Petersburg FK		5/18/11	6/11	<b>Spokane RP</b>	<b>7/29/11</b>			
Langley Cpx		5/20/11	6/11	Saint Petersburg Kar		5/18/11	6/11	Copenhagen		12/3/10	12/2/11	
Lansing Cel		5/20/11	6/11	<b>Saint Petersburg KS</b>	<b>5/18/11</b>	<b>6/15/11</b>		Singapore DC		6/1/11	7/31/11	
Las Vegas AS Reg		5/20/11	6/11	Saint Petersburg Muv		5/20/11	6/11	<b>SeaMonst</b>	<b>Detroit SC</b>	<b>6/22/11</b>	<b>9/11</b>	
Las Vegas Bre		5/20/11	6/11	Salt Lake City Clark		5/20/11	6/11	Amnevile		2/23/11	12/11	
Las Vegas RR Reg		5/20/11	6/11	<b>San Antonio 3D</b>	<b>5/25/11</b>			Birmingham UK		4/13/11	12/11	
Leawood AMC		5/20/11	6/11	San Antonio San		5/20/11	6/11	Bogota Mal		2/1/11	12/31/11	
Lincolnshire Reg		5/20/11	6/11	San Diego MV AMC		5/20/11	6/11	Boston NEA		5/28/10	12/31/11	
Lithonia AMC		5/20/11	6/11	San Diego PP AMC		5/20/11	6/11	Bristol		4/8/11	12/11	
Litzl Penn		5/20/11	6/11	San Diego Reg		5/20/11	6/11	Copenhagen		2/11/11	12/11	
Little Rock DT		5/20/11	6/11	San Francisco AMC		5/20/11	6/11	Dallas MNS		5/26/11	12/31/11	
Liverpool Ode		5/20/11	6/11	San Jose AMC		5/20/11	6/11	Galveston		5/28/11	12/31/11	
Livonia AMC		5/20/11	6/11	San Jose Rep		5/20/11	6/11	Garza Garcia		12/2/10	12/31/11	
Lodz CC		5/20/11	6/11	Sandy LHM		5/20/11	6/11	<b>Harberg</b>	<b>7/1/11</b>	<b>12/31/11</b>		
Lombard AMC		5/20/11	6/11	Santa Clara AMC		5/20/11	6/11	Hartford CSC		12/18/10	12/11	
London BFI		<b>5/18/11</b>	<b>7/5/11</b>	Sao Paulo		5/20/11	6/11	Houston MNS		1/7/11	12/11	
Long Beach Reg		5/20/11	6/11	Sapporo UC		5/20/11	6/11	Huntsville USSRC		3/25/11	12/31/11	
Los Angeles CC AMC		5/20/11	6/11	Sarasota AMC		5/20/11	6/11	Indianapolis Imx		2/11/11	12/11	
Los Angeles RMP		5/20/11	6/11	Saratov CP		5/18/11	6/11	<b>Katowice CC</b>	<b>4/27/11</b>	<b>12/31/11</b>		
Los Angeles UC AMC		5/20/11	6/11	Schaumburg AMC		5/20/11	6/11	<b>Krakow CC</b>	<b>4/27/11</b>	<b>12/31/11</b>		
Louisville RMP		5/20/11	6/11	Seattle PSC 2		5/20/11	6/11	Kuwait SCK		2/18/11	12/11	
Lvov KT		5/18/11	6/11	Seattle TP Reg		5/20/11	6/11	Lela		5/28/10	12/31/11	
Lynnwood AMC		5/20/11	6/11	Seoul Sang CGV		5/27/11	6/11	Lodz CC		2/11/11	12/11	
Lyon PN		5/18/11	6/11	Seoul Wang CGV		5/18/11	6/11	Mexico City Pap		4/27/11	12/31/11	
Madrid Cns		5/20/11	6/11	Shanghai IC Wan		5/20/11	6/11	New York AMNH		1/11/11	12/11	
Malorca Cns		5/20/11	6/11	Shanghai PC		5/20/11	6/11	Paris Geo		2/1/11	12/11	
Manassas Reg		5/20/11	6/11	Shanghai Ste		5/20/11	6/11	Portland OMSI		1/5/11	12/11	
<b>Manchester Ode</b>		<b>5/18/11</b>	<b>6/28/11</b>	Shenzhen UA		5/20/11	6/11	<b>Poznan CC</b>	<b>4/27/11</b>	<b>12/31/11</b>		
Manchester RMP		5/20/11	6/11	Shibuya 109		5/20/11	6/11	<b>Prague CC</b>	<b>2/17/11</b>	<b>12/31/11</b>		
Manila MOA SM		5/20/11	6/11	Silver Spring Reg		5/20/11	6/11	<b>Richmond SMV</b>	<b>4/6/11</b>	<b>12/31/11</b>		
Manila NE SM		5/20/11	6/11	Simi Valley Reg		5/20/11	6/11	<b>Saint Louis SC</b>	<b>1/14/11</b>			
Maple Grove AMC		5/20/11	6/11	Simpsonville GE		5/20/11	6/11	<b>Salt Lake City Clark</b>	<b>7/27/11</b>	<b>12/31/11</b>		
McLean AMC		5/20/11	6/11	Singapore Shaw		5/19/11	6/11	<b>San Antonio 3D</b>	<b>2/18/11</b>	<b>12/31/11</b>		
Melbourne HCL		5/19/11	6/11	Skokie AMC		5/20/11	6/11	<b>Singapore SC</b>	<b>9/10/11</b>	<b>6/30/11</b>		
<b>Melbourne MV</b>		<b>5/18/11</b>	<b>6/15/11</b>	Sofia CC		5/20/11	6/11	<b>Tallahassee CLC</b>	<b>10/1/11</b>	<b>12/31/11</b>		
Merritt Island Cob		5/20/11	6/11	South Barrington AMC		5/20/11	6/11	<b>Tampa MOSI</b>	<b>9/3/10</b>	<b>6/11</b>		
Mesa DT		5/20/11	6/11	South Gate Reg		5/20/11	6/11	<b>Warsaw CC</b>	<b>4/27/11</b>	<b>12/31/11</b>		
Mesquite AMC		5/20/11	6/11	South Jordan LHM		5/20/11	6/11	Zion		5/28/10	12/31/11	
Methuen AMC		5/20/11	6/11	South Miami AMC		5/20/11	6/11	<b>Daegu CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Mexico City Per Cpl		5/20/11	6/11	Southampton Ode		5/20/11	6/11	<b>Gwangju CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Mexico City Uni Cpl		5/20/11	6/11	Spokane AMC		5/20/11	6/11	<b>Ilsan CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Miami Cob		5/20/11	6/11	Springdale NA		5/20/11	6/11	<b>Incheon CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Midlothian Reg		5/20/11	6/11	Sterling Hts AMC		5/20/11	6/11	<b>Pusan CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Milan UCI		5/18/11	6/11	Stockton Reg		5/20/11	6/11	<b>Seoul Sang CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Milford RMP		5/20/11	6/11	Stony Brook AMC		5/20/11	6/11	<b>Seoul Wang CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Mississauga AMC		5/20/11	6/11	Sugar Land AMC		5/20/11	6/11	<b>Suwon CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Mississauga Cpx		5/20/11	6/11	Sunrise Reg		5/20/11	6/11	<b>Taejon CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Monterrey Cpl		5/20/11	6/11	Suwon CGV		5/18/11	6/11	<b>Yongsang CGV</b>	<b>8/4/11</b>	<b>9/11</b>		
Montreal Cpx		5/20/11	6/11	TzuChu SCAC		5/20/11	6/11	<b>Boston NEA</b>	<b>4/8/11</b>	<b>12/31/11</b>		
Morrow AMC		5/20/11	6/11	Sydney HCL		5/19/11	6/11	<b>Bristol</b>	<b>1/1/11</b>	<b>12/31/11</b>		
Moscow BD KS		5/18/11	6/11	Sydney WBS		5/18/11	6/11	<b>Budapest CC</b>	<b>4/27/11</b>	<b>12/31/11</b>		
Moscow DL KS		5/18/11	6/11	Taejon CGV		5/18/11	6/11	<b>Davenport Put</b>	<b>8/26/11</b>	<b>12/31/11</b>		
Moscow Kar		5/18/11	6/11	Taipei Mir		5/18/11	6/11	<b>Garden City</b>	<b>1/21/11</b>			
Moscow Khi KS		5/18/11	6/11	Taipei Vie		5/18/11	6/11	<b>Hartberg</b>	<b>4/22/10</b>			
Moscow Nes		5/19/11	6/11	Tallahassee AMC		5/20/11	6/11	<b>Louisville SC</b>	<b>3/18/11</b>			
Mumbai		5/20/11	6/11	Tallahassee CLC		<b>6/22/11</b>		<b>Lucerne</b>	<b>1/1/11</b>	<b>12/31/11</b>		
<b>Myrtle Beach DCI</b>		<b>6/17/11</b>	<b>7/28/11</b>	Tampa AMC		5/20/11	6/11	<b>Myrtle Beach DCI</b>	<b>1/1/11</b>	<b>12/31/11</b>		
Nagoya 109		5/20/11	6/11	Tarentum Cmk		5/20/11	6/11	<b>Singapore SC</b>	<b>6/16/11</b>	<b>12/31/11</b>		
Naperville AMC		5/20/11	6/11	Temecula Reg		5/20/11	6/11	<b>SOSPI</b>	<b>La Coruna</b>	<b>10/25/10</b>	<b>10/24/11</b>	
Natick JF		5/20/11	6/11	Tempe Har		5/20/11	6/11	<b>Sofia CI</b>	<b>10/1/10</b>	<b>9/30/11</b>		
National City AMC		5/20/11	6/11	Tianjin CFC		5/20/11	6/11	<b>Space Sta</b>	<b>Saint Augustine</b>	<b>6/29/11</b>	<b>6/28/11</b>	
New Brunswick AMC		5/20/11	6/11	Tigard Reg		5/20/11	6/11	<b>SU</b>	<b>Chongqing STM</b>	<b>12/20/10</b>	<b>12/19/11</b>	
New Rochelle Reg		5/20/11	6/11	Tokyo 109		5/20/11	6/11	<b>Super8</b>	<b>Albany Reg</b>	<b>6/10/11</b>	<b>6/28/11</b>	
New York 34 AMC		5/20/11	6/11	Tokyo Tosh UC		5/20/11	6/11	<b>Alexandria AMC</b>	<b>6/10/11</b>	<b>6/28/11</b>		
New York Emp AMC		5/20/11	6/11	Toluca Cpl		5/20/11	6/11	<b>Alhambr Reg</b>	<b>6/10/11</b>	<b>6/28/11</b>		
New York KB AMC		5/20/11	6/11	Tomball San		5/20/11	6/11	<b>Aliso Viejo Reg</b>	<b>6/10/11</b>	<b>6/23/11</b>		
New York LS AMC		5/20/11	6/11	Toronto AMC		5/20/11	6/11	<b>Altamonte AMC</b>	<b>6/10/11</b>	<b>6/23/11</b>		
Newport AMC		5/20/11	6/11	Toronto Cpx		5/20/11	6/11	<b>Anchorage Reg</b>	<b>6/10/11</b>	<b>6/28/11</b>		
Noblesville GQT		5/20/11	6/11	Torrance AMC		5/20/11	6/11	<b>Arcadia AMC</b>	<b>6/10/11</b>	<b>6/28/11</b>		
Norwalk		5/27/11	6/11	Tucson AMC		5/20/11	6/11	<b>Arlington AMC</b>	<b>6/10/11</b>	<b>6/27/11</b>		
Norwich Ode		5/20/11	6/11	Tukwila AMC		5/20/11	6/11	<b>Auburn Hills AMC</b>	<b>6/10/11</b>	<b>6/23/11</b>		
Novosibirsk CP		5/18/11	6/11	Tulsa AMC		5/20/11	6/11	<b>Augusta Reg</b>	<b>6/10/11</b>	<b>6/23/11</b>		
Odessa KT		5/18/11	6/11	Tulsa Cmk		5/20/11	6/11	<b>Austria TSHM</b>	<b>6/10/11</b>	<b>6/23/11</b>		
Oklahoma City AMC		5/20/11	6/11	Tumen CP		5/18/11	6/11	<b>Aventura AMC</b>	<b>6/10/11</b>	<b>6/28/11</b>		
Olahe AMC</												

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Columbus ETC AMC		6/10/11	6/28/11		San Francisco AMC	6/10/11	6/28/11		Danvers AMC	7/1/11	7/14/11
Columbus LTC AMC		6/10/11	6/23/11		San Jose AMC	6/10/11	6/28/11		Deer Park Reg	7/1/11	7/14/11
Concord AMC		6/10/11	6/28/11		Sandy LHM	6/10/11	6/28/11		Denver CC Reg	6/29/11	7/14/11
Covina AMC		6/10/11	6/23/11		Santa Clara AMC	6/10/11	6/28/11		Dublin Reg	7/6/11	7/14/11
Cupertino AMC		6/10/11	6/23/11		Schaumburg AMC	6/10/11	6/23/11		Eden Prairie AMC	7/6/11	7/14/11
Danvers AMC		6/10/11	6/23/11		Seattle PSC 2	6/10/11	6/28/11		Edina AMC	6/29/11	7/14/11
Deer Park Reg		6/10/11	6/23/11		Seattle TP Reg	6/10/11	6/23/11		Edmonton Cpx	6/29/11	7/3/11
Denver CC Reg		6/10/11	6/28/11		Silver Spring Reg	6/10/11	6/28/11		El Cajon Reg	7/6/11	7/14/11
Dublin Reg		6/10/11	6/23/11		Simi Valley Reg	6/10/11	6/23/11		El Dorado Hills Reg	6/29/11	7/14/11
Eden Prairie AMC		6/10/11	6/23/11		Simpsonville GE	6/10/11	6/28/11		Elizabeth AMC	6/29/11	7/14/11
Edina AMC		6/10/11	6/28/11		Skokie AMC	6/10/11	6/27/11		Emeryville AMC	7/1/11	7/14/11
Edmonton Cpx		6/10/11	6/27/11		South Barrington AMC	6/10/11	6/28/11		Escondido Reg	6/29/11	7/14/11
El Cajon Reg		6/10/11	6/23/11		South Gate Reg	6/10/11	6/23/11		Evansville Sho	6/29/11	7/14/11
El Dorado Hills Reg		6/10/11	6/28/11		South Jordan LHM	6/10/11	7/7/11		Fairbanks Reg	6/29/11	7/14/11
Elizabeth AMC		6/10/11	6/28/11		South Miami AMC	6/10/11	6/23/11		Fairfield Reg	6/29/11	7/14/11
Emeryville AMC		6/10/11	6/23/11		Spokane AMC	6/10/11	6/23/11		Fort Lauderdale	6/29/11	7/14/11
Escondido Reg		6/10/11	6/28/11		Springdale NA	6/10/11	6/23/11		Fort Myers Reg	6/29/11	7/14/11
Evansville Sho		6/10/11	6/28/11		Sterling Hts AMC	6/10/11	6/23/11		Fresno Reg	6/29/11	7/14/11
Fairbanks Reg		6/10/11	6/28/11		Stockton Reg	6/10/11	6/23/11		Frisco AMC	7/6/11	7/14/11
Fairfield Reg		6/10/11	6/23/11		Stony Brook AMC	6/10/11	6/23/11		Garland AMC	7/1/11	7/14/11
Fitchburg AMC		6/10/11	6/23/11		Sugar Land AMC	6/10/11	6/23/11		Gateshead Ode	6/29/11	7/14/11
Fort Myers Reg		6/10/11	6/28/11		Sunrise Reg	6/10/11	6/23/11		Glasgow	6/29/11	7/14/11
Fresno Reg		6/10/11	6/28/11		Tallahassee AMC	6/10/11	6/28/11		Glendale AMC	7/1/11	7/14/11
Frisco AMC		6/10/11	6/23/11		Tallahassee CLC	7/1/11	7/21/11		Grand Blanc NCG	6/29/11	7/14/11
Garland AMC		6/10/11	6/23/11		Tampa AMC	6/10/11	6/28/11		Grand Rapids Cel	7/1/11	7/14/11
Glendale AMC		6/10/11	6/23/11		Tampa MOSI	6/25/11	7/14/11		Greenwich Ode	6/29/11	8/4/11
Grand Blanc NCG		6/10/11	6/23/11		Tarentum Cmk	6/10/11	6/23/11		Halifax Emp	6/29/11	7/14/11
Grand Rapids Cel		6/10/11	6/23/11		Temecula Reg	6/10/11	6/27/11		Hamilton AMC	6/29/11	7/14/11
Hamilton AMC		6/10/11	6/28/11		Tempo Har	6/10/11	6/28/11		Hampton AMC	7/6/11	7/14/11
Hampton AMC		6/10/11	6/23/11		Tigard Reg	6/10/11	6/27/11		Hampton VASC	6/29/11	7/14/11
Hampton VASC		6/10/11	6/28/11		Tomball San	6/10/11	6/28/11		Harahan AMC	6/29/11	7/14/11
Harahan AMC		6/10/11	6/28/11		Toronto Cpx	6/10/11	6/28/11		Hendersonville Reg	6/29/11	7/14/11
Henderson Reg		6/10/11	6/23/11		Torrance AMC	6/10/11	6/23/11		Highlands Ranch AMC	7/6/11	7/14/11
Hendersonville Reg		6/15/11	6/27/11		Tucson AMC	6/10/11	6/28/11		Hodgkins AMC	6/29/11	7/14/11
Highlands Ranch AMC		6/10/11	6/23/11		Tukwila AMC	6/10/11	6/28/11		Homestead AMC	6/29/11	7/14/11
Hodgkins AMC		6/10/11	6/28/11		Tulsa Cmk	6/10/11	6/23/11		Honolulu Reg	6/29/11	7/14/11
Homestead AMC		6/10/11	6/28/11		Virginia Beach AMC	6/10/11	6/24/11		Hooksett Zya	7/1/11	7/3/11
Honolulu Reg		6/10/11	6/28/11		Wauwatosa AMC	6/10/11	6/23/11		Houston GP AMC	6/29/11	7/14/11
Hooksett Zya		6/10/11	6/23/11		West Nyack Imx	6/10/11	6/26/11		Houston Reg	6/29/11	7/14/11
Houston GP AMC		6/10/11	6/27/11		West Palm Beach Muv	6/10/11	6/28/11		Independence AMC	6/29/11	7/14/11
Houston Reg		6/10/11	6/28/11		Westbury Reg	6/10/11	6/26/11		Indianapolis AMC	6/29/11	7/14/11
Independence AMC		6/10/11	6/28/11		Westlake Reg	6/10/11	6/23/11		Indianapolis Imx	7/16/11	7/31/11
Indianapolis AMC		6/10/11	6/28/11		Westminster Orc AMC	6/10/11	6/23/11		Irvine Reg	6/29/11	7/14/11
Irvine Reg		6/10/11	6/28/11		Westminster Pro AMC	6/10/11	6/28/11		Jacksonville AMC	7/6/11	7/14/11
Jacksonville AMC		6/10/11	6/23/11		Whitby AMC	6/10/11	7/17/11		Kanata AMC	7/6/11	7/14/11
Kanata AMC		6/10/11	6/23/11		White Plains NA	6/15/11	6/28/11		Kansas City AMC	7/6/11	7/14/11
Kansas City AMC		6/10/11	6/24/11		Williamsville Reg	6/10/11	6/23/11		Kennesaw AMC	6/29/11	8/4/11
Kennedaw AMC		6/10/11	6/28/11		Woodbridge AMC	6/10/11	6/28/11		Kent AMc	7/6/11	7/14/11
Kent AMc		6/10/11	6/23/11		Woodbridge Cpx	6/10/11	6/27/11		King of Prussia Reg	6/29/11	7/14/11
King of Prussia Reg		6/10/11	6/28/11		Woodbridge Hills AMC	6/10/11	6/23/11		Knoxville Reg	6/29/11	7/14/11
Knoxville Reg		6/10/11	6/28/11		Woodridge Cmk	6/10/11	6/26/11		KSC 1	7/6/11	9/5/11
Lacey Reg		6/10/11	6/27/11		Ypsilanti RMP	6/10/11	6/28/11		Lacey Reg	6/29/11	7/14/11
Lancaster Cmk		6/10/11	6/28/11		Hastings	4/6/11	10/9/11		Lancaster Cmk	6/29/11	7/14/11
Lansing Cel		6/10/11	6/28/11		Indianapolis Imx	8/1/10	7/11		Lansing Cel	6/29/11	7/14/11
Las Vegas AS Reg		6/10/11	6/23/11		Atlanta FMNH	4/6/11	12/11		Las Vegas AS Reg	7/6/11	7/14/11
Las Vegas Bre		6/10/11	6/28/11		Austin TSHM	3/18/11	12/11		Las Vegas Bre	6/29/11	7/7/11
Las Vegas RR Reg		6/10/11	6/27/11		Birmingham AL	3/23/11	12/11		Las Vegas RR Reg	6/29/11	7/14/11
Lincolnshire Reg		6/10/11	6/23/11		Boston MOS	3/18/11	12/11		Lincolnshire Reg	7/1/11	7/14/11
Livonia AMC		6/10/11	6/28/11		Branson	3/18/11	12/11		Little Rock DT	6/29/11	7/14/11
Lombard AMC		6/10/11	6/23/11		Charlotte DP	3/18/11	12/11		Liverpool Ode	6/29/11	8/4/11
Long Beach Reg		6/10/11	6/28/11		Garden City	4/1/11	12/11		Livonia AMC	6/29/11	7/14/11
Los Angeles CC AMC		6/10/11	6/27/11		Hague	3/18/11	12/31/11		Lombard AMC	7/1/11	7/14/11
Los Angeles RMP		6/10/11	6/26/11		Hutchinson	3/23/11	12/11		London BFI	6/29/11	7/14/11
Los Angeles UC AMC		6/10/11	6/28/11		Jersey City	3/18/11	12/11		Long Beach Reg	6/29/11	7/14/11
Louisville RMP		6/10/11	6/23/11		Lubbock	3/18/11	12/11		Los Angeles CC AMC	6/29/11	7/14/11
Lynwood AMC		6/10/11	6/28/11		Milwaukee	3/23/11	12/11		Los Angeles RMP	6/29/11	7/14/11
Manassas Reg		6/10/11	6/28/11		New York AMNH	7/4/11	18/12		Los Angeles UC AMC	6/29/11	7/14/11
Manchester RMP		6/10/11	6/28/11		Omaha Zoo	6/1/11	5/31/12		Louisville RMP	7/1/11	7/14/11
McLean AMC		6/10/11	6/28/11		Philadelphia FI	3/18/11	12/11		Lynnwood AMC	6/29/11	7/14/11
Mesa DT		6/10/11	6/23/11		Pittsburgh CSC	3/25/11	12/11		Manassas Reg	6/29/11	7/14/11
Mesquite AMC		6/10/11	6/23/11		Portland OMSI	6/15/11	12/31/11		Manchester Ode	6/29/11	7/14/11
Methuen AMC		6/10/11	6/23/11		Saint Louis SC	3/23/11	12/11		Manchester RMP	6/29/11	7/14/11
Midlothian Reg		6/10/11	6/23/11		San Diego RHF	3/19/11	12/11		McLean AMC	6/29/11	7/3/11
Mississauga AMC		6/10/11	6/26/11		Shreveport	7/1/11	7/12/12		Melbourne MV	6/29/11	7/21/11
Montreal Cpx		6/10/11	6/27/11		Tampa MOSI	3/18/11	12/11		Mesa DT	7/6/11	7/14/11
Morrow AMC		6/10/11	6/27/11		Toronto OSC	3/25/11	12/11		Mesquite AMC	7/1/11	7/14/11
Myrtle Beach DCI		7/6/11	7/14/11		Washington NASM	6/1/11	6/1/12		Methuen AMC	7/6/11	7/14/11
National City AMC		6/10/11	6/23/11		Washington NMNH	6/8/11			Mississauga AMC	6/29/11	7/14/11
New Brunswick AMC		6/10/11	6/23/11		Albany Reg	6/29/11	7/14/11		Montreal Cpx	6/29/11	7/3/11
New Rochelle Reg		6/10/11	6/28/11		Alexandria AMC	6/29/11	7/14/11		Morrow AMC	6/29/11	7/14/11
New York 34 AMC		6/10/11	6/28/11		Alhambra Reg	6/29/11	7/14/11		Myrtle Beach DCI	7/20/11	7/24/11
New York KB AMC		6/10/11	6/23/11		Aliso Viejo Reg	7/1/11	7/14/11		National City AMC	7/1/11	7/14/11
New York LS AMC		6/10/11	6/28/11		Altamonte AMC	7/1/11	7/14/11		New Brunswick AMC	7/1/11	7/14/11
Newport AMC		6/10/11	6/28/11		Amarillo Reg	7/6/11	7/14/11		New Rochelle Reg	6/29/11	7/14/11
Noblesville GQT		6/10/11	6/28/11		Anchorage Reg	6/29/11	7/14/11		New York 34 AMC	6/29/11	7/14/11
Oklahoma City AMC		6/10/11	6/23/11		Arcadia AMC	6/29/11	7/14/11		New York KB AMC	7/6/11	7/13/11
Olathe AMC		6/10/11	6/27/11		Arlington AMC	6/29/11	7/14/11		New York LS AMC	6/29/11	7/14/11
Oldsmar AMC		6/10/11	6/23/11		Atlantic City	7/6/11	7/14/11		Newport AMC	6/29/11	7/14/11
Orlando P Reg		6/10/11	6/28/11		Auburn Hills AMC	7/6/11	7/14/11		Orange AMC	6/29/11	7/14/11
Orlando WL Reg		6/10/11	6/23/11		Aventura AMC	6/29/11	7/14/11		Orange Park AMC	6/29/11	7/14/11
Paramus AMC		6/10/11	6/28/11		Baltimore AMC	6/29/11	7/14/11		Orlando AMC	6/29/11	7/14/11
Phoenix DR AMC		6/10/11	6/23/11		Belleview LSC	6/29/11	7/14/11		Orlando P Reg	6/29/11	7/14/11
Phoenix DV AMC		6/10/11	6/28/11		Bensalem AMC	7/6/11	7/14/11		Paramus AMC	6/29/11	7/14/11
Plainville AMC		6/10/11	6/23/11		Birmingham UK	6/29/11	7/28/11		Phoenix DR AMC	7/6/11	7/14/11
Port Chester AMC		6/10/11	6/23/11		Charleston SEC	6/29/11	7/14/11		Phoenix DV AMC	6/29/11	7/14/11
Portage GQT		6/10/11	6/29/11		Charlottesville Reg	7/1/11	7/14/11		Plainville AMC	7/1/11	7/14/11
Ridgeview NA		6/10/11	6/28/11		Cherry Hill AMC	6/29/11	7/14/11		Port Chester AMC	7/6/11	7/14/11
Reading JF		6/10/11	6/23/11		Chicago Imx	6/29/11	7/14/11		Portage GQT	6/29/11	7/14/11
Reading RCT		6/10/11	6/29/11		Columbia AMC						

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
San Francisco AMC		6/29/11	7/14/11	Memphis Pink		6/25/11	3/2/12				
San Jose AMC		6/29/11	7/14/11	Moscow Nes		9/1/10	9/1/11				
Sandy LHM		6/29/11	7/14/11	Orlando SC		6/19/10	9/1/11				
Santa Clara AMC		6/29/11	7/14/11	Paris Geo		8/31/10	10/3/11				
Schaumburg AMC		7/1/11	7/14/11	Penrith		7/23/11	1/23/12				
Seattle PSC 2		6/29/11	7/14/11	Philadelphia FI		6/11/11	9/5/11				
Seattle TP Reg		7/1/11	7/14/11	Phoenix ASC		4/8/11	9/5/11				
Silver Spring Reg		6/29/11	7/14/11	Portland OMSI		5/3/11	5/3/12				
Simpsonville GE		6/29/11	7/14/11	Quebec		1/21/11	1/22/12				
Skokie AMC		6/29/11	7/14/11	Raleigh		2/2/11	11/20/11				
South Barrington AMC		6/29/11	7/14/11	Saint Augustine		2/2/11	1/25/12				
South Gate Reg		7/6/11	7/14/11	San Diego NHM		5/14/11	9/5/11				
South Miami AMC		7/1/11	7/14/11	Seoul 63		6/1/11	6/1/12				
Southampton Ode		6/29/11	8/3/11	Shakopee		5/14/11	11/14/11				
Spokane AMC		7/6/11	7/14/11	Shenyang SC		3/31/11	6/30/11				
Springdale NA		7/1/11	7/14/11	Tijuana		7/22/10	9/1/11				
Sterling Hts AMC		7/6/11	7/13/11	Vancouver TWS		5/26/10	7/31/11				
Stockton Reg		7/6/11	7/14/11	Winnipeg PP		7/1/11	12/30/11				
Stony Brook AMC		7/6/11	7/14/11	VOTDS	Baton Rouge LASM	3/1/11	3/1/12				
Sugar Land AMC		7/1/11	7/14/11	Vulcania		8/1/10	7/30/11				
Sunrise Reg		7/1/11	7/14/11	WATE		2/22/02					
Sydney WBS		7/7/11	7/20/11	WildOcea	Baltimore MSC	6/1/11	7/31/12				
Tallahassee AMC		6/29/11	7/14/11		Barcelona	10/09	6/11				
Tallahassee CLC		7/22/11	7/31/11		Bradford	5/7/10	9/11				
Tampa AMC		6/29/11	7/14/11		Cairo EMA	9/10	8/11				
Tarentum Cmk		7/1/11	7/14/11		Des Moines	1/19/11	1/12				
Temecula Reg		6/29/11	7/14/11		Fort Worth	4/22/11	12/31/11				
Tempo Har		6/29/11	7/14/11		Galveston	6/17/09	12/11				
Tigard Reg		6/29/11	7/14/11		Kansas City Sci	2/1/11	9/30/11				
Tomball San		6/29/11	7/14/11		London SM	10/27/10	11/1/11				
Toronto Cpx		6/29/11	7/14/11		Madrid	10/09	6/11				
Torrance AMC		7/1/11	7/14/11		Mexicali	2/1/11	6/30/11				
Tucson AMC		6/29/11	7/14/11		Regina	2/15/11	10/11				
Tukwila AMC		6/29/11	7/14/11		Reno Fleisch	2/1/11	8/31/11				
Tulsa Cmk		7/1/11	7/13/11		Sudbury	5/1/11	4/30/12				
Vienna CX		6/29/11	7/12/11		Virginia Beach AMSC	1/12/11	8/11				
Virginia Beach AMC		6/29/11	7/14/11	WS3D	Birmingham UK	2/3/11	7/21/11				
Wauwatosa AMC		7/6/11	7/14/11		La Coruna	10/25/10	10/24/11				
West Nyack Imx		6/29/11	7/13/11	WTTR3D	Columbus COSI	6/1/11	5/31/12				
West Palm Beach Muv		6/29/11	7/14/11		Lehi	10/1/10	12/31/11				
Westbury Reg		6/29/11	7/14/11	ZionCany	Zion	7/1/08					
Westminster Orc AMC		7/6/11	7/14/11								
Westminster Pro AMC		6/29/11	7/14/11								
Whitby AMC		7/6/11	8/7/11								
White Plains NA		6/29/11	7/14/11								
Williamsville Reg		7/1/11	7/14/11								
Wimbledon Ode		6/29/11	8/4/11								
Woodbridge AMC		6/29/11	7/14/11								
Woodbridge Cpx		6/29/11	7/13/11								
Woodland Hills AMC		7/1/11	7/14/11								
Woodridge Cmk		6/29/11	7/14/11								
Ypsilanti RMP		6/29/11	7/14/11								
Thor	Durham ST	5/20/11	6/11								
ToFly	Tallahassee CLC	5/27/11									
Trex	Washington NASM	7/1/76									
TronLeg	Norwalk	4/11	9/5/11								
U23D	Regina	7/1/11									
UnderSea	Montreal SC	6/29/11	9/11								
	Toronto OP	6/24/11									
	Hague	6/15/11	7/11								
	New Orleans	5/27/11									
	Saint Augustine	1/29/11									
	Sydney WBS	8/5/09	9/11								
UWT3D	Albuquerque NMNMH	6/3/11	6/8/12								
	Amneville	7/1/11	7/11/12								
	Atlanta FMNH	5/5/11	11/5/11								
	Beijing CSTM 3D	10/15/10	10/11								
	Berlin CS I	6/3/10	5/12								
	Chattanooga TA	10/27/10	10/11								
	Columbus COSI	3/10/11	9/30/11								
	Davenport Put	2/9/11	8/30/11								
	Dongguan STM	3/1/11	2/12								
	Edmonton TWS	2/9/11	10/11								
	Fort Lauderdale	2/11/11	3/10/12								
	Gatineau	1/15/11	7/1/11								
	Jersey City	7/1/11	11/3/11								
	Kaohsiung	7/1/11	12/31/11								
	Leon Exp	3/1/11	12/1/11								
	Lucerne	6/17/10	6/30/11								

## Summer 2011 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Ahmedabad	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		KFP2	5/25/11	6/11
AI Khobar	AlienAdv	7/5/10	7/4/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11
Albany Reg	Arabia3D	6/23/11	6/22/12		TDOTM	7/6/11	7/14/11		MOTN	5/3/11	5/2/12
	Cars2	7/1/11	7/14/11		SeaRex	2/23/11	12/11		Animalop	10/9/10	6/1/11
	HPDH2	7/15/11	9/11		UWT3D	7/1/11	7/1/12		TA	4/6/11	12/11
	POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11		UWT3D	5/5/11	11/5/11
	Super8	6/10/11	6/28/11		KFP2	6/15/11	7/11		POTCOST	5/20/11	6/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/19/11	6/11		HPDH2	7/15/11	9/11
Albuquerque NMNMH	UWT3D	6/3/11	6/8/12		Cars2	7/6/11	7/14/11		ATLANTIC CITY	2/1/11	7/11
Alexandria AMC	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	Super8	6/10/11	6/28/11		Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11
Alhambra Reg	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		Cars2	6/24/11	7/14/11		TDOTM	7/6/11	7/14/11
	Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11		HPDH2	7/14/11	9/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Aliso Viejo Reg	Cars2	6/24/11	7/14/11		Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11		TDOTM	7/6/11	7/14/11
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		HPDH2	7/14/11	9/11
	Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	TDOTM	7/1/11	7/14/11		Super8	6/10/11	6/27/11		Super8	6/10/11	6/23/11
Altamonte AMC	Cars2	6/24/11	7/14/11		TDOTM	6/29/11	7/14/11		TDOTM	7/6/11	7/14/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/27/11		Super8	6/10/11	6/23/11
	TDOTM	7/1/11	7/14/11		TDOTM	6/29/11	7/14/11		TDOTM	7/6/11	7/14/11
Amarillo Reg	Cars2	7/6/11	7/14/11		HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Aventura AMC	TA	3/18/11	12/11	Buford Reg	Cars2	7/1/11	7/13/11	Council Bluffs AMC	POTCOST	5/20/11	6/11
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		Cars2	6/24/11	7/14/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11
Baltimore AMC	Super8	6/10/11	6/28/11		TDOTM	6/29/11	7/13/11	Country Club AMC	HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		TDOTM	7/6/11	7/14/11
Baltimore MSC	Super8	6/10/11	6/27/11	Cairo EMA	Super8	6/10/11	6/23/11	Cumming AMC	HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		TDOTM	7/1/11	7/14/11		Cars2	6/24/11	7/14/11
	Africa	1/14/11	6/17/11		WildOcea	9/10	8/11		HPDH2	7/15/11	9/11
	Extreme	1/4/11	6/30/11		HPDH2	7/15/11	9/11		Cars2	6/24/11	7/14/11
Bangkok Par Maj	FON	3/8/11	9/11	Calgary Cpx	POTCOST	5/20/11	6/11	Cupertino AMC	HPDH2	7/15/11	9/11
	GCA	8/4/10	6/17/11		Super8	6/10/11	6/27/11		POTCOST	5/20/11	6/11
	JTM	3/8/11	9/11		TDOTM	6/29/11	7/13/11		Super8	6/10/11	6/23/11
	WildOcea	6/1/11	7/31/12		HPDH2	7/15/11	9/11		TDOTM	7/6/11	7/14/11
Bangkok Pin Maj	HPDH2	7/14/11	9/11	Cairo Emp	Animalop	10/31/09	10/11	Curitiba	HPDH2	7/15/11	9/11
	POTCOST	5/19/11	6/11		Bugs	9/12/10	7/11		POTCOST	5/20/11	6/11
	HPDH2	7/14/11	9/11		Cars2	6/24/11	7/14/11		Super8	6/10/11	6/23/11
	POTCOST	5/19/11	6/11		HPDH2	7/15/11	9/11		TDOTM	7/6/11	7/14/11
Bangkok Rat Maj	HPDH2	7/14/11	9/11	Calgary TWS	TDTW	6/29/11	7/13/11	Dallas AMC	HPDH2	7/15/11	9/11
	POTCOST	5/19/11	6/11		Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11
	Arabia3D	3/11/11	6/15/11		TDOTM	7/6/11	7/14/11		HPDH2	7/15/11	9/11
	D&W3D	12/16/09	12/31/11		KFP2	6/1/11	6/13/11		POTCOST	5/20/11	6/11
Batavia GQT	WildOcea	10/09	6/11	Camarillo Reg	POTCOST	5/20/11	6/11	Dallas Cmk	HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11		TDOTM	7/1/11	8/4/11		POTCOST	5/20/11	6/11
	MOTGL	1/14/11	1/13/12		Cars2	6/24/11	7/14/11		Bugs	11/24/10	6/11
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		Dolphins	6/10/11	3/12/12
Baton Rouge LASM	VOTDS	3/1/11	3/1/12	Cathedral City	POTCOST	5/20/11	6/11	Dallas MNS	Mummies	3/23/11	12/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11		SeaRex	5/26/11	12/31/11
	POTCOST	5/20/11	6/11		BTBW	4/8/11			Cars2	6/24/11	7/14/11
	HPDH2	7/15/11	9/11		Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11
Beaver Creek RMP	POTCOST	5/20/11	6/11	Cardiff Ode	HPDH2	7/15/11	9/11	Davies MNS	POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		KFP2	6/1/11	6/13/11		Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		TDOTM	7/1/11	7/14/11
	Beijing CBD Wan	8/4/11	9/11		TDOTM	7/1/11	8/4/11		HPDH2	7/20/11	9/11
Beijing CSTM 3D	POTCOST	5/20/11	6/11	Cebu SM	POTCOST	5/20/11	6/11	Davenport Put	Sharks3D	8/26/11	12/31/11
	UWT3D	10/15/10	10/11		HPDH2	7/14/11	9/11		UWT3D	2/9/11	8/30/11
	HPDH2	8/4/11	9/11		POTCOST	6/24/11	6/27/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11
Beijing UME	HPDH2	8/4/11	9/11	Center Valley RMP	BTBW	4/8/11		Dayton	LOF	6/12/10	6/12/11
	POTCOST	5/20/11	6/11		Cars2	6/24/11	7/14/11		Rescue	6/17/11	
	HPDH2	7/15/11	9/11		HPDH2	7/14/11	9/11		BTBW	4/8/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		HPDH2	7/20/11	9/11
Bellevue LSC	HPDH2	7/15/11	9/11	Chantilly	HPDH2	7/12/11	9/11	Dearborn	Sharks3D	8/26/11	12/31/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		UWT3D	2/9/11	8/30/11
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/23/11		Super8	6/10/11	6/23/11
	TDOTM	6/29/11	7/28/11		TDOTM	7/1/11	7/14/11		TDOTM	6/29/11	7/14/11
Bensalem AMC	Cars2	6/24/11	7/14/11	Charleston SEC	HPDH2	7/15/11	9/11	Deer Park Reg	BTBW	4/8/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		HPDH2	7/20/11	9/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11
	Super8	6/10/11	6/23/11		TDOTM	6/29/11	7/14/11		Super8	6/10/11	6/28/11
Berlin CS I	TDOTM	7/6/11	7/14/11	Charlotte DP	HPDH2	7/15/11	9/11	Denver CC Reg	TDOTM	6/29/11	7/14/11
	HaunCast	4/5/01			POTCOST	5/20/11	6/11		BTBW	4/8/11	
	UWT3D	6/3/10	5/12		Super8	6/10/11	6/28/11		HPDH2	7/20/11	9/11
	TA	3/23/11	12/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11
Birmingham AL	DS3D	2/21/11	7/7/11	Charlotte Reg	HPDH2	7/15/11	9/11	Denver MNS	Sharks3D	8/26/11	12/31/11
	POTCOST	5/25/11	6/11		POTCOST	5/20/11	6/11		UWT3D	2/9/11	8/30/11
	SeaRex	4/13/11	12/11		Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/28/11		TDOTM	7/1/11	7/14/11		POTCOST	5/20/11	6/11
Bogota Mal	WS3D	2/3/11	7/21/11	Chattanooga RMP	HPDH2	7/15/11	9/11	Denton RMP	LOF	12/3/04	7/12
	MTTM	3/1/11	2/12		POTCOST	5/20/11	6/11		Rescue	6/17/11	
	SeaRex	2/1/11	12/31/11		Super8	6/10/11	6/28/11		BTBW	4/8/11	
	HPDH2	7/15/11	9/11		TDOTM	7/1/11	7/14/11		HPDH2	7/20/11	9/11
Bogota PA	POTCOST	5/20/11	6/11	Chattanooga TA	HPDH2	7/15/11	9/11	Destin RMP	Super8	6/10/11	6/23/11
	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11		TDOTM	7/1/11	7/14/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/26/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11
Boise Reg	Super8	6/10/11	6/23/11	Chesterfield AMC	HPDH2	7/15/11	9/11	Detroit SC	Super8	6/10/11	6/23/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		TDOTM	7/1/11	7/14/11
	CRA	6/1/11	12/11		Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11
	MOTGL	1/1/11	6/1/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11
Bossier Reg	Rescue	6/17/11	12/11	Chicago Imx	HPDH2	7/15/11	9/11	Dickson City GE	Animolop	2/1/11	1/12
	TA	3/18/11	12/11		POTCOST	5/20/11	6/11		DinoAliv	2/1/11	1/12
	TDOTM	6/29/11	7/14/11		Super8	6/10/11	6/26/11		Super8	6/10/11	6/23/11
	BTBW	4/8/11			TDOTM	6/29/11	7/12/11		TDOTM	7/6/11	7/14/11
Boston AMG	Super8	6/10/11	6/28/11	Chicago MSI	HPDH2	7/15/11	9/11	Dollywood	HeartSon	3/31/10	12/31/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		LOF	1/1/11	1/12
	Cars2	7/1/11	7/14/11		Super8	6/10/11	6/28/11		UWT3D	3/1/11	2/12
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/12/11		HPDH2	7/14/11	9/11
Boston MOS	POTCOST	5/20/11	6/11	Cincinnati MC	HPDH2	7/15/11	9/11	Dongguan STM	POTCOST	5/20/11	6/11
	Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11
	TDOTM	6/29/11	7/14/11		Super8	6/10/11	6/28/11		TDOTM	7/6/11	7/14/11
	BTBW	4/8/11			TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11
Branson	MOTGL	3/17/11	12/31/11	Colleyville	HPDH2	7/15/11	9/11	Eden Prairie AMC	POTCOST	5/20/11	6/11
	Ozarks	1/9/11	12/11		POTCOST	5/20/11	6/11		Thor	5/20/11	6/11
	TA	3/18/11	12/11		Super8	6/10/11	6/28/11		Cars2	6/24/11	7/14/11
	TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11
Bremen Cxx	KFP2	6/16/11	7/11								

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Elizabeth AMC	HPDH2	7/15/11	9/11	Greenwich Ode	POTCOST	5/19/11	6/11	Huntsville USSRC	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		LOF	3/7/11	3/7/12
	Super8	6/10/11	6/28/11		KFP2	6/1/11	6/23/11		SeaRex	3/25/11	12/31/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		Rescue	6/17/11	12/17/11
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	8/4/11		TA	3/23/11	12/11
	POTCOST	5/20/11	6/11		Guadalajara Cpl	HPDH2	7/15/11	9/11	HPDH2	7/15/11	9/11
	Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11	POTCOST	5/20/11	6/11	
Emeryville AMC	TDOTM	6/29/11	7/14/11	Guangzhou Wan	HPDH2	8/4/11	9/11	Ilisan CGV	HPDH2	7/14/11	9/11
	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		Sector7	8/4/11	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11
	Super8	6/10/11	6/23/11		Guayaquil	HPDH2	7/15/11	9/11	POTCOST	5/18/11	6/11
	TDOTM	7/1/11	7/14/11		JIAC	3/1/11	2/28/12	Sector7	8/4/11	9/11	
	DinoAliv	7/10	7/11		HPDH2	7/14/11	9/11	HPDH2	7/15/11	9/11	
Erie Escondido Reg	Cars2	7/6/11	7/14/11	Gwangju CGV	POTCOST	5/18/11	6/11	Independence AMC	POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		Sector7	8/4/11	9/11		Super8	6/10/11	6/28/11
	POTCOST	5/20/11	6/11		Arabia3D	2/14/11	2/13/12		TDOTM	6/29/11	7/14/11
	Super8	6/10/11	6/28/11		Dolphins	6/15/11	7/6/11		HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		GP	6/27/11	10/10/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		Hubble3D	6/15/11	7/6/11		Super8	6/10/11	6/28/11
	POTCOST	5/20/11	6/11		TA	3/18/11	12/31/11		TDOTM	6/29/11	7/14/11
Evansville Sho	HPDH2	7/15/11	9/11	Hague	UnderSea	6/15/11	7/11	Indianapolis Imx	BTBW	4/8/11	
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		POTCOST	5/27/11	6/23/11
	Super8	6/10/11	6/28/11		TDOTM	6/29/11	7/14/11		SeaRex	2/11/11	12/11
	TDOTM	6/29/11	7/14/11		Halifax Emp I	POTCOST	5/20/11	6/11	SupeSpee	8/1/10	7/11
	Cars2	7/6/11	7/14/11		Hamilton AMC	HPDH2	7/15/11	9/11	TDOTM	7/16/11	7/31/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11	HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11	POTCOST	5/20/11	6/11	
Fairbanks Reg	Super8	6/10/11	6/23/11	Hampton AMC	TDOTM	6/29/11	7/14/11	Istanbul AFM	Super8	6/10/11	6/28/11
	TDOTM	6/29/11	7/14/11		Cars2	6/24/11	7/14/11		TDOTM	6/29/11	7/14/11
	Cars2	7/6/11	7/14/11		HPDH2	7/15/11	9/11		HPDH2	7/14/11	9/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/19/11	6/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		Arabia3D	4/20/11	10/19/11
	Super8	6/10/11	6/23/11		TDOTM	6/29/11	7/14/11		BTBW	7/11/11	
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		TA	3/18/11	12/11
Fitchburg AMC	Cars2	6/24/11	7/14/11	Hampton VASC	POTCOST	5/20/11	6/9/11	Jackson MS	UWT3D	7/11/11	11/3/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11		HPDH2	8/4/11	9/11
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11
	Super8	6/10/11	6/23/11		Cars2	6/24/11	7/14/11		Super8	6/10/11	6/23/11
	TDOTM	6/29/11	7/14/11		HPDH2	7/15/11	9/11		TDOTM	7/6/11	7/14/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11
Fort Lauderdale	Super8	6/10/11	6/23/11	Hangzhou Bro	TDOTM	6/29/11	7/14/11	Jacksonville AMC	Arabia3D	4/20/11	10/19/11
	AfriAdv	1/18/08	12/11		HPDH2	8/4/11	9/11		BTBW	7/11/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		TA	3/18/11	12/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		UWT3D	7/11/11	11/3/11
	Super8	6/10/11	6/23/11		TDOTM	6/29/11	7/14/11		HPDH2	8/4/11	9/11
	TDOTM	6/29/11	7/14/11		HPDH2	8/4/11	9/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11
Fort Myers Reg	POTCOST	5/20/11	6/11	Hangzhou UME	TDOTM	6/29/11	7/14/11	Kanata AMC	TDOTM	6/29/11	7/14/11
	Super8	6/10/11	6/23/11		HPDH2	8/4/11	9/11		HPDH2	7/15/11	9/11
	AfriAdv	1/18/08	12/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11		TDOTM	7/6/11	7/14/11
	Super8	6/10/11	6/23/11		HPDH2	8/4/11	9/11		HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Fort Wayne RMP	HPDH2	7/15/11	9/11	Harrisburg	TDOTM	6/29/11	7/14/11	Kansas City AMC	Super8	6/10/11	6/28/11
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		TDOTM	7/6/11	7/14/11
	Super8	6/10/11	6/23/11		LOF	2/15/10			HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/9/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11		TDOTM	7/6/11	7/14/11
	Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
Fort Worth	TDOTM	6/29/11	7/14/11	Hartberg	POTCOST	5/20/11	6/11	Kanata AMC	POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		SeaRex	7/1/11	12/31/11		Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		Sharks3D	4/22/10	12/11		TDOTM	7/6/11	7/14/11
	Super8	6/10/11	6/23/11		Bugs	6/25/11	3/12		HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		LOF	7/8/10	7/9/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		SeaRex	12/18/10	12/11		Super8	6/10/11	6/24/11
	POTCOST	5/20/11	6/11		Alps	2/2/11	10/9/11		TDOTM	7/6/11	7/14/11
Fresno Reg	Super8	6/10/11	6/23/11	Hastings	D&W3D	6/16/11	12/31/11	Kanata AMC	WildOcea	2/1/11	9/30/11
	TDOTM	6/29/11	7/14/11		POTCOST	4/6/11	10/9/11		Kaoshiung	7/1/11	6/30/11
	Cars2	6/24/11	7/14/11		Super8	6/10/11	6/28/11		GCA	1/1/11	6/30/11
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11		6/30/11		
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		UWT3D	7/1/11	12/31/11
	Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11
	TDOTM	7/1/11	7/14/11		Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11
Frisco AMC	Cars2	6/24/11	7/14/11	Highlands Ranch AMC	TDOTM	6/29/11	7/14/11	Kawasaki 109	WildOcea	2/1/11	9/30/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		Kaoshiwa UC	7/1/11	6/30/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		Kawasaki 109	7/1/11	6/30/11
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/23/11		Kenner	7/1/11	6/30/11
	TDOTM	7/1/11	7/14/11		TDOTM	7/6/11	7/30/11		Kenesaw AMC	7/1/11	6/28/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		TDOTM	7/6/11	7/14/11
Garland AMC	Super8	6/10/11	6/23/11	Hodgkins AMC	TDOTM	6/29/11	7/14/11	Kingston Ode	HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		HPDH2	7/14/11	9/11		POTCOST	5/20/11	6/11
	Cars2	6/24/11	7/14/11		POTCOST	5/19/11	6/11		Super8	6/10/11	6/28/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/28/11		TDOTM	7/6/11	7/14/11
	POTCOST	5/20/11	6/11		TDOTM	7/6/11	7/14/11		HPDH2	7/15/11	9/11
	Super8	6/10/11	6/23/11		HPDH2	7/15/11	9				

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Lacey Reg	POTCOST	5/18/11	6/11	Lucknow	Sharks3D	1/1/11	12/31/11	Morrow AMC	HPDH2	7/15/11	9/11
	Cars2	7/1/11	7/14/11		UWT3D	6/17/10	6/30/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		Dolphins	5/15/10	11/11		Super8	6/10/11	6/27/11
	POTCOST	5/20/11	6/11		GB	1/3/11	7/2/11		TDOTM	6/29/11	7/4/11
	Super8	6/10/11	6/27/11		MOTN	7/3/11	1/2/12		HPDH2	7/14/11	9/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/18/11	6/11		KFP2	5/25/11	6/11
Lakeland Cob	HPDH2	7/15/11	9/11	Lynnwood AMC	HPDH2	7/15/11	9/11	Moscow BD KS	POTCOST	5/18/11	6/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11
	Cars2	7/1/11	7/14/11		Super8	6/10/11	6/28/11		KFP2	5/25/11	6/11
Lancaster Cmk	HPDH2	7/15/11	9/11	Lyon PN	TDOTM	6/29/11	7/14/11	Moscow DL KS	POTCOST	5/18/11	6/11
	POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11		HPDH2	7/14/11	9/11
	Super8	6/10/11	6/28/11		KFP2	6/12/11	6/21/11		KFP2	5/25/11	6/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/18/11	6/11		POTCOST	5/18/11	6/11
Langley Cpx	Cars2	6/24/11	7/13/11	Macon ST	HPDH2	7/15/11	9/11	Moscow Kar	HPDH2	7/14/11	9/11
	HPDH2	7/15/11	9/11		D&V3D	12/16/09	12/31/11		KFP2	5/25/11	6/11
	POTCOST	5/20/11	6/11		WildOcea	10/09	6/11		POTCOST	5/18/11	6/11
Lansing Cel	Super8	6/10/11	6/28/11	Madrid	KFP2	6/10/11	7/1/11	Moscow Khi KS	HPDH2	7/14/11	9/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		KFP2	5/25/11	6/11
	Cars2	7/1/11	7/14/11		HPDH2	7/15/11	9/11		POTCOST	5/19/11	6/11
Las Pinas SM	HPDH2	7/15/11	9/11	Mallorca Cns	KFP2	6/10/11	7/1/11	Moscow Nes	HPDH2	7/14/11	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		KFP2	5/25/11	6/11
	Super8	6/10/11	6/28/11		HPDH2	7/15/11	9/11		POTCOST	5/19/11	6/11
Las Vegas AS Reg	TDOTM	6/29/11	7/14/11	Manassas Reg	KFP2	6/10/11	7/1/11	Mumbai	HPDH2	7/15/11	9/11
	HPDH2	7/14/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	Cars2	6/24/11	7/14/11		HPDH2	7/15/11	9/11		Arabia3D	2/11/11	12/11
Las Vegas Bre	HPDH2	7/15/11	9/11	Cars2	POTCOST	5/20/11	6/11	Myrtle Beach DCI	BTBW	4/13/11	9/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11		FastFive	6/8/11	
	Super8	6/10/11	6/28/11		TDOTM	6/29/11	7/14/11		POTCOST	6/17/11	7/28/11
Las Vegas RR Reg	TDOTM	6/29/11	7/7/11	Manchester Ode	HPDH2	7/15/11	9/11	Sharks3D	Sharks3D	1/1/11	12/31/11
	Cars2	7/6/11	7/14/11		POTCOST	5/18/11	6/28/11		Super8	7/6/11	7/14/11
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11		TDOTM	7/20/11	7/28/11
Leawood AMC	POTCOST	5/20/11	6/11	Manchester RMP	HPDH2	7/15/11	9/11	Nagoya 109	HPDH2	7/15/11	9/11
	Super8	6/10/11	6/27/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	TDOTM	6/29/11	7/14/11		Super8	6/10/11	6/28/11		HPDH2	8/4/11	9/11
Leganes Cns	HPDH2	7/15/11	9/11	Manila MOA SM	TDOTM	6/29/11	7/14/11	Nanjing Wan	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11
	Lehi	6/15/11	5/31/12		POTCOST	5/20/11	6/11		Naperville AMC	5/20/11	6/11
Leon Exp	SeaReX	5/28/10	12/31/11	Manila NE SM	HPDH2	7/14/11	9/11	Natick JF	Super8	6/10/11	6/23/11
	WTR3D	10/1/10	12/31/11		POTCOST	5/20/11	6/11		TDOTM	7/11/11	7/14/11
	Animallop	6/1/11	8/15/11		HPDH2	7/14/11	9/11		Cars2	6/24/11	7/14/11
Lincolnshire Reg	Cars2	6/24/11	7/14/11	Maple Grove AMC	POTCOST	5/20/11	6/11	National City AMC	HPDH2	6/24/11	7/14/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11
Lithonia AMC	Super8	6/10/11	6/27/11	McLean AMC	HPDH2	7/15/11	9/11	New Brunswick AMC	TDOTM	7/11/11	7/14/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	Cars2	6/24/11	7/14/11		Super8	6/10/11	6/28/11		Super8	6/10/11	6/28/11
Lititz Penn	HPDH2	7/15/11	9/11	McMinnville	TDOTM	6/29/11	7/13/11	New York 34 AMC	TDOTM	6/29/11	7/14/11
	POTCOST	5/20/11	6/11		LOF	7/7/10	6/18/12		Cars2	7/1/11	7/14/11
	Super8	6/10/11	6/28/11		HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11
Little Rock DT	TDOTM	6/29/11	7/7/11	Melbourne HCL	POTCOST	5/19/11	6/11	New Rochelle Reg	POTCOST	5/20/11	6/11
	Cars2	7/1/11	7/14/11		HPDH2	7/14/11	9/11		Super8	6/10/11	6/28/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		TDOTM	7/11/11	7/14/11
Liverpool Ode	POTCOST	5/20/11	6/11	Memphis Pink	Bugs	2/15/11	9/11	New Delhi ICC	ND		
	Super8	6/1/11	6/28/11		D&V3D	1/1/11	12/31/11		HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		HPDH2	7/14/11	9/11		POTCOST	8/29/06	
Livonia AMC	HPDH2	7/15/11	9/11	Merritt Island Cob	POTCOST	5/20/11	6/11	UnderSea	UnderSea	5/27/11	
	POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11
	Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Loch Lomond	TDOTM	6/29/11	7/14/11	Mesa DT	Mummies	2/1/11	11/30/11	New York Emp AMC	Super8	6/10/11	6/28/11
	Cars2	7/1/11	7/14/11		POTCOST	5/18/11	6/15/11		TDOTM	6/29/11	7/14/11
	LOLL	7/24/02			HPDH2	7/15/11	9/11		Cars2	7/1/11	7/14/11
Lodz CC	HPDH2	7/15/11	9/11	Mesquite AMC	POTCOST	5/20/11	6/11	New York KB AMC	HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11		POTCOST	5/20/11	6/11
	SeaReX	2/11/11	12/11		TDOTM	6/16/11	7/14/11		Super8	6/10/11	6/23/11
Lombard AMC	TDOTM	4/27/11	12/31/11	Methuen AMC	HPDH2	7/15/11	9/11	New York AMNH	TDOTM	7/6/11	7/13/11
	Cars2	6/24/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11		Super8	6/10/11	6/28/11
London BFI	POTCOST	5/20/11	6/11	Mexico City Pap	TDOTM	7/6/11	7/14/11	New York LS AMC	TDOTM	7/15/11	9/11
	Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11
	TDOTM	7/1/11	7/14/11		POTCOST	5/20/11	6/11		Super8	6/10/11	6/28/11
London SM	HPDH2	7/2/11		Mexico City Per Cpl	HPDH2	7/15/11	9/11	New Rochelle Reg	TDOTM	6/29/11	7/14/11
	POTCOST	10/27/10	11/1/11		POTCOST	5/20/11	6/11		POTCOST	8/1/10	6/14/11
	WildOcea	10/27/10	11/1/11		Super8	6/10/11	6/23/11		Super8	6/10/11	6/28/11
Long Beach Reg	Cars2	7/1/11	7/14/11	Mexico City Uni Cpl	TDOTM	7/15/11	9/11	Niagara Can DCI	TDOTM	7/1/11	7/14/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		HPDH2	5/1/07	9/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	8/4/11	9/11
Los Angeles CC AMC	Super8	6/10/11	6/27/11	Milan UCI	HPDH2	7/14/11	9/11	Niagara NY DCI	HPDH2	7/15/11	9/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		POTCOST	5/1/07	9/11
	Cars2	7/1/11	7/14/11		Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11
Los Angeles CSC	HPDH2	7/15/11	9/11	Mexicali	TDOTM	6/29/11	7/14/11	Noblesville GQT	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		HPDH2	7/14/11	9/11		HPDH2	7/15/11	9/11
	Super8	6/10/11	6/28/11		KFP2	8/26/11	9/11		POTCOST	5/20/11	6/11
Los Angeles UC AMC	TDOTM	6/29/11	7/14/11	Mississauga AMC	POTCOST	5/18/11	6/11	Novosibirsk CP	Super8	6/10/11	6/28/11
	Cars2	7/1/11	7/14/11		HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
Louisville RMP	POTCOST	5/20/11	6/11	Milwaukee	Super8	6/10/11	6/26/11	Norwalk	TDOTM	4/8/11	9/5/11
	Super8	6/10/11									

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Omaha AMC	HPDH2	7/15/11	9/11	Portland OMSI	BTBW	4/8/11		Saint Petersburg FK	POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		Mummies	1/31/11	6/9/11		Super8	6/15/11	6/23/11
	Super8	6/10/11	6/23/11		SeaRex	1/5/11	12/11		TDOTM	6/29/11	7/14/11
	TDOTM	7/1/11	7/14/11		TA	6/15/11	12/31/11		KFP2	5/25/11	6/11
	Cars2	6/24/11	7/14/11		UWT3D	5/3/11	5/3/12		POTCOST	5/18/11	6/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		KFP2	5/25/11	6/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		POTCOST	5/18/11	6/11
	Super8	6/10/11	6/23/11		SeaRex	4/27/11	12/31/11		KFP2	5/25/11	6/11
	TDOTM	7/6/11	7/14/11		HPDH2	7/14/11	9/11		POTCOST	5/18/11	6/11
	BTBW	4/8/11			POTCOST	5/19/11	6/11		HPDH2	7/14/11	9/11
Omaha Zoo	JIAc	8/1/11	1/31/12		SeaRex	2/17/11	12/31/11		KFP2	6/9/11	6/15/11
	TA	6/1/11	5/31/12		SeaRex	2/17/11	12/11		POTCOST	5/18/11	6/15/11
	HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11		SeaRex	7/27/11	12/31/11
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11
	TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11
	Cars2	7/6/11	7/14/11		HPDH2	7/14/11	9/11		BTBW	4/8/11	
	HPDH2	7/15/11	9/11		POTCOST	5/18/11	6/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		Sector7	8/4/11	9/11		POTCOST	5/20/11	6/11
	Super8	6/10/11	6/28/11		HPDH2	8/4/11	9/11		SeaRex	7/27/11	12/31/11
Orange AMC	TDOTM	6/29/11	7/14/11		Quebec	5/20/11	6/11		Super8	6/10/11	6/23/11
	Cars2	7/6/11	7/14/11		BTBW	4/8/11			TDOTM	6/29/11	7/14/11
	HPDH2	7/15/11	9/11		Cars2	6/24/11	8/11/11		BTBW	4/8/11	
	POTCOST	5/20/11	6/11		HPDH2	7/15/11	9/11		HPDH2	7/15/11	9/11
	Super8	6/10/11	6/28/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	TDOTM	6/29/11	7/14/11		UWT3D	1/21/11	1/22/12		SeaRex	2/18/11	12/11
	HPDH2	7/15/11	9/11		Raleigh	BTBW	4/8/11		Super8	6/10/11	6/28/11
	POTCOST	5/20/11	6/11		Cars2	6/24/11	7/14/11		TDOTM	6/29/11	7/14/11
	Super8	6/10/11	6/27/11		HPDH2	7/15/11	9/11		BTBW	4/8/11	
	TDOTM	6/29/11	7/14/11		Hubble3D	1/1/11	9/11		HPDH2	7/15/11	9/11
Orange Park AMC	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		Super8	6/10/11	6/23/11		SeaRex	2/18/11	12/11
	Super8	6/10/11	6/28/11		TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11
	TDOTM	6/29/11	7/14/11		BTBW	4/8/11			HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11		DinoAliV	11/19/10	10/11		POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11		TronLeg	7/1/11			Super8	6/10/11	6/26/11
	Super8	6/10/11	6/23/11		WildOcea	2/15/11	10/11		TDOTM	6/29/11	7/14/11
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11		BTBW	4/8/11	
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11		HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11
Orlando SC	AnimAlOp	5/15/11	5/15/12		Reading JF	HPDH2	7/15/11	9/11	Super8	6/10/11	6/28/11
	Arabia3D	8/20/11	9/15/12		Cars2	6/24/11	7/14/11	TDOTM	6/29/11	7/14/11	
	JGWC	2/12/11	7/31/11		HPDH2	7/15/11	9/11	BTBW	4/8/11		
	UWT3D	6/19/10	9/1/11		Super8	6/10/11	6/23/11	HPDH2	7/15/11	9/11	
	Cars2	6/24/11	7/14/11		TDOTM	6/29/11	7/14/11	POTCOST	5/20/11	6/11	
	HPDH2	7/15/11	9/11		BTBW	4/8/11		Super8	6/10/11	6/26/11	
	POTCOST	5/20/11	6/11		DinoAliV	11/19/10	10/11	TDOTM	6/29/11	7/14/11	
	Super8	6/10/11	6/28/11		WildOcea	2/15/11	10/11	BTBW	4/8/11		
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11	HPDH2	7/15/11	9/11	
	HPDH2	7/14/11	9/11		Super8	6/10/11	6/23/11	POTCOST	5/20/11	6/11	
Orlando P Reg	KFP2	6/15/11	7/1/11		TDOTM	6/29/11	7/14/11	Super8	6/10/11	6/23/11	
	POTCOST	5/18/11	6/11		BTBW	4/8/11		TDOTM	6/29/11	7/14/11	
	Super8	6/10/11	6/28/11		DinoAliV	11/19/10	10/11	HPDH2	7/15/11	9/11	
	TDOTM	6/29/11	7/14/11		TronLeg	7/1/11		POTCOST	5/20/11	6/11	
	HPDH2	7/15/11	9/11		WildOcea	2/15/11	10/11	Super8	6/10/11	6/28/11	
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	TDOTM	6/29/11	7/14/11	
	Super8	6/10/11	6/23/11		Super8	6/10/11	6/23/11	BTBW	4/8/11		
	TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11	HPDH2	7/15/11	9/11	
	HPDH2	7/14/11	9/11		BTBW	4/8/11		POTCOST	5/20/11	6/11	
	POTCOST	5/18/11	6/11		DinoAliV	11/19/10	10/11	Super8	6/10/11	6/26/11	
Orlando WL Reg	Super8	6/10/11	6/28/11		WildOcea	2/15/11	10/11	TDOTM	6/29/11	7/14/11	
	TDOTM	6/29/11	7/14/11		POTCOST	5/20/11	6/11	BTBW	4/8/11		
	HPDH2	7/15/11	9/11		Super8	6/10/11	6/23/11	HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11		TDOTM	6/29/11	7/14/11	POTCOST	5/20/11	6/11	
	Super8	6/10/11	6/28/11		BTBW	4/8/11		Super8	6/10/11	6/28/11	
	TDOTM	6/29/11	7/14/11		DinoAliV	11/19/10	10/11	TDOTM	6/29/11	7/14/11	
	HPDH2	7/15/11	9/11		WildOcea	2/15/11	10/11	BTBW	4/8/11		
	POTCOST	5/20/11	6/11		POTCOST	5/20/11	6/11	HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11	POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11	Super8	6/10/11	6/28/11	
Osaka 109	HPDH2	7/15/11	9/11		BTBW	4/8/11		TDOTM	6/29/11	7/14/11	
	POTCOST	5/20/11	6/11		DinoAliV	11/19/10	10/11	BTBW	4/8/11		
	Pulse	2/1/11	1/31/12		WildOcea	2/15/11	10/11	HPDH2	7/15/11	9/11	
	HPDH2	7/15/11	9/11		POTCOST	5/20/11	6/11	POTCOST	5/20/11	6/11	
	Cars2	7/6/11	7/14/11		Super8	6/10/11	6/23/11	Super8	6/10/11	6/23/11	
	HPDH2	7/15/11	9/11		TDOTM	6/29/11	7/14/11	TDOTM	6/29/11	7/14/11	
	POTCOST	5/20/11	6/11		BTBW	4/8/11		HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		DinoAliV	11/19/10	10/11	POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		WildOcea	2/15/11	10/11	Super8	6/10/11	6/28/11	
	HPDH2	7/14/11	9/11		POTCOST	5/20/11	6/11	TDOTM	6/29/11	7/14/11	
Paris DV PN	FightPil	6/8/11	12/11		Super8	6/10/11	6/23/11	BTBW	4/8/11		
	FightPil	6/8/11	12/11		TDOTM	6/29/11	7/14/11	HPDH2	7/15/11	9/11	
	POTCOST	5/18/11	6/11		BTBW	4/8/11		POTCOST	5/20/11	6/11	
	Perm				DinoAliV	11/19/10	10/11	Super8	6/10/11	6/28/11	
	HPDH2	7/14/11	9/11		WildOcea	2/15/11	10/11	TDOTM	6/29/11	7/14/11	
	POTCOST	5/18/11	6/11		POTCOST	5/20/11	6/11	HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11		Super8	6/10/11	6/23/11	POTCOST	5/20/11	6/11	
	TDOTM	6/29/11	7/14/11		TDOTM	6/29/11	7/14/11	Super8	6/10/11	6/28/11	
	HPDH2	7/15/11	9/11		BTBW	4/8/11		TDOTM	6/29/11	7/14/11	
	POTCOST	5/20/11	6/11		DinoAliV	11/19/10	10/11	HPDH2	7/15/11	9/11	
Paris Geo	AnimAlOp	3/5/11	8/5/11		WildOcea	2/15/11	10/11	POTCOST	5/20/11	6/11	
	LOF	3/18/11	12/11		POTCOST	5/20/11	6/11	Super8	6/10/11	6/28/11	
	UWT3D	6/11/11	9/5/11		Super8	6/10/11	6/23/11	TDOTM	6/29/11	7/14/11	
	Cars2	6/24/11	7/14/11		TDOTM						

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close	
Shenyang SC	UWT3D	3/31/11	6/30/11	POTCOST	5/18/11	6/11		Valencia Reg	POTCOST	5/18/11	6/11	
Shenzhen UA	HPDH2	8/4/11	9/11	TDOTM	7/7/11	7/20/11		Valencia Spn	HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11	UnderSea	8/5/09	9/11			POTCOST	5/20/11	6/11	
Shobu 109	HPDH2	7/15/11	9/11	Extreme	10/10	7/11			Amazon	10/1/10	6/30/11	
	POTCOST	5/20/11	6/11	MOTGL	7/2/11	7/11/12			Animalop	12/19/09	6/19/11	
Shreveport	Hubble3D	1/12/11	9/11	POTCOST	5/18/11	6/11			DinoAliv	9/15/08	6/30/11	
	TA	7/1/11	7/11/12	Sector7	8/4/11	9/11		Vancouver TWS	DinoAliv	7/30/11	7/31/12	
Silver Spring Reg	Cars2	7/6/11	7/14/11	FMTTM	9/6/10	10/11		Victoria DCI	UWT3D	5/26/10	7/31/11	
	HPDH2	7/15/11	9/11	MOTGL	7/20/11	6/30/12			Arabia3D	1/21/11	1/12	
	POTCOST	5/20/11	6/11	Taipei AM	5/18/11	6/11			BTBW	4/8/11		
	Super8	6/10/11	6/28/11	HPDH2	7/14/11	9/11			DinoAliv	6/4/10	9/11/11	
	TDOTM	6/29/11	7/14/11	POTCOST	5/18/11	6/11			FastFive	6/10/11		
Simi Valley Reg	Cars2	6/24/11	7/14/11	Taipei Mir	5/18/11	6/11			Rescue	6/17/11	12/25/11	
	HPDH2	7/15/11	9/11	Taipei Vie	5/18/11	6/11			HPDH2	7/14/11	9/11	
	POTCOST	5/20/11	6/11	Tallahassee AMC	HPDH2	7/15/11	9/11		KFP2	6/24/11	7/12/11	
	Super8	6/10/11	6/23/11	POTCOST	5/20/11	6/11			POTCOST	6/3/11	6/25/11	
Simpsonville GE	Cars2	7/1/11	7/14/11	Super8	6/10/11	6/28/11			TDOTM	6/29/11	7/12/11	
	HPDH2	7/15/11	9/11	TDOTM	6/29/11	7/14/11			Galapago	6/16/11		
	MOTGL	2/1/11	1/31/12	Tallahassee CLC	POTCOST	6/22/11	7/17/11			POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11	Super8	6/10/11	6/28/11			Super8	6/10/11	6/24/11	
	Super8	6/10/11	6/28/11	TDOTM	7/22/11	7/31/11			TDOTM	6/29/11	7/14/11	
Singapore DC	Rescue	8/1/11	11/1/11	Thor	5/27/11				Sharks3D	1/1/11	12/31/11	
	SammyAdv	6/1/11	7/31/11	Tampa AMC	HPDH2	7/15/11	9/11		WildOcea	1/12/11	8/11	
Singapore SC	BTBW	4/11		POTCOST	5/20/11	6/11			HPDH2	7/14/11	9/11	
	SeaRex	9/1/10	6/30/11	Super8	6/10/11	6/28/11			KFP2	5/25/11	6/11	
	Sharks3D	6/16/11	12/23/11	TDOTM	6/29/11	7/14/11			POTCOST	5/18/11	6/11	
Singapore Shaw	HPDH2	7/14/11	9/11	Tampa MOSI	Arabia3D	10/27/10	10/11		Vulcania	Vulcania	2/22/02	
	POTCOST	5/19/11	6/11	Cars2	6/24/11	7/14/11			Warsaw CC	HPDH2	7/15/11	9/11
Sinsheim	Arabia3D	10/1/10	9/30/11	HPDH2	7/15/11	9/11			POTCOST	5/20/11	6/11	
	LOF	4/7/11	4/14/12	POTCOST	5/20/11	6/11			SeaRex	4/27/11	12/31/11	
Skokie AMC	Cars2	7/1/11	7/14/11	Super8	6/10/11	6/23/11			LOF	6/11/10	6/8/12	
	HPDH2	7/15/11	9/11	TDOTM	7/22/11	7/31/11			Rescue	6/9/11	7/4/11	
	POTCOST	5/20/11	6/11	TA	3/18/11	12/11			TA	6/1/11	6/1/12	
Slidell ST	Super8	6/10/11	6/27/11	Tarentum Cmk	Cars2	6/24/11	7/14/11		ToFly	7/1/176		
Sofia CC	TDOTM	6/29/11	7/14/11	HPDH2	7/15/11	9/11			Arabia3D	2/18/11	10/11	
	HPDH2	7/14/11	9/11	POTCOST	5/20/11	6/11			BTBW	4/8/11		
Sofia CC I	POTCOST	5/20/11	6/11	Super8	6/10/11	6/28/11			GCA	11/12/10	1/12	
	Super8	6/10/11	6/27/11	TDOTM	6/29/11	7/14/11			HPDH2	7/29/11	9/11	
South Barrington AMC	TDOTM	6/29/11	7/14/11	TA	3/18/11	12/11			TA	6/8/11		
	HPDH2	7/15/11	9/11	Temecula Reg	Cars2	7/6/11	7/14/11			Cars2	6/24/11	7/14/11
	POTCOST	5/20/11	6/11	HPDH2	7/15/11	9/11			HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/28/11	POTCOST	5/20/11	6/11			POTCOST	5/20/11	6/11	
South Gate Reg	TDOTM	6/29/11	7/14/11	Super8	6/10/11	6/28/11			Super8	6/10/11	6/26/11	
	Cars2	6/24/11	7/14/11	TDOTM	6/29/11	7/14/11			TDOTM	6/29/11	7/13/11	
	HPDH2	7/15/11	9/11	Tijuana	HPDH2	8/4/11	9/11			HPDH2	7/15/11	9/11
South Miami AMC	POTCOST	5/20/11	6/11	POTCOST	5/20/11	6/11			POTCOST	5/20/11	6/11	
	Super8	6/10/11	6/23/11	Tianjin CFC	HPDH2	8/4/11	9/11			Super8	6/10/11	6/23/11
	TDOTM	7/6/11	7/14/11	POTCOST	5/20/11	6/11			TDOTM	7/6/11	7/14/11	
South Jordan LHM	Cars2	6/24/11	7/14/11	Tianjin STM	HPDH2	7/15/11	9/11			HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11	Tigard Reg	POTCOST	5/20/11	6/11			POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11	Cars2	7/11/11	7/14/11			Super8	6/10/11	6/28/11	
	Super8	6/10/11	7/7/11	HPDH2	7/15/11	9/11			TDOTM	6/29/11	7/14/11	
South Miami AMC	Cars2	6/24/11	7/14/11	POTCOST	5/20/11	6/11			HPDH2	7/15/11	9/11	
	HPDH2	7/15/11	9/11	Tokorozawa	HPDH2	7/15/11	9/11			POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11	Tokyo 109	POTCOST	5/20/11	6/11			Super8	6/10/11	6/23/11
	Super8	6/10/11	6/23/11	Tokyo Tosh UC	HPDH2	7/15/11	9/11			TDOTM	5/20/11	6/11
Southampton Ode	TDOTM	7/1/11	7/14/11	POTCOST	5/20/11	6/11			HPDH2	7/15/11	9/11	
	HPDH2	7/15/11	9/11	Toluca Cpl	HPDH2	7/15/11	9/11			POTCOST	5/20/11	6/11
	KFP2	6/1/11	6/28/11	POTCOST	5/20/11	6/11			Super8	6/10/11	6/23/11	
	POTCOST	5/20/11	6/11	Toluca Cx	HPDH2	7/15/11	9/11			TDOTM	5/20/11	6/11
	Super8	6/10/11	6/23/11	D&W/3D	POTCOST	5/20/11	6/11			HPDH2	7/15/11	9/11
	TDOTM	7/6/11	7/14/11	DinoAliv	4/15/11	10/15/11			POTCOST	5/20/11	6/11	
Spokane RP	Animlop	6/11/10	6/11	Tomball San	HPDH2	7/15/11	9/11			Super8	6/10/11	6/28/11
	BTBW	4/8/11		POTCOST	5/20/11	6/11			TDOTM	6/29/11	7/14/11	
	LOF	5/13/11	11/27/11	Super8	6/10/11	6/28/11			HPDH2	7/15/11	9/11	
Springdale NA	Roar	7/29/11		TDOTM	6/29/11	7/14/11			POTCOST	5/20/11	6/11	
	Cars2	6/24/11	7/14/11	Cars2	6/24/11	7/28/11			Super8	6/10/11	7/17/11	
	HPDH2	7/15/11	9/11	POTCOST	5/20/11	6/11			TDOTM	7/6/11	8/7/11	
	POTCOST	5/20/11	6/11	HPDH2	7/15/11	9/11			HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/23/11	POTCOST	5/20/11	6/11			POTCOST	5/20/11	6/11	
Stony Brook AMC	TDOTM	7/6/11	7/14/11	Super8	6/10/11	6/28/11			Super8	6/10/11	6/28/11	
	Cars2	6/24/11	7/14/11	TDOTM	6/29/11	7/14/11			TDOTM	6/29/11	7/14/11	
	HPDH2	7/15/11	9/11	Torrente AMC	AvatarSE	6/10/11				HPDH2	7/15/11	9/11
	POTCOST	5/20/11	6/11	POTCOST	5/21/11				POTCOST	5/20/11	6/11	
	Super8	6/10/11	6/23/11	Bugs	6/24/11				Super8	6/10/11	6/28/11	
Stockton Reg	TDOTM	7/6/11	7/13/11	TDOTM	7/15/11				TDOTM	7/6/11	7/14/11	
	Cars2	6/25/11	7/14/11	Torrente OSC	Bugs	5/14/11	9/25/11			HPDH2	7/15/11	9/11
	HPDH2	7/15/11	9/11	Torrente OSC	TA	3/25/11	12/11			POTCOST	5/20/11	6/11
	POTCOST	5/20/11	6/11	Cars2	6/24/11	7/14/11			HPDH2	7/15/11	9/11	
	Super8	6/10/11	6/23/11	HPDH2	7/15/11	9/11			POTCOST	5/20/11	6/11	
	TDOTM	7/6/11	7/14/11	POTCOST	5/20/11	6/11			Super8	6/10/11	6/23/11	
Sterling Hts AMC	Cars2	6/24/11	7/14/11	Super8	6/10/11	6/23/11			TDOTM	7/11/11	12/30/11	
	HPDH2	7/15/11	9/11	TDOTM	7/11/11	7/14/11			HPDH2	7/15/11	9/11	
	POTCOST	5/20/11	6/11	Cars2	6/23/11				POTCOST	5/20/11	6/11	
	Super8	6/10/11	6/23/11	TDOTM	7/11/11	7/14/11			HPDH2	7/15/11	9/11	
Sunnyvale Reg	Cars2	6/24/11	7/14/11	Cars2	6/24/11				POTCOST	5/20/11	6/11	
	HPDH2	7/15/11	9/11	POTCOST	5/20/11	6/11			Super8	6/10/11	6/27/11	
	POTCOST	5/20/11	6/11	Super8	6/10/11	6/23/11			TDOTM	6/29/11	8/4/11	
	Super8	6/10/11	6/23/11	TDOTM	7/11/11	7/13/11			HPDH2	7/15/11	9/11	
	TDOTM	7/11/11	7/14/11	Tumen CP	HPDH2	7/14/11	9/11			POTCOST	5/20/11	6/11
	HPDH2	7/14/11	9/11	POTCOST	5/20/11	6/11			Super8	6/10/11	6/28/11	
Suwon CGV	POTCOST	5/18/11	6/11	Super8	6/10/11	6/23/11			TDOTM	6/29/11	7/14/11	
	Super8	6/10/11	6/23/11	TDOTM	7/11/11	7/13/11			HPDH2	7/15/11	9/11	
	TDOTM	7/11/11	7/14/11	Tumen CP	HPDH2	7/14/11	9/11			POTCOST	5/20/11	6/11
	HPDH2	7/14/11	9/11	KFP2	6/9/11	6/22/11			Super8	6/10/11	6/23/11	
	POTCOST	5/18/11	6/11	POTCOST	6/9/11	6/22/11			TDOTM	7/11/11	7/14/11	
	Sector7	8/4/11	9/11	POTCOST	5/18/11	6/11			HPDH2	7/15/11	9/11	
	HPDH2	8/4/11	9/11	POTCOST	5/20/11	6/11			POTCOST	5/20/11	6/11	
Suzhou SCAC	POTCOST	5/20/11	6/11	Super8	6/10/11	6/23/11			Super8	6/10/11	6/27/11	
	HPDH2	7/14/11	9/11	TDOTM	7/11/11	7/14/11			TDOTM	6/29/11	7/14/11	
Sydney HCL	POTCOST	5/19/11	6/11	Cars2	6/24/11				Cars2	7/11/11	7/14/11	
	HPDH2	7/14/11	9/11	POTCOST	5/20/11	6/11			HPDH2	7/15/11	9	

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Wuxi BW	HDPH2	8/4/11	9/11								
	POTCOST	5/20/11	6/11								
Xi-an	HDPH2	8/4/11	9/11								
Yamatokoriyama	HDPH2	7/15/11	9/11								
Yekaterinburg CP	HDPH2	7/14/11	9/11								
	KFP2	5/25/11	6/11								
	POTCOST	5/18/11	6/11								
Yongsang CGV	HDPH2	7/14/11	9/11								
	POTCOST	5/18/11	6/11								
	Sector7	8/4/11	9/11								
Ypsilanti RMP	HDPH2	7/15/11	9/11								
	POTCOST	5/20/11	6/11								
	Super8	6/10/11	6/28/11								
	TDOTM	6/29/11	7/14/11								
Zagreb CS	HDPH2	7/14/11	9/11								
	KFP2	6/16/11	7/11								
	POTCOST	5/19/11	6/11								
Zion	ZionCany	7/1/08									

## Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
Africa	Africa: the Serengeti	1994	HMNS	Rheged	Rheged: The Lost Kingdom	2000	unk
AfricAdv	African Adventure 3D	2007	3D	Roar	Roar: Lions of the Kalahari	2003	NGD
Alamo	Alamo: The Price of Freedom	1988	MFF	SammyAdv	Sammy's Adventures: The Secret Passage	2010	nWP
AlienAdv	Alien Adventure	1999	3D	SeaMonst	Sea Monsters: A Prehistoric Adventure	2007	NGD
Alps	Alps: Giants of Nature, The	2007	MFF	SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3DED
Amazon	Amazon	1997	MFF	Sector7	Sector 7	2011	CJE
Animalop	Animalopolis	2008	3D	Sharks3D	Sharks 3D	2004	3DEL
Arabia3D	Arabia 3D	2010	3D	SOSPI	SOS Planet	2002	3D
Avatar	Avatar: An IMAX 3D Experience	2009	3D	SpaceSta	Space Station	2002	IMAX
AvatarSE	Avatar Special Edition: An IMAX 3D Experience	2010	3D	SU	Straight Up: Helicopters in Action	2002	SKF
BTBW	Born to Be Wild	2011	3D	Super8	Super 8	2011	PPC
Bugs	Bugs!	2003	3D	SupeSpee	Super Speedway	1997	SLC
Cars2	Cars 2	2011	3D	TA	Tornado Alley	2011	GSF
CRA	Coral Reef Adventure	2003	MFF	TDOTM	Transformers: Dark of the Moon	2011	PPC
D&W3D	Dolphins & Whales 3D	2008	3D	Thor	Thor	2011	PPC
DinoAliv	Dinosaurs Alive	2007	3D	ToFly	To Fly!	1976	MFF
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	Trex	T-Rex: Back to the Cretaceous	1998	IMAX
Dolph3D	Dolphins 3D	dev	3D	TronLeg	Tron Legacy: An IMAX 3D Experience	2010	WDP
Dolphins	Dolphins	2000	MFF	U23D	U2 3D	2008	3D
DS3D	Deep Sea 3D	2006	3D	UnderSea	Under The Sea 3D	2009	IMAX
Extreme	Extreme	1999	GSF	UWT3D	Ultimate Wave Tahiti 3D, The	2010	K2
FastFive	Fast Five	2011	UP	VOTDS	Volcanoes of the Deep Sea	2003	SLC
FightPil	Fighter Pilot: Operation Red Flag	2004	K2	Vulcania	Vulcania	2002	unk
FMTTM	Fly Me to the Moon	2008	3D	WATE	Wild Australia: The Edge	1997	MSI
FON	Forces of Nature	2004	NGD	WildOcea	Wild Ocean	2008	GSF
FSOS	Four Seasons of Shiretoko	1988	unk	WS3D	Wild Safari 3D	2005	NGD
Galapago	Galapagos	1999	3D	WTTR3D	Waking the T-Rex: The Story of Sue 3D	2010	GSF
GC	Grand Canyon: The Hidden Secrets	1985	NGD	ZionCany	Zion Canyon (aka TOTG)	1994	BFI
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D				
GP	Greatest Places, The	1998	MFF				
HaunCast	Haunted Castle	2001	3D				
HCBTD	Hearst Castle: Building the Dream	1996	NGD				
HeartSon	HearstSong	1994	unk				
HOTB	Hurricane on the Bayou	2006	MFF				
HDPH2	Harry Potter and the Deathly Hallows, Part II	2011	3D				
Hubble3D	Hubble 3D	2010	3D				
HumanBod	Human Body, The	2001	NGD				
India	India: Kingdom of the Tiger	2002	PCI				
JGWC	Jane Goodall's Wild Chimpanzees	2002	MFF				
JIAC	Journey into Amazing Caves	2001	MFF				
JTM	Journey to Mecca	2009	SKF				
KFP2	Kung Fu Panda 2	2011	3D				
LivingSe	Living Sea, The	1994	MFF				
LOF	Legends of Flight	2010	3D				
LOLL	Legend of Loch Lomond, The	2002	SKF				
MOF	Magic of Flight, The	1997	MFF				
MOTGL	Mysteries of the Great Lakes	2008	SN				
MOTN	Mystery of the Nile	2005	MFF				
MTTM	Molecules to the Max	2009	3D				
Mummies	Mummies: Secrets of the Pharaohs	2007	GSF				
MysticInd	Mystic India	2005	GSF				
ND	Neelkanth Darshan	2005	unk				
Niagara	Niagara: Miracles, Myths, and Magic	1987	NGD				
OW3D	Ocean Wonderland 3D	2003	3DEL				
Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993	IMAX				
POTCOST	Pirates of the Caribbean: On Stranger Tides	2011	3D				
Pulse	Pulse: A Stomp Odyssey	2002	WDP				
RATW	Ride Around the World	2006	GSF				
Rescue	Rescue 3D	2011	3D				

## Summer 2011 Bookings Count

#	Film	#	Film	#	Film	#	Film
422	HDPH2	6	Dolphins	2	U23D	1	LOLL
404	POTCOST	5	AfricAdv	2	VOTDS	1	MOF
207	TDOTM	5	CRA	2	WS3D	1	MysticInd
203	Super8	5	FightPil	2	WTTR3D	1	ND
136	Cars2	5	MTTM	1	Africa	1	OW3D
51	BTBW	4	FastFive	1	AlienAdv	1	Pulse
47	KFP2	4	GCA	1	Alps	1	RATW
35	SeaRex	4	GP	1	Amazon	1	Rheged
34	UWT3D	4	UnderSea	1	Avatar	1	Avatar
30	LOF	3	Extreme	1	AvatarSE	1	SpaceSta
30	TA	3	SammyAdv	1	Dolph3D	1	SU
17	DinoAliv	3	WildOcea	2	DinoGOP	1	DS3D
16	MOTGL	2	FON	1	FSOS	1	ToFly
15	WildOcea	2	HaunCast	1	Galapago	1	TronLeg
13	Arabia3D	2	HotT	1	Vulcania	1	Vulcania
12	Animalop	2	JIAC	1	HumanBod	1	ZionCany
11	D&W3D	2	MOTN	1	HeartSon	1	WATE
11	Rescue	2	Roar	1	India	1	LivingSe
11	Sharks3D	2	SOSPI	1	JGWC	1	Ride Around the World
10	Sector7	2	SupeSpee	1	JTM	1	Ride Around the World
9	Bugs	2	Thor	1	ZionCany	1	Rescue 3D
9	Mummies	2					

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Distributors' abbreviations are listed in **bold**.

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3D Entertainment Distribution Ltd. <b>3DED</b> Ibox House 61-65 Baker Street Weybridge, Surrey KT13 8AH UNITED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 <a href="http://www.3DEfilms.com">www.3DEfilms.com</a>	Camera Lucida Productions 89, rue Oberkampf Paris, 75011 FRANCE Tel: 33-1-49 29 51 90 <a href="http://www.cameralucida.fr/">www.cameralucida.fr/</a>	CineStar Event Cinema Potsdamer Strasse 4 Berlin, 10785 GERMANY Tel: +49-30-260 66 400 <a href="http://www.cinestar-imax.de">www.cinestar-imax.de</a>	DreamWorks SKG 100 Universal Plaza Universal City, CA 91608 USA Tel: 818-733-7000 Fax: 818-733-9918 <a href="http://www.dreamworks.com/">www.dreamworks.com/</a>	Jupiter 9 Productions, Inc. <b>J9P</b> PO Box 6551 Woodland Hills, CA 91365 USA Tel: 818-679-4484 <a href="http://jupiter9productions.com">http://jupiter9productions.com</a>	Moody Gardens One Hope Boulevard Galveston, TX 77554 USA Tel: 409-744-4673 <a href="http://www.moodygardens.com">www.moodygardens.com</a>
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AMC Entertainment Inc. 920 Main St. Kansas City, MO 64105-2017 USA Tel: 816-221-4000 Fax: 816-480-4617 <a href="http://www.amctheatres.com">www.amctheatres.com/</a>	China Film Group 25 Xin Wai Street Beijing, 100088 CHINA Tel: +86 010 6225 4488 Fax: +86-10-6225-1044 <a href="http://www.chinafilm.com">www.chinafilm.com/</a>	CJ-CGV Co. Ltd. 602 Building, 2nd Floor Shinsa-dong, Kangnam-gu Seoul, 135-893 SOUTH KOREA Tel: +82-2-2112-6500 Fax: +82-2-2112-6599 <a href="http://www.cjent.co.kr">www.cjent.co.kr</a>	Empire Theatres Ltd. 610 East River Road New Glasgow, NS B2H 3S2 CANADA Tel: 902-755-7620 Fax: 902-755-7640 <a href="http://www.empiretheatres.com">www.empiretheatres.com</a>	Kallisti Media 8530 Wilshire Blvd, Ste 550 Beverly Hills, CA 90211 USA <a href="http://www.kallistimedia.com">http://www.kallistimedia.com/</a>	Museum of Science and Industry 4801 East Fowler Avenue Tampa, FL 33617-2099 USA Tel: 813-987-6300 Fax: 813-987-6310 <a href="http://www.mosi.org">www.mosi.org</a>
Animal Logic Building 54/FSA #19, Fox Studios Australia 28 Driver Ave. Moore Park, NSW 2021 AUSTRALIA Tel: +61-2-9383-4800 Fax: +61-2-9383-4801 <a href="http://www.animallogic.com">www.animallogic.com</a>	Chongqing Science and Technology Museum Jiangbei Zheng Street Chongqing, CHINA	Cosmic Picture 270 Lafayette Street, Suite 710 New York, New York 10012 USA Tel: 917-322-9609 <a href="http://www.cosmicipicture.com">www.cosmicipicture.com</a>	Fort Worth Museum of Science and History 1600 Gendy St. Fort Worth, TX 76107 USA Tel: 817-255-9300 Fax: 817-732-7635 <a href="http://www.fortworthmuseum.org">www.fortworthmuseum.org</a>	La Geode 26 avenue Corentin Cariou Paris, 75019 FRANCE Tel: +33-1-4005-7904 Fax: +33-1-4005-7906 <a href="http://www.lageode.fr">www.lageode.fr</a>	Museum of Science and Industry 57th Street and Lake Shore Drive Chicago, IL 60637-2093 USA Tel: 773-684-1414 Fax: 773-684-5678 <a href="http://www.msichicago.org">www.msichicago.org</a>
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[www.wingnutfilms.co.nz](http://www.wingnutfilms.co.nz)

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# SHORTS

## Harry Potter sets records

*Harry Potter and the Deathly Hallows, Part 2*, the final title in the fantasy franchise, opened on July 15 on 11,000 screens in 4,375 locations domestically, grossing \$169.2 million in its first weekend, the highest opening weekend total ever. The \$15.2 million total earned in 274 domestic IMAX screens also set a record, beating *Alice in Wonderland*'s \$12.2 million last year, and even topping the five-day total of \$14.4 million raked in by *Transformers: Revenge of the Fallen* two years ago.

Overseas *Harry Potter* grossed \$314 million in all theaters, and about \$8 million in 119 IMAX theaters (\$67,000 per screen), for an opening weekend global total of over \$483 million, \$23.2 million of which was from IMAX screenings. According to Imax, most theaters ran at capacity for most of the opening weekend.

However, thanks to the rapid increase in IMAX screens, *Part 2*'s domestic IMAX per-screen average of \$55,474 was only tenth best among all DMR films to date, beaten by several five-day openings, like *Revenge of the Fallen* and by the three-day openings of *The Dark Knight*, *Alice*, and *Star Trek*.

In its second weekend, *Harry Potter* dropped 72% in all theaters, but neither Imax nor any other outlet posted numbers for IMAX theaters.

*Transformers: Dark of the Moon* opened two weeks before *Harry Potter*, grossing about \$14 million in 146 domestic IMAX theaters in its first five days, the third-highest opening weekend for a DMR title; its PSA of \$95,890 is the highest ever. (*Transformers* played in relatively few IMAX theaters because the Paramount film split them with Disney's *Cars 2*, which opened five days earlier. IMAX theaters were told they could take only one of the two.)

Pixar's *Cars 2* took in about \$2 million in 120 domestic IMAX theaters, a lackluster PSA of \$16,667; both the gross and the PSA are in the lower third of all DMR films to date.

Opening on June 10, *Super 8*, from director J.J. Abrams and producer Steven Spielberg, grossed \$4.1 million in 239 IMAX theaters in North America, an average of \$17,155. The total is in the upper



The Futuroscope theme park in France will host an industry meeting in March 2012.

third of domestic DMR openings; the average is in the bottom quarter.

## GSCA, Euromax to meet in France

The Giant Screen Cinema Association and Euromax will co-host a Film Expo at Futuroscope in Poitiers, France, March 20–22, 2012. With film screenings, panel discussions, and other activities, it will be the second meeting that the two organizations have cooperated on, following a similar meeting in London in the spring of 2008.

Futuroscope is the French theme park of the moving image, and according to Euromax president Christian Scheidegger, it "unites all types of screen and projection types on one spot, some of them unique worldwide. This will be a 'must-attend event' for everybody in the industry." The park has attracted almost 40 million visitors since opening in 1987.

Euromax and GSCA hope to hold a closing event at La Géode, the giant-screen dome theater in Paris. More information

about the expo will be available soon at euromax.org and giantscreencinema.com.

## White Oak releases DIGSS 1.0

The White Oak Institute has released the Digital Immersive Giant Screen Specifications (DIGSS 1.0), together with other findings and reports "relevant to museum giant-screen theaters and those who support them," according to a press release.

Funded by the National Science Foundation, DIGSS is the first draft of specifications for "a digital GS theater format that suits the educational needs of the museum community." It was developed by some 20 industry experts who met in Marblehead, MA, in June 2010, including museum leaders, theater managers, film producers and distributors, and technical experts. [Full disclosure: *LF Examiner* editor James Hyder was a compensated participant, and assisted in editing the proceedings.] The draft specs were later opened to

all industry members for comment via an online wiki site.

The specs build on those of the Digital Cinema Initiatives, which led to the acceptance of digital projection in conventional theaters, and outlines a digital projection system with a 1.33:1 aspect ratio for giant-screen domes and flat screens. It addresses resolution, brightness, bit rate, theater geometry, screen size minimums, and other factors. Accompanying the specs is a proposed business model that "calculates the size of the global DIGSS-compliant network that will be needed to support an assumed number of new shows per year."

The report is available free at whiteoak-institute.org/discuss\_cache.htm.

## Ohio's COSI goes 2K digital

The Center of Science and Industry in Columbus, OH, has converted its 8/70 film-based theater to 3D digital projection with two Christie 2K projectors and a

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